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*Commission of Inquiry*  
*Into the Wrongful*  
*Conviction of David Milgaard*  
*before*  
**THE HONOURABLE MR. JUSTICE**  
**EDWARD P. MacCALLUM**

\*\*\*\*\*

Transcript of Proceedings

and

Testimony before the Commission  
sitting at the  
Sheraton Cavalier Hotel at  
Saskatoon, Saskatchewan

\*\*\*\*\*

On Tuesday, February 8th, 2005

Volume 12

Inquiry Proceedings



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*Mr. Hersh Wolch, Q.C.,*            **for** Mr. David Milgaard  
*Ms. Joanne McLean,*            **for** Ms. Joyce Milgaard  
*Ms. Lana Krogan,*                **for** Government of Saskatchewan  
*Ms. Catherine Knox,*            **for** Mr. T.D.R. (Bobs) Caldwell  
*Mr. Jay Watson, Esq.,*           **for** Mr. Serge Kujawa  
*Mr. Rick Elson, Esq.,*           **for** the Saskatoon Police Service  
*Mr. Aaron Fox, Q.C.,*            **for** Mr. Eddie Karst  
*Ms. Rochelle Wempe,*           **for** the RCMP  
*Mr. Eamon O'Keefe, Esq.,*      **for** Mr. Larry Fisher



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Transcript of Proceedings

(Reconvened at 10:00 a.m.)

COMMISSIONER MacCALLUM: Good morning.

MR. HODSON: Good morning,

Mr. Commissioner. We'll carry on today with Albert Cadrain. We finished off yesterday with the taped interview, I believe it was February -- or March, 1983.

The next document in the chronology is a letter dated June 4, 1990. If I could have document 156718, please. And this is a file copy of a letter from David Asper, David Milgaard's counsel at the time, to Dennis Cadrain who is Albert Cadrain's brother, and the date also coincides with the statement that Dennis Cadrain gave to the Milgaard investigator, I think it was on June 4th, 1990, and we'll hear about that on Monday, and the letter says:

"Further to our telephone conversation of May 31, 1990, I am enclosing herein a release of information, which would allow us to obtain your brother Albert's medical history.

If Albert is agreeable to having the information released to us,



1 please have him sign the form where  
2 indicated, and return same to me in due  
3 course. As we discussed, this information  
4 will be treated as strictly confidential by  
10:04 5 our office, and its use will be limited  
6 solely in connection with the application of  
7 David Milgaard to have his case reopened by  
8 the Department of Justice.

9 Finally, let me express my  
10:05 10 gratitude to you for co-operating with us in  
11 this very difficult process. If in fact  
12 there has been a miscarriage of justice,  
13 your role could well be pivotal. If you  
14 have any questions in this regard, please  
10:05 15 feel free to contact me".

16 In the documents we've received there is an  
17 unsigned authorization, we're not able to locate  
18 any signed authorization, and my information is,  
19 and we'll hear more evidence on this, is that the  
10:05 20 signed -- or that Albert Cadrain did not sign an  
21 authorization for the Milgaard family or, if he  
22 did, it was not provided, and my information is  
23 that the Milgaards did not get Albert Cadrain's  
24 hospital records. Again, we'll hear a bit more  
10:05 25 from other witnesses later on.



1 The next document is 988000.

2 Sorry, it might be 000836. And this is a  
3 memorandum prepared by Eugene Williams dated June  
4 16th, 1990. Mr. Williams was with the federal  
10:06 5 Department of Justice, criminal prosecution  
6 section, and this is at the time of, I believe it  
7 was Mr. Milgaard's first application to the  
8 federal Minister of Justice and Mr. Williams was  
9 involved in doing some work and interviews on  
10:06 10 behalf of the federal Minister of Justice. And  
11 this is a memorandum outlining an interview with  
12 Albert Cadrain on June 15th, 1990. I'll just  
13 call out that portion, please. It says:

14 "On June 15, 1990, I met with Albert  
10:07 15 Cadrain, a witness who testified at the  
16 trial of David Milgaard. Mr. Cadrain  
17 currently resides in Surrey, B.C. at  
18 12025-102nd Avenue, V3V 3C5. His telephone  
19 number is (604) 580-2319.

10:07 20 After explaining the purpose of  
21 my visit, I invited Mr. Cadrain to review  
22 the statements he gave to the police on  
23 March 2nd and 5th of 1969. Mr. Cadrain  
24 indicated that he had difficulties reading  
10:07 25 the statement and invited me to read them



1           aloud to him. I asked him to stop me if  
2           there were any passages which did not accord  
3           with his recollection, or if there were any  
4           errors in the statement."

10:07 5           Scroll down, please.

6           "Mr. Cadrain adopted the statement of March  
7           2, 1969 with the exception of the sentenced  
8           identified with an asterisk on page 4 of the  
9           attached statement:

10:08 10           "I can't remember actually what he did  
11           with his soiled clothes but I think he  
12           put them back in the suitcase and took  
13           them out to the car."

14           Mr. Cadrain now states that Mr. Milgaard  
10:08 15           (Hoppie) threw his soiled clothes in the  
16           garbage. Shortly afterwards the garbage  
17           truck collected the garbage. Mr. Cadrain  
18           also indicated that he may have known  
19           Milgaard for approximately two years before  
10:08 20           the visit on January 31, 1969.

21           Mr. Cadrain responded  
22           emphatically and affirmatively when I asked  
23           him whether he had told the truth when he  
24           was a witness at the trial. While reading  
10:08 25           the statement I paused after each of the





1 episodes described in the statement and  
2 asked Mr. Cadrain whether the description  
3 accurately recorded the events as he  
4 recalled them. In particular, I asked  
10:08 5 Mr. Cadrain whether he saw blood on Mr.  
6 Milgaard's clothing and whether he saw Mr.  
7 Milgaard take the ladies compact case from  
8 Nichol John and throw it out the window of  
9 the car. Mr. Cadrain replied "yes" to each  
10:09 10 question.

11 He also noted that Nichol John  
12 was very frightened during the trip.  
13 Cadrain was surprised by Nichol John's  
14 attraction to him when he joined them. He  
10:09 15 was under the impression when he met her  
16 that Nichol was David's girlfriend.  
17 However, on the trip to Calgary she clung to  
18 him and remained with him throughout the  
19 entire trip. He indicated that she shivered  
10:09 20 with fright during the trip.

21 Mr. Cadrain re-emphasized that  
22 Mr. Milgaard purchased a pairing knife in  
23 Rosetown, Saskatchewan when they stopped to  
24 buy food. He noted also that Mr. Milgaard  
10:09 25 succeeded in preventing the others from



1 hearing any news on the trip and broke the  
2 aerial on the car radio as part of that  
3 endeavour.

4 I also questioned Mr. Cadrain  
10:09 5 concerning information that he had undergone  
6 psychiatric treatment. Mr. Cadrain  
7 acknowledged that he had spent approximately  
8 two months in a psychiatric facility during  
9 which he received shock treatment and drug  
10:09 10 treatment. He noted however, that he had  
11 checked himself in after he was persuaded to  
12 do so by his brother. He stated that the  
13 repeated questioning by the police, and  
14 their apparent disbelief of his initial  
10:10 15 statement, coupled with suggestions that he  
16 may be involved in the murder were very  
17 distressing. He described himself at that  
18 time as a spiritual individual.

19 In response to my inquiries to  
10:10 20 determine whether Mr. Henderson, the  
21 investigator working on behalf of Mr.  
22 Milgaard, had questioned him, Albert Cadrain  
23 advised that Mr. Henderson had spoken to  
24 both Dennis Cadrain and himself during a  
10:10 25 dinner or luncheon meeting. Albert Cadrain



1 stated that Mr. Henderson did not appear to  
2 be very interested in what Albert had to say  
3 after Albert maintained the accuracy of his  
4 trial testimony. Thereafter, Mr. Henderson  
10:10 5 spoke primarily to Dennis and Albert did not  
6 follow their conversation."

7 And then to page 000838 and  
8 just the findings and conclusions of Mr. Williams  
9 in his memo.

10:10 10 "Albert Cadrain's testimony at trial was  
11 corroborated by the Crown's other witnesses.  
12 Ron Wilson also saw blood on Milgaard's  
13 clothing; and corroborated Cadrain's  
14 testimony that Milgaard changed within the  
10:11 15 view of the others at the preliminary at  
16 page 484. Wilson also corroborated  
17 Cadrain's testimony that Milgaard had  
18 purchased a pairing knife in Rosetown.  
19 Earlier, the police had ascertained that his  
10:11 20 account was largely correct. An examination  
21 of the occurrence reports prepared at the  
22 time, describe the investigative steps taken  
23 and the results of the investigation.

24 Police investigation revealed  
10:11 25 that Albert Cadrain's account was incorrect



1 in two respects. He had denied that he had  
2 taken drugs on the night before Gail Miller  
3 died; and he understated the degree of  
4 questioning he had encountered by the Regina  
10:11 5 police concerning the death of Gail Miller.  
6 When the police contacted Ron Wilson and  
7 Nichol John and obtained a different  
8 account, they re-interviewed Albert Cadrain.  
9 He remained steadfast in his account which  
10:11 10 prompted the investigators to continue  
11 probing the accuracy of his statement.

12 However, the police lost their  
13 scepticism when they checked Albert's story  
14 by interviewing Sharon Williams, David  
10:12 15 Milgaard's girlfriend who saw Milgaard in  
16 Edmonton on February 1, 1969, and when they  
17 interviewed Milgaard for the first time in  
18 Winnipeg, Manitoba. Milgaard's demeanour  
19 during the interview (a seeming lack of  
10:12 20 concern for being a suspect in a major  
21 crime, given his age and his circumstances)  
22 and his inability to satisfactorily account  
23 for a two hour period following his arrival  
24 in Saskatoon piqued their interest. Their  
10:12 25 investigation revealed that Albert Cadrain



1 was telling the truth.

2 The fact that Celine Cadrain  
3 did not see blood on Milgaard's clothing can  
4 be explained by the mere fact that she and  
10:12 5 Albert did not see Milgaard at the same  
6 time. Albert Cadrain saw Milgaard when he  
7 first arrived but Celine did not see him  
8 until after he had changed his clothes.  
9 Nichol John noted in her statement that  
10:12 10 Milgaard changed his clothes 'right after we  
11 got to Albert Cadrain's house'."

12 And then scroll down starting there:

13 "Neither the timing nor the nature of Albert  
14 Cadrain's emotional instability is clear;  
10:13 15 nor is the motivation behind Dennis  
16 Cadrain's current statement. Dennis Cadrain  
17 had accompanied Albert to the police station  
18 on March 2, 1969, and had given a statement  
19 to the police in which he quoted Celine as  
10:13 20 saying that David Milgaard wanted to get out  
21 of town right away. From Dennis' personal  
22 assessment of Milgaard, which was obtained  
23 during Milgaard's first stay, he described  
24 Milgaard in 1969 as a 'real goof'.

10:13 25 The timing of the statements of



1 Dennis Cadrain and Ron Wilson, a few days  
2 before David Milgaard's parole hearing,  
3 coupled with the parting statements of  
4 Albert Cadrain, suggests to the writer that  
10:13 5 fear of retribution may have motivated  
6 Dennis to attempt to shield or excuse  
7 Albert. Although Dennis Cadrain did not  
8 testify, and is younger than Albert, Dennis  
9 regards himself as Albert's guardian. The  
10:14 10 prospect of Milgaard's release and possible  
11 angry retribution may explain Dennis'  
12 attempt to distance Albert as a reason for  
13 Milgaard's imprisonment. Each of David  
14 Milgaard's travelling companions that this  
10:14 15 writer has interviewed still fear him, even  
16 though over 20 years has elapsed."

17 MR. HODSON: The next document is a memo  
18 from David Milgaard to Albert Cadrain, it's not  
19 dated, it's document 155334. Although it's not  
10:15 20 dated we will hear in Albert Cadrain's taped  
21 interview today reference to getting a letter  
22 from David Milgaard and, as well, I will go  
23 through this letter. It refers to -- it appears  
24 to be at the time that the Milgaard investigators  
10:15 25 are meeting with Albert. The letter states:



1 "Dear Albert,

2 I hope that the investigator met with you  
3 awhile ago to have a talk with you. It  
4 sounds like we all became victims of what  
10:15 5 happening and that we all are still  
6 "hurting" today.

7 I want you to know that the  
8 past 21 years have been real hell for me. I  
9 didn't kill that nurse and hopefully the  
10:15 10 truth will come out. Everyone keeps asking  
11 me if I'm mad at the people who testified  
12 against me and I can tell you that nothing  
13 is farther from the truth. I'm not mad at  
14 you or anyone else. With all the stuff  
10:15 15 going on with the police I imagine a lot of  
16 people said a lot of things.

17 All I want is to get out of  
18 this jail and get on with my life. Maybe we  
19 could be friends again man but I hear your  
10:16 20 in B.C. and of course I'm out here. If you  
21 can do anything to help that would be all  
22 right and if not that's okay too man.

23 Peace,

24 David Milgaard."

10:16 25 The next document is a



1 handwritten statement that Albert Cadrain  
2 provided to Paul Henderson, one of the Milgaard  
3 investigators, it's document 000229, and I  
4 believe this is in Mr. Henderson's handwriting.  
10:16 5 When I get to the last page I will provide the  
6 signature. The date of this is June 24th, 1990  
7 and I'll just go through parts of this; it says:

8 "I, Albert Cadrain, declare as follows:

9 I live with my brother Dennis  
10:17 10 at 1841 Manning Avenue in Port Coquitlam,  
11 B.C. I was a key witness for the Crown in  
12 the 1970 murder trial of David Milgaard, who  
13 was charged in the stabbing death of Gail  
14 Miller in Saskatoon in January 1969.

10:17 15 My involvement as a witness  
16 began after I returned to my home on Avenue  
17 O South in Saskatoon following a trip to  
18 Alberta with Ron Wilson, Nichol John, and  
19 Milgaard. I learned about the murder on the  
10:17 20 same day and recall telling members of my  
21 family that I believed I had seen blood on  
22 Milgaard's clothing on the morning we left  
23 town. After conferring with my family I  
24 called Saskatoon Police. They arrived at my  
10:17 25 house a short time later and took me to the





1 police station. I recall that I was  
2 questioned that first day for 10 to 12  
3 hours. I felt that they were accusing me of  
4 the murder. When they finally brought me  
10:17 5 home later home late that night I was  
6 mentally drained and shaking.

7 As I can best recall, I was  
8 picked up by police and questioned 15 to 20  
9 times. I remember two detectives in  
10:18 10 particular, Karst and Short, working me  
11 over. They worked like a tag team; one  
12 would be the bad guy and the other would act  
13 like he was my friend. The bad guy would  
14 scream at me then the other would offer me  
10:18 15 coffee and cigarettes. Then they would  
16 switch roles.

17 They asked me the same  
18 questions repeatedly, time after time after  
19 time, until I was exhausted and couldn't  
10:18 20 take it anymore. This went on for months,  
21 continuing through the preliminary hearing.  
22 They put me through hell and mental torture.  
23 It finally reached the point where I  
24 couldn't stand the constant pressure,  
10:18 25 threats and bullying anymore.



1 As a result of the abusive  
2 treatment, I developed serious stomach  
3 ulcers and was actually spitting up blood  
4 for a long period of time. I also became  
10:18 5 very paranoid. At one point I had told the  
6 detectives about David Milgaard bragging  
7 about being in the Mafia. After they  
8 finally finished with all the questioning  
9 and interrogation; police advised me that I  
10:19 10 was the star witness and said I'd better  
11 find someplace to hide because they didn't  
12 want the Mafia to kill me.

13 The paranoia got worse  
14 following David Milgaard's trial. It  
10:19 15 reached the point where I couldn't sleep or  
16 eat. Finally, at the urging of my brother,  
17 Dennis, I voluntarily committed myself to  
18 the psychiatric ward at University Hospital  
19 in Saskatoon. I was drugged 24 hours a day  
10:19 20 and subjected to repeated shock treatment.  
21 The experience was hell on earth! A person  
22 would be better off dead than going through  
23 what I did in that hospital. I came out of  
24 the hospital like a walking zombie and it  
10:19 25 took many years for my memory to come back.



1                   Before I walked into that  
2                   police station I was a happy normal kid.  
3                   But everything changed after that my life  
4                   has been ruined because of all of this shit.  
10:19 5                   From the evidence it now appears that David  
6                   Milgaard is innocent. To know that my  
7                   testimony helped cause him to spend all  
8                   these years in prison only adds to the  
9                   stress and to the burden I have been  
10:20 10                  carrying through my entire adult life.

11                   I feel that the Saskatoon  
12                   Police did a terrible thing to me 20 years  
13                   ago. My life has never been the same and it  
14                   never will be. Those detectives pushed me  
10:20 15                  over the edge and I cracked.

16                   I have provided this statement  
17                   to Paul Henderson of Centurion Ministries of  
18                   free will and accord.

19                   Dated June 24, 1990

10:20 20                  Albert Cadrain."

21                   The next documents that I just  
22                   wish to refer to are two media articles that  
23                   appeared, I think, a day or two later. The first  
24                   is 039118 -- and I don't propose to go through  
10:20 25                  these other than this is a *Winnipeg Free Press*



1 article June 26th, 1990 that goes through in  
2 detail, with quotes and excerpts from the  
3 statement of Albert Cadrain that I just read, and  
4 as well the next is document 039102, which is the  
10:21 5 *Saskatoon Star-Phoenix* article of June 26th, 1990  
6 which, again, contains a number of quotes from  
7 Mr. Cadrain's June 24th statements.

8 The next document and video,  
9 there is both a transcript from an interview with  
10:21 10 Mr. Cadrain, I believe it was on CBC *The Fifth*  
11 *Estate* or *24 Hours*. First I will show the  
12 excerpt of the video clip and then I'll follow it  
13 up with a transcript. The transcript has a bit  
14 more information than the video clip.

10:22 15 (News videotape played)

16 ANCHOR: A key witness in the David  
17 Milgaard case now says that Saskatoon Police  
18 pressured him when he gave evidence at the  
19 original trial. The witness says police pushed  
10:22 20 him over the edge and he cracked. Allan Habbock  
21 (ph) reports.

22 REPORTER: Albert Cadrain says his life has  
23 been ruined by the David Milgaard case.

24 20 years ago he was a key  
10:22 25 witness in the trial. He collected a \$2,000



1 reward for testimony that helped convict Milgaard  
2 of the 1969 murder of a Saskatoon nursing  
3 assistant. Now, for the first time, Cadrain says  
4 Saskatoon Police subjected him to abusive  
10:22 5 treatment.

6 In a written statement Cadrain  
7 says he was questioned 15 or 20 times by police.  
8 This went on for months, he says, "they put me  
9 through hell and mental torture. It finally  
10:22 10 reached the point where I couldn't stand the  
11 constant pressure, threats, and bullying any  
12 more." He concludes "those detectives pushed me  
13 over the edge and I cracked."

14 ALBERT CADRAIN: The police told me you  
10:23 15 better hide away for a while and we don't want  
16 nothing to happen to our star witness, and that  
17 just put more wood on the fire, it make me real  
18 worried and I started getting ulcers and spitting  
19 blood every five minutes, I'd just cough and  
10:23 20 spit.

21 REPORTER: Despite his claims of abusive  
22 treatments, Cadrain still maintains he saw blood  
23 on Milgaard's clothes the morning of the murder.

24 Cadrain is the second witness  
10:23 25 to make allegations of pressure by the Saskatoon



1 Police. Two weeks ago, another Crown witness  
2 told the Milgaard family that the police  
3 pressured him to implicate Milgaard in the  
4 murder, testimony he now rejects.

10:23 5 MRS. JOYCE MILGAARD: This whole house of  
6 cards is coming tumbling right down around the  
7 Saskatoon Police force.

8 REPORTER: Milgaard's lawyer admits there  
9 are questions about Cadrain's credibility as a  
10:23 10 witness. Cadrain's brother says Albert saw  
11 visions at the time of the original trial. He  
12 adds, "frankly, I would not consider my brother  
13 to be a reliable witness at that time, and for  
14 this reason I have had concerns that David  
10:23 15 Milgaard may have not received a fair trial."

16 DAVID ASPER: He was having serious  
17 difficulties at that time and that fact wasn't  
18 made known to the defence. He was put up as the  
19 star witness.

10:24 20 REPORTER: Eddie Karst is one of the  
21 Saskatoon's ...

22 (Video tape ends)

23 MR. HODSON: There is a transcript of part  
24 of that interview, as well, that was not shown  
10:24 25 that I will go through portions. It's document



1 154594, and I think this is a fax from Carl Karp  
2 to Hersh Wolch March 11th, '92 and it's a  
3 transcript of an interview, if you could go to  
4 the next page, please. Zoom in on the bottom  
10:24 5 half, please, and this is the reporter's  
6 questioning of Mr. Cadrain:

7 "Q I was just asking you what you remember.  
8 What first happened when you went in to  
9 tell the police?

10:25 10 A They came rushing down to the house,  
11 inside of five minutes there was  
12 detectives right in front of the  
13 house, and they came and got me and  
14 brought me into the police station and  
10:25 15 interrogated me for about 12 hours  
16 straight. Where is the good cop and  
17 the bad cop? And I guess they had to  
18 do their job.

19 Q So what happened inside that  
10:25 20 interrogation room?

21 A They asked me thousands of questions  
22 over and over and over again trying to  
23 see if my story would always match.  
24 They showed me pictures, that's, they  
10:25 25 showed me lots of pictures and just



1                   peppered lots of questions, just like  
2                   police have to do, I guess

10:25 3                   Q     It sounds to me like they were pretty  
4                   hard on you. There were five people in  
5                   the room; is that right?

6                   A     Maybe at -- I don't think you could --  
7                   maybe at one time there could have  
8                   been lots in there but not five in  
9                   that little room. It's too small.  
10:25 10                  Three at the most, three police and me  
11                  at the most at a time. But there was  
12                  five detectives there.

13                  Q     And they kept bringing you back into the  
14                  interrogation, is that right, in the  
10:26 15                  days that followed?

16                  A     Yeah, not days, months, months,  
17                  months.

18                  Q     So was that hard for you as they kept  
19                  asking you all those questions over and  
10:26 20                  over again day after day?

21                  A     Yes, but they had to do their job.

22                  Q     And what was the thing you wanted most  
23                  to make sure they understood? What were  
24                  you there to tell them?

10:26 25                  A     I was -- it was my duty to do what I





1 think is right. If you see something  
2 wrong you have got to try to do  
3 something right.

4 Q You thought hard about going in there?

10:26 5 A I thought hard before even mentioning  
6 the police because the -- David was my  
7 friend and I would have, never have  
8 dreamed he could have done that.

9 Q But you felt that ...

10:26 10 A I felt what I done was right by going  
11 to the police.

12 Q And when you told your story in the  
13 trial, did you -- what do you remember  
14 of how the trial went on?

10:26 15 A Well, I don't know, because I was a  
16 witness and I only know what I have  
17 been through, I never seen the whole  
18 trial. I guess there is a book on it  
19 that big. So ...

10:27 20 Q Did you remember much of what happened  
21 when you were on the stand?

22 A Yes.

23 Q And how did that go?

24 A What are you getting at; the way I  
10:27 25 felt?



1 Q Yeah, the way you felt?

2 A Well, I felt good. I felt good and I  
3 felt I was doing the right thing.

4 Q Now, if you probably know that there has  
10:27 5 been some new evidence that's come out  
6 about the Gail Miller murder and some of  
7 ...

8 A I have heard something about it, yes.

9 Q There were some other witnesses who say  
10:27 10 that they were really pressured into  
11 giving their testimony by the police; do  
12 you feel that way?

13 A Ah, they, I had a lot of pressure from  
14 the police, a lot of pressure. But,  
10:27 15 yes, I did.

16 Q So what was it like for you? Did you  
17 feel yourself, were you frustrated, were  
18 you angry?

19 A I wasn't angry and wasn't frustrated.  
10:27 20 I knew they had to job to do and they  
21 had to do it. The only way ... I'd  
22 probably do it the same way.

23 Q And are you, do you still feel sure that  
24 David Milgaard killed Gail Miller?

10:27 25 A I don't know. How I feel doesn't



1 matter. I just went to the police  
2 with the evidence that I had. It's  
3 not up to me to judge.

10:28 4 Q But you feel confident about what you  
5 told them?

6 A Yes.

7 Q And that you did the right thing?

8 A Yes, and I'd do it again.

10:28 9 Q And when did you really become convinced  
10 that that was the best thing to do, to  
11 go and tell your story?

12 A Well when I started thinking about  
13 everything that happened on the trip,  
14 like it just didn't fit that way, the  
10:28 15 area, the (?) the compact was thrown  
16 out, the, the, everything just made me  
17 think back and it just looked like  
18 it's a puzzle many that didn't fit and  
19 it just seemed to all fit.

10:28 20 Q Have you thought about this a lot since  
21 the trial?

22 A Oh, I sort of blocked it out of my  
23 mind.

24 Q How come?

10:28 25 A And I got on with my own life because



1                   why stop living.

2                   Q    Now if ... I was going to ask you about  
3                   some of the other witnesses saying that  
4                   they were pressured into giving the  
10:28 5                   testimony that they gave, now, it makes  
6                   it look as though maybe the police  
7                   shouldn't have done everything that they  
8                   did do with the witnesses. Do you think  
9                   there is, at the time did you feel they  
10:29 10                  were, "they shouldn't be asking me  
11                  questions for so many days in a row?"

12                  A    Ah, it wasn't all in a row. It wasn't  
13                  so many days in a row. Like I said,  
14                  it dragged on for months and months,  
10:29 15                  you know.

16                  Q    Did you expect that it would take so  
17                  long when you first went in to tell your  
18                  story?

19                  A    I knew. I knew.

10:29 20                  Q    Now what's the best way to get this  
21                  behind you do you think?

22                  A    You are never going to get something  
23                  like -- you are never going to forget  
24                  something like that, never.

10:29 25                  Q    But do you think there is a way of



1                    putting that trial in the past and ...

2                    A     I did. Like I said, I black ...

3                    blocked it out of my mind.

4                    Q     So now if it were to all happen again,

10:29 5                    do you think you'd handle things the

6                    same way?

7                    A     Yes.

8                    Q     Well thanks."

9                    The next page:

10:29 10                  "Q     I tell you what, you don't need to tell

11                    me that you think David really did it.

12                    What I am really curious to hear about

13                    is ...

14                    A     Do I feel he did it ...

10:29 15                  Q     No, that you don't need to talk about so

16                    much. You can talk about how that

17                    experience affected you over the time.

18                    Is it something you have worried about

19                    in the last years?

10:30 20                  A     Well I ...

21                    Q     Do you think about it?

22                    A     No, it don't bother me any more. Just

23                    that when he gets out ... when he gets

24                    out, then it's going to bother me,

10:30 25                  because I know he's going to be after



1 me.

2 Q I think you're probably, you know, safe  
3 from him, but I understand that you  
4 worry about it. Is that your main worry  
5 ...

10:30

6 A Well, I tell you, if you were married  
7 with me would you sleep at night  
8 knowing that I had been through all  
9 this stuff? No, you'd never sleep at  
10 night.

10:30

11 Q How come? What would I be worried  
12 about?

13 A You'd be bout ... worried about him  
14 getting back at you, I suppose.

10:30

15 Q Yeah, do you ... maybe let's forget  
16 about that just for a minute. And let  
17 me just ask you about how things went  
18 for you right after you gave ... I'm  
19 just curious about a few of the events.  
20 After you gave all of your testimony  
21 they interrogated you. What happened  
22 next?

10:30

23 A I went on the farm and I, and I drove  
24 tractor. And I was spitting blood.

10:30

25 Q How come?



1                   A     I had ulcers so bad I was worried, I  
2                             was scared. The police, they told me  
3                             to go back on the farm and hide away  
4                             from the mafia because they figured  
10:31 5                             maybe it was all connected with the  
6                             stories I told them and everything.  
7                             So I went on the tractor and I drove  
8                             tractor all day long.

9                   Q     And what else?

10:31 10                  A     And I used to spit blood every five  
11                             minutes, all day long.

12                  Q     And why did you get ulcers?

13                  A     Worry. Worry.

14                  Q     And what were you worried about mostly?

10:31 15                  A     Oh, like I said, the police told me  
16                             better hide away for a while. We  
17                             don't want nothing to happen to our  
18                             star witness. And that just put more  
19                             wood on the fire and make me real  
10:31 20                             worried and I started getting ulcers  
21                             and spitting blood every five minutes.  
22                             I'd just cough and spit and --

23                  Q     What else did the police tell you?

24                  A     Ah, that's about it I guess.

10:31 25                  Q     That was the thing that you were ...



1 A That's what got me worrying, I guess.

2 Q Did you ever stop worrying about that?

3 A Yes. Yes.

10:31 4 Q But for a while there you were having  
5 ulcers?

6 A Uh-huh.

7 Q Yeah, so when the police said you  
8 should, that you were their star  
9 witness, did they tell you why exactly  
10:32 10 you were their star witness?

11 A Well yes, they did tell me exactly  
12 why, because it's me that went to  
13 blower and phoned the police in the  
14 first place.

10:32 15 Q And then during the trial were you, were  
16 you afraid to give your testimony, or  
17 how did you feel about going up on the  
18 stand?

19 A Well I don't think anyone wants to go  
10:32 20 on the stand and tell on a friend.  
21 Like I never seen him doing nothing  
22 but what I said I seen in court -- I  
23 seen ... in court, you know ... what I  
24 seen I seen.

10:32 25 Q And then did they suggest anything to





1                   you about how you say that in court?

2                   A    Ah, no, they never mentioned anything  
3                   like that to me.

4                   Q    It was just tell it like ...

10:32 5                   A    They told me, they says "stick with  
6                   the truth and you can't go wrong,  
7                   Albert", and that's exactly what I've  
8                   done and that's exactly what I'll  
9                   always do.

10:32 10                  Q    Yeah, that's what you should do.

11                  A    That's right."

12                  The last page -- I think that was the first page.

13                                 The next documents,

14                  Mr. Commissioner, in the chronology is when Mr.  
10:33 15                  Cadrain testified at the Supreme Court of Canada  
16                  reference in April of 1992 or March of 1992, and  
17                  that document is 197562.

18                                 COMMISSIONER MacCALLUM: Mr. Hodson, are  
19                  you going to mark the video?

10:33 20                                 MR. HODSON: Pardon me?

21                                 COMMISSIONER MacCALLUM: Are you going to  
22                  mark the video?

23                                 MR. HODSON: Yes. Actually the video, I  
24                  believe, is -- is it a document in our database?  
10:33 25                  I think it is, the electronic version is in our



1 database, and it's got an exhibit number; right?  
2 Yeah. So, the video itself will be, is part of  
3 our document database in electronic format.

4 COMMISSIONER MacCALLUM: I wonder if I  
10:33 5 could, could you tell me what the document number  
6 is, just for my own convenience?

7 MS. BOSWELL (Document Manager): 230124.

8 MR. HODSON: Yeah, that's 230134, is the  
9 document number of the electronic version of the  
10:34 10 video.

11 COMMISSIONER MacCALLUM: Thank you.

12 MR. HODSON: So next is Mr. Cadrain's  
13 testimony at the Supreme Court of Canada. He was  
14 examined first by Mr. Neufeld on behalf of the  
10:34 15 Government of Saskatchewan, and if I could have  
16 you go to page 197568. And, again, this is  
17 Mr. Neufeld on behalf of the Government of  
18 Saskatchewan:

19 "Q As a result of the events which you  
20 recall, you went to see the police in  
21 March of 1969. Is that correct?

22 A Well, I went to see the police. I  
23 don't know what day it was.

24 Q All right.

25 We have your statement?



1 A Yes.

2 Q It is dated March 2, 1969. So you would  
3 agree, I take it, that that is when you  
4 went to see them?

5 A Yes?

6 Q Did you tell the police the truth as you  
7 understood it at that time?

8 A Yes.

9 Q I understand that you subsequently  
10 testified at a preliminary hearing and a  
11 trial under oath with respect to charges  
12 or a charge against David Milgaard. Is  
13 that correct?

14 A Yes.

15 Q Did you give truthful evidence at that  
16 time?

17 A Yes.

18 Q I understand, as well, that due to  
19 stress that resulted from the whole  
20 proceeding, subsequent to the trial, you  
21 spent a couple of months under  
22 psychiatric care. Is that correct?

23 A Can you say that over again?

24 Q Following the trial, you spent some time  
25 under psychiatric care. Is that



1 correct?

2 A Yes.

3 Q Was that the two months in the  
4 University Hospital in Saskatoon?

5 A Yes.

6 Q Once you returned from that treatment,  
7 did you get a job?

8 A I worked all my life.

9 Q You have worked all your life.

10 Can you describe, perhaps, what  
11 jobs you have worked at?

12 A I was trying to get back into cooking  
13 and baking -- well, cooking, not  
14 baking -- and I tried to get back into  
15 it, but my mind was like a pea. They  
16 gave me lots of shock treatments and  
17 drugs, all kinds of drugs. I didn't  
18 even know my own name.

19 Q But is it not true that you subsequently  
20 got married and had a family?

21 A Yes.

22 Q And you held a responsible job for many  
23 years?

24 A Yes.

25 Q What was that job, sir?



1           A     Well, I went -- when I got out of the  
2                   loony bin, I went back to -- I  
3                   couldn't do nothing and so I went back  
4                   to picking roots and rocks on the farm  
5                   for \$3 a day. After that, I went to  
6                   \$5 a day. All I could do is drive a  
7                   tractor and pick roots and rocks  
8                   because of the shock treatments they  
9                   gave me. They just took my mind  
10                  away."

11                And then next to page 197573, and again this is  
12                Mr. Neufeld of the Government of Saskatchewan  
13                questioning:

14                "Q     I can imagine?

15                                When you first went to the  
16                                police -- perhaps I should approach it  
17                                this way. I think you have indicated  
18                                that you ended up with some psychiatric  
19                                treatment for two months some time after  
20                                the trial of David Milgaard. Is that  
21                                correct?

22                A     Yes.

23                Q     Correct me if I am wrong, but I  
24                                understood that that related to the  
25                                stress you felt as a result of --



1 A Absolutely wrong.

2 Q It related to the stress that began with  
3 your interviews with the police and  
4 through the trial. Is that  
5 correct?

6 A No. The reason why I signed myself in  
7 is because I was reading people's  
8 auras.

9 Q All right.

10 A I became sort of like a psychic. I  
11 took yoga. I was taking yoga  
12 exercises from a doctor in Saskatoon  
13 at the YWCA. He was a doctor and a  
14 yoga teacher and he taught me  
15 exercises which made me see people's  
16 auras.

17 I talked to my brother about  
18 this and he says, "Albert, you're  
19 crazy." He says, "No one can see  
20 stuff like this." He says, "There  
21 must be something wrong with you. Go  
22 sign yourself in and it will prove  
23 that you're straight," and so I did.  
24 That's when the torture came.

25 Q All right.



1 I want to get this in the  
2 proper time sequence. This happened  
3 after Milgaard's trial?

4 A Yes, but I was always -- I could read  
5 auras since I was 16.

6 Q I see.

7 A I can't now because I stopped doing  
8 those certain exercises. I didn't  
9 want to be like that.

10 Q Were you one of the persons who applied  
11 for the reward in the Milgaard  
12 case?

13 A I didn't want that reward. I didn't  
14 want nothing to do with it. I wanted  
15 to give that to the poor starving  
16 African kids. I didn't do it. I did  
17 it -- I just wanted to do the right  
18 thing.

19 Q All right. So  
20 that reward never played any part in  
21 your speaking to the police.

22 A None whatsoever.

23 Q Or testifying?

24 A It had nothing to do with it.

25 Q Were you using some drugs back then in



1 1969?

2 A The only drugs I did was in Penticton.  
3 I did a little bit in Calgary and it  
4 was nothing -- no real drugs, just a  
5 little bit of pot."

6 And the next page, 197577, again this is  
7 Mr. Neufeld questioning, and if you could just  
8 scroll up please, just one. He is talking about  
9 Leonard Woytowich:

10:39 10 "Q He tells us in his statement at least  
11 that you smoked marijuana the night  
12 before Mr. Milgaard arrived at your  
13 place. Is that correct? Do you  
14 remember that?

10:39 15 A No, I don't remember.

16 Q Is it possible?

17 A Possible, yes."

18 And the next page 197579, and again Mr. Neufeld  
19 questioning:

20 "Q Is it true, sir, that you were  
21 approached in May of 1990 -- you and  
22 your brother Dennis -- by Mr. Paul  
23 Henderson of Centurion Ministries?

24 A Yes. Paul Henderson and Dennis are  
25 the ones that told me -- he said, "He





1                   did his time. Just let him go. Just  
2                   sign here," and so I did.

3                   Q All right.

4                   A My brother Dennis said, "He done his  
5                   time. Just let him go. He done his  
6                   time. Just sign right over here," and  
7                   so I did. But I thought about it. I  
8                   thought about that blood on the  
9                   clothes and I do remember him having  
10                  the blood on his clothes right here.  
11                  I remember it clearly.

12                  Q To this day?

13                  A I thought about it after.

14                  LAMER, C.J.: The witness is showing the  
15                  front part of --

16                  THE WITNESS: Right here.

17                  LAMER, C.J.: Around the belt area.

18                  THE WITNESS: Yes. That is where I seen.  
19                  the blood and I know what blood looks like  
20                  because I kill a lot of chickens on the  
21                  farm.

22                  MR. NEUFELD: Those are my questions,  
23                  Chief Justice. Thank you."

24                  Then on to Mr. Wolch. You can scroll down:

25                  "Q Albert, I will just have a few questions



1 for you?

2 First, did you know Larry  
3 Fisher?

4 A Yes.

5 Q How well did you know him?

6 A I knew him -- he lived in my  
7 basement.

8 Q Did you guys hang around at all?

9 A No. He wanted to hang around with me,  
10 but I didn't want to hang around with  
11 him.

12 Q Why is that?

13 A Well, one time he says to me, "Oh,  
14 gee, I sure like your sister Céline.  
15 She is not bad, you know. I wouldn't  
16 mind going out with her." And I said,  
17 "She's got a boyfriend. You're  
18 married," and I says, "You just get it  
19 out of your mind."

20 Then one time he wanted me to  
21 go downtown and pick up some girls  
22 with him and I didn't like him. I  
23 wasn't his type. He got me a job at  
24 Masonry Contractors working at the  
25 same job he had, but I never worked



1                   with him. I think I only worked with  
2                   him one day."

3                   Next is at page 197582, and again this is  
4                   Mr. Wolch testifying -- or examining.

5                   "Q And you went on a trip? ..."

6                   This is referring to the trip to Calgary with  
7                   Milgaard, Wilson and John.

8                   "Q ... Would it be fair to say that when  
9                   you got back, at that point in time in  
10                  your life, you were just a  
11                  happy-go-lucky kid?

12                 A No, there was a lot of things in my  
13                 mind that were bothering me. I seen  
14                 too much and there were too many  
15                 things unexplained. It was like a  
16                 picture with a bunch of missing  
17                 puzzles.

18                         I walked in the door and my  
19                         mother says to me, "You know, the day  
20                         you left there was a murder." I said,  
21                         "What?" And I did not know this. She  
22                         says -- what else did she say to me?  
23                         But there were a lot of things  
24                         unexplained. The kids were talking  
25                         about it. There was a big news flash



1 on T.V. and I seen this \$2,000 reward  
2 for -- it didn't ring right away.

3 Then I started thinking about  
4 all this, the news and everything,  
5 when I went to Calgary. When we were  
6 in Calgary, David had a -- he says,  
7 "You guys stay in the car. I want to  
8 go into the library." "Who were you  
9 to boss me around?" I don't like to  
10 get bossed around by anybody.

11 So I says to Ron Wilson and  
12 Nichol John, "I am going to go in the  
13 Library anyway." I had to go to the  
14 washroom anyways. I went in there and  
15 he was reading the Saskatoon paper. I  
16 said, "Hey, let me see the paper."  
17 "No", he says, "let's go." That's one  
18 thing. There are lots of little  
19 things. Like, why did he take the  
20 clothes -- his pants off. He wanted  
21 clothes when he came in from -- when  
22 they brought the suitcase in from the  
23 car and they had acid on their  
24 clothes. Ron Wilson and David had  
25 acid on their clothes from the



1 battery, I guess. But David's coat  
2 was closed. But when he opened his  
3 coat in front of me -- not in front of  
4 anybody else, but in front of me -- by  
5 my dad's clothes closet and by my  
6 mother's bedroom and washroom, I said,  
7 "David, where did you get the blood on  
8 your clothes?" Because I noticed it.  
9 He just looks at me like this and he  
10 don't say nothing.

11 So what happens is he asked  
12 me when the garbage truck came.

13 Q Garbage truck?

14 A Yes. Well, "When was garbage day?"  
15 He says. "When is garbage day?" And  
16 I says, "I don't know." So I think my  
17 sister Céline said, "Oh, that's  
18 today," because I went and asked my  
19 sister Céline or whoever was left  
20 home. I think it was my sister and  
21 she said, "Garbage day is today."

22 So I think I was in the  
23 bathroom taking a whiz and I see the  
24 garbage truck coming down the alley,  
25 and I said, "David, there's your



1 truck. Garbage is here. Why do you  
2 want that?" He don't say nothing. He  
3 just grabs them pants -- and I think  
4 he took a pair of pants from my dad's  
5 closet or somewhere in the house. He  
6 grabbed them pants that he had there  
7 and he said, "Where's the garbage?"  
8 He ran to the back room where we keep  
9 our garbage, you know, on the porch  
10 and he stuffed the pants in there and  
11 he ran outside bare feet and he made  
12 the garbage truck. He threw it into  
13 the garbage truck or the can. I seen  
14 him from my mother's bedroom window  
15 and I thought that was strange.

16 I questioned him about it and  
17 he didn't answer.

18 Q Would that be what you told the police  
19 on March 2nd?

10:44 20 A I can't remember. I've been really  
21 screwed around lots, but I had a lot  
22 of time to think about this and things  
23 have come back to me after all this  
24 stress.

10:44 25 Q I just have a couple of questions. The



1 first time you were questioned about the  
2 murder in Saskatoon, I believe, was in  
3 Regina?

4 A Yes.

10:44 5 Q When you were there for vagrancy?

6 A Hmm?

7 Q You were there for vagrancy? You were  
8 in jail?

9 A Yes, and they mentioned a murder to me  
10:44 10 and I just -- "What? What are you  
11 talking about?" I didn't know, I  
12 didn't know nothing until I come back  
13 to Saskatoon until I was told and it  
14 was just a hunch, it was nothing.

10:45 15 Q But when you were in Regina --

16 A Yes, I was questioned.

17 Q -- and they questioned you about  
18 everything, you didn't tell them about  
19 the garbage truck and David and blood?

10:45 20 A I didn't even know there was a murder.  
21 It didn't even come to my head.

22 Q All right. You got back to Saskatoon  
23 and you talked to your mother and your  
24 brother and you went to see the police?

10:45 25 A Not right away. I talked for a long



1 time to my brother that night and he  
2 decided that I should go to the  
3 police.

4 Q And what you told the police the first  
10:45 5 time you walked in there was the truth  
6 as best you knew it?

7 A Yes.

8 Q Can you tell me about how the police  
9 treated you?

10:45 10 A They put me threw hell. Do you want  
11 to hear about it?

12 Q Yes.

13 A Okay. They treated me like a suspect.  
14 They brought me in a little room the  
10:45 15 size of this table here and there were  
16 bars on there and they shut the door.  
17 One cop was the good cop and one cop  
18 was the bad cop and they were playing  
19 good cop -- you know, brainwash  
10:46 20 bullshit.

21 They wrapped my arm up. One  
22 guy was rough on me and the other guy  
23 was nice to me and they would take  
24 turns being nice guy and bad guy.

10:46 25 They were playing games with me, but





1 they had to get the truth. They stuck  
2 a needle into my arm and they took my  
3 blood. They cut hair off my head for  
4 hair samples. They took my  
10:46 5 fingerprints and they pushed my hands  
6 down hard. They asked me if I would  
7 take a lie director test. They kept  
8 me in that room from eleven o'clock,  
9 or whatever time, in the morning until  
10:46 10 eleven o'clock at night and they  
11 yelled at me and screamed at me and  
12 then they went good to me. When I  
13 started crying, they finally left me  
14 alone.

10:46 15 Q That was the first time you met them?

16 A Yes.

17 Q And what happened after that, Albert, as  
18 days went by?

19 A They picked me up and they drove me to  
10:46 20 the scene of the crime. They said  
21 "This is here". They showed me knives  
22 and pictures of women, checking my  
23 face and my reactions. They tortured  
24 me and then they brought me to the  
10:47 25 farm. They said, "Oh, you are going



1 to be safe here. The Mafia won't get  
2 you here on the farm." I was so  
3 worried I used to spit blood; I had  
4 ulcers so bad.

10:47 5 Q And this carried on right until the end?

6 A Yes. One time I was on the farm and I  
7 seen a vision. Do you want to hear  
8 about that?

9 Q No, we won't go into the visions, but  
10:47 10 the fact is, Albert, that isn't it true,  
11 though, that before you went to the  
12 police, you weren't having any problems?  
13 You were a normal kid.

14 A Yes.

10:47 15 Q And when this thing was over, you were  
16 in a psychiatric hospital?

17 A Yes."

18 That's the end of the transcripts from the  
19 Supreme Court.

10:47 20 The next document is 057836 and  
21 this is April 8th, 1992 which would be shortly  
22 after Mr. Cadrain attended in Ottawa to testify  
23 and it's a letter from an Andres Richard who is  
24 an inspector at the Montreal airport to Sergeant  
10:48 25 Rick Pearson of the RCMP in Saskatoon. Call that



1 out, please, and it says:

2 "This is further to our telephone  
3 conversation of even date concerning the  
4 recovery of a piece of luggage by Air Canada  
10:48 5 belonging to one Albert Cadrain which had  
6 been reported as missing in March.

7 Find enclosed originals of Air  
8 Canada documentation as well as photocopies  
9 of the 25 pages of handwritten very explicit  
10:48 10 notes found in the luggage which obviously  
11 concern the David Milgaard case. You can  
12 probably have the Air Canada docs  
13 interpreted locally. As verbally indicated  
14 to you, Air Canada will be sending the  
10:48 15 luggage to Vancouver for eventual delivery  
16 to Mr. Cadrain.

17 Not much, but glad to be of  
18 assistance."

19 The next document is 067165 and  
10:48 20 this is a memo from Sergeant Pearson who received  
21 the letter from Air Canada to Mr. Eugene Williams  
22 of justice. I don't believe there's a date. I'm  
23 sorry, there is a date, April 13th of '92 and it  
24 attaches, includes 27 pages, and the letter  
10:49 25 states:



1 "Attached please find copy of handwritten  
2 notes believed authored by Albert Cadrain  
3 and were with him when he attended Ottawa  
4 for his appearance before the Supreme Court.  
10:49 5 I have no idea when these notes were  
6 completed. If you have any questions, give  
7 me a call."

8 The next document is the  
9 attachment, the notes, Mr. Commissioner, it's  
10:49 10 063037, and these are the handwritten notes that  
11 appear to have been found in Mr. Cadrain's  
12 luggage. I will go through these handwritten  
13 notes. In his taped interview by the RCMP in  
14 1993 they asked Mr. Cadrain about these notes and  
10:50 15 he confirms that they were in fact his notes  
16 prepared at or about the time of his testimony  
17 before the Supreme Court of Canada.

18 It starts off, heading 1, the  
19 morning of the murder:

10:50 20 "Mom woke me up at around 7:30 a.m. to take  
21 care of little brother Kenny. I put my  
22 pants on and layed on the couch and dozed  
23 off for a bit. There was a knock at the  
24 door around 8:50 a.m. He (David) came in  
10:50 25 and said he was with friends and was having



1 car trouble. I told him to invite his  
2 friends in. Ron came in right away. Nicole  
3 stayed in the car. Ron and Dave were  
4 looking in the phone book for a garage close  
10:50 5 by to repair Ron's car. I said to David how  
6 come that girl didn't want to come in the  
7 house. I told David to tell her to come in  
8 and have a tea. He tried to wave her in she  
9 still stayed. David said you go get her to  
10:51 10 come. So I went out to get her. She came  
11 in. David and Ron had complained about  
12 having battery acid on their clothes. I  
13 seen it on their clothes. Ron or David went  
14 out to the car to get a suitcase. Opened it  
10:51 15 on the big chair in living room. Then David  
16 asked if I had any clothes they could use,  
17 so I took him to my dad's clothes closet  
18 which was located between my dad's room and  
19 the bathroom. So I gave him an old yellowed  
10:51 20 white shirt, and he seen lots of old  
21 yellowed white shirts and said we all should  
22 wear white shirts. Then he started changing  
23 his clothes right in front of me in the  
24 closet area. When he opened his jacket I  
10:51 25 noticed blood on the front part of his



1 pants. So I asked him where did the blood  
2 come from. He looked shocked at me and  
3 would not answer my question and continued  
4 changing in the hallway by the closet. Then  
10:51 5 he asked me when the garbage day was. I  
6 didn't really no, so I asked, I think my  
7 sister Celine or someone in the family told  
8 me today was garbage day. About 5 minutes  
9 later I heard the garbage truck and I told  
10:52 10 David the garbage truck was coming down the  
11 alley, I seen it through my dad's bedroom  
12 window. He took the pants that had blood on  
13 it, took it to the back of the house (porch)  
14 stuffed it into some garbage we already had  
10:52 15 and ran to meet the garbage truck. I found  
16 his behaviour kind of strange because it was  
17 cold outside and he took the garbage out in  
18 his stocking feet. I questioned his strange  
19 behaviour and got no response. He asked to  
10:52 20 borrow money to get them on the road again.  
21 I told him yes I'd help. I asked him to  
22 come to St. Mary Credit Union. He didn't  
23 want to go. He ordered Nicole to go with me  
24 to the bank. David and Ron Wilson waited at  
10:52 25 my house.



1 I was on UIC then and didn't  
2 have too much money then, so I said how are  
3 you going to pay me back. He told me he  
4 would travel around and buy and sell drugs.  
10:53 5 He'd pay me back that way. I asked David if  
6 he wanted to walk to St. Mary's Credit Union  
7 to get my money out of the bank to help  
8 David and his friends. He said no, Nicole  
9 you go with Albert to the bank. She was  
10:53 10 against that idea. Finally she left with  
11 me. I tried to talk to her but she wasn't  
12 that talkative. When we came out of the  
13 bank I brought her to St. Paul Lunch a  
14 coffee shop. She said where are you going.  
10:53 15 I said for a coffee. She said no. Let's go  
16 back. I said come on just one coffee and  
17 we'll go. I grabbed her hand and pulled her  
18 a little bit towards the restaurant door.  
19 She freaked and partly screamed. She was  
10:53 20 nervous about something - so I said O.K.,  
21 we'll go back. On the way back about 1/2  
22 block from St. Paul's Lunch we came  
23 face to face with one of the biggest cops  
24 I've ever seen. He had a long trench coat  
10:54 25 styled jacket, black sunglasses and a top



1 hat. When he was about 30 feet away from us  
2 we were walking towards each other. I said  
3 to Nicole (Hey look at the pig!). I looked  
4 right at him. I think I said it loud enough  
10:54 5 for him to hear me. It seem at the time  
6 that she was in hysterica, nervous, shaky  
7 and breathless. I can honestly say I never  
8 seen anybody in my life so afraid of a cop  
9 just walking down the street. We got back  
10 to my house and got the car and headed out  
11 of town. She seemed afraid of David so she  
12 sat in the back seat with me. But David  
13 told her he wanted to sit in the front seat  
14 going out of town. From a distance I seen a  
10:54 15 road block up ahead the radio was blaring  
16 the news was starting to go on a special  
17 news bulletin. I said to David turn the  
18 news up. I want to hear the news bulletin,  
19 maybe we can find out what the road block is  
10:54 20 all about. David turned the radio off  
21 unrolled his window grabbed the car aerial  
22 and snapped it off. I said why did you do  
23 that. Milgaard never answered me. As we  
24 approached the road block Ron looked  
10:55 25 nervous, David said to Ron keep cool.





1 Nicole was really nervous especially at that  
2 time. The cops were talking to us and let  
3 us go by. About a few miles from town David  
4 found a ladys compact in the glove  
10:55 5 compartment unrolled the window and threw it  
6 in the farmers field. We were in the store  
7 to buy food later in some small town. We  
8 got a few things for food. David sad buy a  
9 knife to butter bread. So I picked up a  
10:55 10 cheap plastic knife. He said no buy this  
11 one. He picked up a pairy knife. I said I  
12 don't have to waist money on this he said we  
13 needed it to cut our tomatoes. So instead  
14 of arguing I bought the knife. Later that  
10:55 15 night David in Calgary said you stole my  
16 girlfriend. He grabbed the pary knife and  
17 tried to jab me. We were dancing around for  
18 5 minutes before he decided to give up. I  
19 talked him out of killing me. He was nuts I  
10:56 20 figured. I remember moving real fast to  
21 dodge the knife. Also I remember him  
22 mentioning to Ron several times on the trip  
23 to clean vacuum and wash the inside of the  
24 car. I also find it kind of strange that  
10:56 25 David wanted to go to the library Calgary



1 public. I like libraries and reading. I  
2 said I'm coming to. He, David, said no.  
3 I'll be right back. I got tired of waiting  
4 in the car, I felt like I wanted to stretch  
10:56 5 my legs, so I decided I'll go in and find  
6 David. I found him he was reading the  
7 Saskatoon newspaper. I wanted to see it he  
8 said no let's go he was in a hurry. So I  
9 didn't look at the paper and we left.  
10:56 10 Driving down the road Nicole and Ron were  
11 asleep I was half asleep. David was driving  
12 the car at the time some where's on the trip  
13 it looked like he was playing with his  
14 dimmer switch then stopped the car. He was  
10:57 15 talking to a stopped trucker. They switched  
16 something out of the trunk because I heard  
17 that kind of noise or movement from the  
18 trunk. I got up and went outside. The  
19 trucker was just driving off. I said to  
10:57 20 David what was all that movement about he  
21 said he worked for the Maffia and said let's  
22 go. I don't think I believed him. When my  
23 money was gone so was my friend David. All  
24 this happened to me that's probably why I  
10:57 25 suspected David. When I heard my mother,



1 the news, the puzzle started to take form,  
2 that's when I decided to talk to Dennis my  
3 brother and advisor then my mother then the  
4 (cops) pure hell Part II."

10:57 5 The heading, hell, cops, Part II.

6 "So around 11 a.m. I decided to phone the  
7 cops. I didn't want to do it, but I have a  
8 conscience that made me do what I thought  
9 was the right thing to do. Five minutes  
10:58 10 after I phoned, the cops were there. They  
11 looked like hoods. They were very nice to  
12 me in front of my parents, but what a change  
13 when we got to the cop shop. The first  
14 thing they did was one cop played the good  
10:58 15 angle the other cop played the devil from  
16 hell so here I am stuck in a little 4' by 5'  
17 (interrogation) room with steel bars on the  
18 windows. They told me it was the only place  
19 they could talk to me. They were both at  
10:58 20 times were yelling and screaming at me at  
21 times trying to mix me up. They called me a  
22 liar, they told me maybe you did it. Will  
23 you take a lie director test. They took a  
24 large needle for taking my blood. I  
10:58 25 remember them (laughing commenting) that I



1 was black because my blood was the same as a  
2 negro. They took my finger prints, hair  
3 samples, they counted my tattoos and my  
4 scars. They took mug shots of me they put a  
10:58 5 knife in front of me checking my reaction.  
6 Same thing with pictures. 3 pictures of  
7 three different women. They took my  
8 statement for a long, long time. It seemed  
9 to me like forever. I felt totally fucked  
10:59 10 up. I started to cry like a baby finally  
11 they let me go home. After I said God nos  
12 I'm not lying. 11 p.m. then. Dennis said  
13 what's wrong. He knew they worked me over.  
14 I said nothing. The next day they drove me  
10:59 15 around and told me where the lady was  
16 murdered always looking at me like I'm a  
17 suspect. Play mind games. They drove me  
18 around here and there, cop shop many times  
19 to the farm. They said you are the star  
10:59 20 witness stay on the farm you'll be safe from  
21 the maffia there. I hid on the farm. I was  
22 really believing the cops. I was really  
23 scared for my life. So I developed ulcers,  
24 began to spit blood. I was turning into a  
10:59 25 nervous wreck."



1 The next heading is the vision.

2 "Some of my brothers and cousins and I  
3 decided on going fishing in the creek with  
4 flashlights and 22 rifles on the farm. It  
5 was a beautiful night. I decided to be by  
6 myself. I walked back to the old farm  
7 truck. It was so peaceful and quiet away  
8 from all the bullshit and by myself. I  
9 thought just how peaceful it was. I seen  
10 the clouds forming in combination with the  
11 light of the moon, a picture covered the sky  
12 of the Virgin Mary standing bare footed on  
13 the head of a snake which looked very large  
14 in size. The snakes body was wrapped around  
15 the whole world a few times. Marys feet  
16 were choking the serpent because I seen his  
17 long forked tongue. I started to shake and  
18 tremble. I was in shock. I was terrified.  
19 I didn't know at the time that Mother Mary  
20 was showing me a sign that I was to be  
21 tempted by Satan. The second picture was of  
22 a smiling Albert but he had a beard and was  
23 better looking than I. I was really scared.  
24 I said if your God did Milgaard really do  
25 it. He formed a perfect picture of a little



1 old lady. I had my doubts about that  
2 picture so right away he made another  
3 perfect picture of Larry Fisher who lived in  
4 my basement suite. Then I asked if your God  
11:01 5 how many fish did my brothers and cousins  
6 catch. Right now a picture of 1 fish  
7 appeared in the sky. I then seen Tippy our  
8 sheep dog running on only three legs. Then  
9 my horse Rubie running and running and  
11:01 10 running for a long time. The last picture I  
11 seen was a smiling (Albert looking) God  
12 laughing then disappeared. I was really  
13 scared and shaking still my brothers and  
14 cousins were coming back. I yelled out you  
11:01 15 guys caught one fish, they laughed and said,  
16 (how you know). A couple of weeks later  
17 Tippy my dog got her leg cut off in the hay  
18 mower. A few weeks later my horse Rubie  
19 jumped the fence and couldn't be caught for  
11:01 20 a long, long time. And we all know what  
21 happened to Larry Fisher. I mentioned this  
22 to my dad he said don't tell anybody. Also  
23 I mentioned to the cops. They told me to  
24 keep quiet about it and not to mention it.  
11:02 25 I thought about it for a little while and



1 decided that I was being tempted by the  
2 devil to lie for David to help him get off  
3 for the vision happened before the  
4 preliminary hearing. And remember the first  
11:02 5 thing I seen was the Virgin Mary. The  
6 \$2,000 reward I got but I honestly didn't  
7 want 1 red cent. I decided to give it to  
8 the starving in Africa but my dad needed  
9 money so I gave it to him to use. He payed  
11:02 10 me back when I got married.

11 Next heading:

12 "When I first met David I was around 16  
13 years old. When I first met him Dennis my  
14 brother Ed Shellenberge, who is now a  
11:02 15 Baptist minister, Peter another friend hung  
16 around together them days. It was peace,  
17 flowers and beads, hippy day. We had long  
18 hair and free love was everywhere. I  
19 remember one time David was in our suite in  
11:03 20 bed having sex with a young girl right in  
21 front of his friends under the blankets. A  
22 knock came to the door. Another little girl  
23 came to see him. When she seen him having  
24 sex with the other girl on the bed she  
11:03 25 started to cry. He just laughed at her.



1 Another knock came to the door. This time  
2 another girl came to the door. This girl  
3 claimed she was 13 years old, also she was  
4 crying and said she was pregnant with his  
5 kid and had V.D. It looked like he had no  
6 sorrow. That's when I decided not to hang  
7 around him any more. But he had no nobody  
8 to hang around him no more he had lost  
9 respect from the people who he hung with.  
10 One day he wanted me to go to Langenburg  
11 hitchhiking. So I decided I go with him.  
12 It was thought not to get a ride it was cold  
13 in some small Alberta town I think we were  
14 lucky not to freeze to death. I remember  
15 his mother treated me like a king and David  
16 too. I remember his dad offering him a job  
17 in the mine. His answer no. He had the  
18 cutest little sister anybody would be proud  
19 of. She would always sing (who wants  
20 yesterdays paper who wants yesterdays girl.  
21 He had a nice brother to. So we split up.  
22 And I never seen him again until he came to  
23 my door years later with Nicole John and Ron  
24 Wilson."

25 The next heading is Yoga.





1 "Ed Shellenberge wanted to make me join yoga  
2 with him. I told him it was for sissys or  
3 girls. But I ended up joining and liking my  
4 yoga teacher was a medical doctor from  
11:04 5 Indian. Everything he told me to do I did.  
6 He gave Ed and me special attention because  
7 we took his classes seriously. It didn't  
8 take long. I was into levitation. I could  
9 put myself into that state inside of 3  
11:04 10 seconds, weird things started to happen to  
11 me like seeing peoples auras, mind reading  
12 it seemed like I knew what people were going  
13 to say before they even said anything. It  
14 was like I was a psychic. I felt I was  
11:05 15 different than anybody else. One time I  
16 left my body to long. I seen my body having  
17 a heart attack. I was dying so I asked  
18 Mother Mary to help me get back to my body  
19 in time. She did help me and I quit yoga  
11:05 20 for a long, long time. I was scared of the  
21 whole thing. I didn't know the exercises I  
22 was doing was making all these changes in  
23 me. Even after I stopped doing the  
24 exercises the reading of peoples auras was  
11:05 25 still there. I couldn't get rid of it, it



1           haunted me wherever I went. My guess in the  
2           ancient days people like me were called  
3           kings, monks, Pharrows. In the 1960s they  
4           are called possessed by the devil or just  
11:05 5           plane crazy. After the Milgaard trial I  
6           decided to go live in Vancouver to live with  
7           me brother Dennis for awhile. I talked to  
8           him about it. He decided that I should go  
9           sign myself in the nut house. He said if  
11:05 10          you sign yourself in that proves your not  
11          crazy. I turned really religious. I always  
12          read the Bible lots and started to preach to  
13          everybody who I thought needed it. I even  
14          preached to priests. It got worse and  
11:06 15          worse. Them days the Irish Protestants and  
16          the Catholics were fighting each other.  
17          Both trying to say they were God's only  
18          chosen. That Sunday was the time the priest  
19          stood strong and said we should put up a  
11:06 20          writing of protest. When I seen this it  
21          hurt me badly for I had a lot of Protestant  
22          friends a lot more better than me a  
23          Catholic. So I wrote a long letter giving  
24          them supreme shit. Telling them that I was  
11:06 25          a Catholic sinner. I put it in the bishop



1 mailbox. The fighting stopped there. They  
2 picked me to ring the bell the next Sunday  
3 and said faith was at last found on earth.  
4 But anyway you know my state of mind then.  
11:06 5 I signed myself in the nut house. I just  
6 walked in and signed myself in. They  
7 gathered around me like snakes gave me pills  
8 and the torture started. I guess I was  
9 preaching to everybody. When I told storys  
11:07 10 of visions I've seen they didn't believe me  
11 when I told people I've seen hell. Mother  
12 Mary showed me. She made me stay there for  
13 about 10 minutes. I also play with little  
14 Jesus, also was brought to heaven for a  
11:07 15 little while. Know I've really pressed the  
16 red crazy button. I think I was filled with  
17 the holy spirit and didn't know it, or how  
18 to handle it. They started giving me  
19 electric shock treatments trying to get rid  
11:07 20 of my religion. I'm not sure but I think  
21 they gave me thirteen in total. And all  
22 kinds of drugs. You lose all track of time  
23 your like a cow saying mooooo and nothing  
24 registers in your mind. Believe me you  
11:07 25 become a total zombie. I was even led



1 around town for the whole world to see as a  
2 zombie. I didn't know what was happening to  
3 me. My mind was always fried on some new  
4 drug. I remember standing in the Saskatoon  
11:07 5 public library upstairs in the kiddies  
6 section. Delores Berchart a girl I went to  
7 school with yelled out Albert hi how are you  
8 and she excitedly ran to me. She never  
9 realized I was changed until she seen my  
11:08 10 hands holding on to a rope so I wouldn't get  
11 lost. If I said anything to her it could  
12 have been mooooooooo. I no I really tried to  
13 communicate with her. When she realized I  
14 was standing in line with 20 other people  
11:08 15 all looking like a bunch of poor mo mos, her  
16 face turned to horror. I could see horror  
17 in her eyes. She was in complete shock.  
18 Then I came back to my senses. I feel  
19 embarrassed, ashamed, depressed and there  
11:08 20 was absolutely nothing I could do about it.  
21 One time my doctor told me he was going to  
22 try a new drug on me. I don't what kind of  
23 drug it was, Pliaclime of some sort I think.  
24 Thanks Doc. I know I'm turned into a horny  
11:08 25 moooo, moooo. I don't know how many women I



1 bred on the 5th floor how young or how old  
2 they were. But I remember having lots of  
3 sex before they caught me. Then I tried to  
4 screw the nurses any woman I could find  
11:09 5 anywhere. After awhile they watched me 24  
6 hours a day. I was always in la la land.

7 One day dad and my little  
8 brother came to see me. My dad laughed in  
9 my face and said you are crazy. I felt  
11:09 10 really depressed I really felt like thats  
11 enough God. When your own dad disowns you  
12 its time to leave the world. So I decided  
13 to kill myself to free myself of this cruel  
14 cruel world. I prayed for a long time  
11:09 15 alnight and alday I figured your not going  
16 to use me for your fucked up experiments no  
17 more. I knew I was going for shock  
18 treatments that next day would be the day  
19 I'd meet my maker. I was afraid to die, but  
11:09 20 I was more afraid of some of the hospital  
21 staff and doctors. They were extra mean to  
22 me because I wouldn't break. I decided to  
23 die in the meanest persons hands the guy who  
24 puts you to sleep. He was always rough with  
11:09 25 me. I drank and drank till my belly was



1 full of water. I smiled as they strapped me  
2 down and said goodbye to them. I went  
3 through the tunnel part way then I seen them  
4 pounding on my chest trying to bring me back  
11:10 5 to life. They were mean and scared and  
6 soaked wet because I guess when the  
7 electricity hit my body I barfed all over  
8 them. I seen every move they made in and  
9 out of body experience. They didn't give me  
11:10 10 too many more after that. Doc decided to  
11 take me off the sex pills. So here I am,  
12 what do I do now. Eat I guess. I started  
13 eating like a pig and got really fat. My  
14 friend Leonard Schaffer came to see me. He  
11:10 15 felt sorry for me. He knew I was the same  
16 Albert he knew in school. He said Albert  
17 you want to get out of here. I said yes.  
18 He said lie. I went to see the doctor he  
19 asked me questions. I lied my brains out.  
11:10 20 What later left. The doctor was so proud of  
21 himself all puffed up in his glory. He  
22 released me and gave me a little lecture he  
23 said you are not totally cured yet you'll be  
24 back 1 month or 2 years or 10 years but  
11:11 25 you'll be back. I agreed with him just to



1 get out. I just kissed his ass took his  
2 prescription drugs thanked him. Got in my  
3 car and didn't even know how to drive good  
4 any more. As I was driving over the bridge  
11:11 5 I threw away the pills in the river. I  
6 tried to go back to work cooking but I  
7 couldn't remember a thing. Everybody looked  
8 down upon me. I was a real dough, dough.  
9 Everybody knew I was a crazy, try live that  
11:11 10 down, except my friend --"

11 Barb I think.

12 "I worked far away from bad memories on the  
13 farm. I feel that quite a bit of my life  
14 was robbed from me. It took years for my  
11:11 15 memory to come back so I was fixing my body  
16 up, working hard, eating good food.  
17 Sometimes to this day my mind or memory is  
18 not as good as it was when I wanted to use  
19 it before this happened. My first job was  
11:11 20 \$3.00 a day working for a foreman. Next job  
21 \$5.00 a day. Slave labour. They used me.  
22 I had no choice. Doc its been 20 years now  
23 I'm happy to tell my story. It gives me  
24 some relief. Getting back to my dad calling  
11:12 25 me crazy. Years later I asked my little



1 brother to explain why he said I was crazy  
2 about back when I was in the nut house. I  
3 guess I said dad look at this, I had my hand  
4 down a girl's pants at the time. I didn't  
5 even realize what was happening."

6 That is the end of those notes, Mr. Commissioner,  
7 and it's probably an appropriate time to break.

8 COMMISSIONER MacCALLUM: Thank you, Mr.  
9 Hodson.

10 *(Adjourned at 11:15 a.m.)*

11 *(Reconvened at 11:35 a.m.)*

12 MR. HODSON: Next, Mr. Commissioner, is a  
13 fairly lengthy taped interview that the RCMP  
14 conducted of Albert Cadrain on June 2nd, 1993,  
15 and this was conducted by two RCMP officers in  
16 connection with project Flicker, which was the  
17 RCMP investigation called by the Government of  
18 Saskatchewan to check into allegations of  
19 wrongdoing. So, in that connection, the RCMP had  
20 a lengthy interview with Albert Cadrain, and we  
21 will play the audio tape, which I'm pleased to  
22 say is of better quality than the earlier tape  
23 and, as well, there is a transcript with it.

24 COMMISSIONER MacCALLUM: Do you have the  
25 numbers handy, counsel?





1 MR. HODSON: Oh, yeah. The transcript is  
2 326611, and the second part of that is 326707.

3 COMMISSIONER MacCALLUM: That's the audio,  
4 is it?

11:36 5 MR. HODSON: That's the transcript, and the  
6 audio tape --

7 MS. BOSWELL (Document Manager): We'll get  
8 that for you.

9 MR. HODSON: I'll get the doc ID for that.

11:37 10 COMMISSIONER MacCALLUM: Thank you very  
11 much.

12 (Audio tape interview with RCMP June 2, 1993)

13 CORPORAL JIM TEMPLETON: This is the taped  
14 interview with Albert Henry Cadrain, born '51,  
15 August, 19, address is 12674-88th Avenue, Surrey,  
16 British Columbia, no telephone number available.  
17 The date is the 2nd of June, 1993. The time is  
18 1247 hours.

19 Present for the interview is  
20 Albert Cadrain, Constable John Dyck, Corporal Jim  
21 Templeton of the Regina R.C.M.P.

22 Albert, as you are aware now,  
23 we're members of the Royal Canadian Mounted  
24 Police and attached to a unit conducting an  
25 investigation into certain aspects of the David



1 Milgaard murder investigation which occurred in  
2 Saskatoon in 1969. We have a few questions to  
3 ask you and we would like you to be quite frank  
4 with us and quite open and please try to stay as  
5 much as possible on the topic and we'll go  
6 through the whole matter together. Before we  
7 start do you have any questions?

8 ALBERT CADRAIN: No.

9 CORPORAL JIM TEMPLETON: Okay, Albert,  
10 first of all, very briefly, can you just tell us  
11 when you first met David Milgaard?

12 ALBERT CADRAIN: I first met him in  
13 Calgary. I was about 15 I'd say with Ed  
14 Shellenberge and my brother Dennis, and he hung  
15 around with us for awhile. I guess you could say  
16 we were hippies and more like people just living  
17 off the land. He was not a very close friend of  
18 mine, because I didn't like the way he acted. He  
19 was, he just hung around with us, eh. But he  
20 wasn't my cup of tea the things he liked to do,  
21 like he had three, four girlfriends a day and  
22 they'd all come running to him, "I'm pregnant",  
23 "I got VD" and "I'm pregnant" at the same time,  
24 and it's all from David. But he's still my  
25 friend, I tried not to judge him, but I didn't



1           like it when the girls would be knocking on the  
2           doors and all fighting for him and he'd just find  
3           them, feel them, fuck 'em and leave 'em.

4           CORPORAL JIM TEMPLETON:   Okay, Albert.  
5           Move ahead to the day Gail Miller was killed,  
6           that day being the 31st of January, 1969; Do you  
7           recall that day?

8           ALBERT CADRAIN:   Yes.

9           CORPORAL JIM TEMPLETON:   Okay.  At that  
10          time where were you living?

11          ALBERT CADRAIN:   334 Avenue O South.

12          CORPORAL JIM TEMPLETON:   Was that your  
13          parents' home?

14          ALBERT CADRAIN:   Yup.

15          CORPORAL JIM TEMPLETON:   Okay.  Did  
16          Milgaard and other people come to your home that  
17          day?

18          ALBERT CADRAIN:   Yes, but there's  
19          something, my mother woke me up about oh I don't  
20          know, early in the morning and she said "Albert,  
21          you gotta babysit" because she's gonna teach, eh,  
22          "and send the kids off to school".  So I went and  
23          laid on the couch, then Milgaard came.

24          CORPORAL JIM TEMPLETON:   What time did he  
25          come to the house?



1 ALBERT CADRAIN: Oh I don't know about  
2 9:30, something like that, nine somewhere's  
3 around there. Then he says "how you doing there  
4 Shorty?" I says "how you doing? Come on in have  
5 a coffee or tea or whatever", tea I guess it was  
6 and I says tell him to come in, Ron Wilson came  
7 in right away, pretty well, he had the hood up at  
8 the car and sitting in the front.

9 CORPORAL JIM TEMPLETON: Okay, just before  
10 we go any further, when Mr. Milgaard first came  
11 to the house, or to the door, was he alone?

12 ALBERT CADRAIN: Yeah, he came in, came  
13 alone. And then, I says "Well tell your friends  
14 to come on in and have a tea."

15 CORPORAL JIM TEMPLETON: Okay, you, did he  
16 tell you that he had friends with him or did you  
17 see them?

18 ALBERT CADRAIN: I seen them out in the car  
19 there.

20 CORPORAL JIM TEMPLETON: Okay, and the car  
21 was parked where?

22 ALBERT CADRAIN: In the front. I think it  
23 was in, at the side, the side, south of the house  
24 there and the hood was up and they were having  
25 trouble. I seen some steam coming out of the



1 car, something and there was some kind of car  
2 trouble.

3 CORPORAL JIM TEMPLETON: So, do you  
4 remember specifically where the car was parked?

5 ALBERT CADRAIN: I think it was on the  
6 south side of the house there and then they moved  
7 it over in the front, in the front parking lot  
8 after.

9 CORPORAL JIM TEMPLETON: After Mr. Milgaard  
10 came into the house and you two talked for  
11 awhile, then what happened?

12 ALBERT CADRAIN: He says you told me your  
13 buddies to come into the house. And Ron Wilson  
14 didn't wanna come, but he was kind of iffy to  
15 come or go but he came finally. And then, I  
16 asked Nichol John "come on in, don't be shy".  
17 And she was scared, she didn't wanna come in  
18 and --

19 CORPORAL JIM TEMPLETON: Okay. Albert, did  
20 you go out to the car to talk to Nichol John?

21 ALBERT CADRAIN: Yeah, I says "come on in  
22 have some tea, it's cold out here," and she, she  
23 finally got her shit together and came in. And  
24 she was in hysterics or whatever you call it.  
25 She was nervous and --



1                   CORPORAL JIM TEMPLETON:  When you say she  
2                   was in hysterics, was she talking a lot, that  
3                   sort of thing?

4                   ALBERT CADRAIN:  She was, she's very  
5                   nervous and like she seen something, probably.

6                   CORPORAL JIM TEMPLETON:  Okay.

7                   ALBERT CADRAIN:  She's very, she, she was  
8                   very very scared of something.

9                   CORPORAL JIM TEMPLETON:  What about Ron  
10                  Wilson, how's he acting?

11                  ALBERT CADRAIN:  Cool.

12                  CORPORAL JIM TEMPLETON:  Okay.  How about  
13                  David Milgaard, how was he acting?

14                  ALBERT CADRAIN:  He was cool, but he was in  
15                  a hurry.  He was in a hurry he had to do things  
16                  fast.  He's on the move eh.  He wanted to, first  
17                  of all, he says what time is the garbage taken?  
18                  What a question to ask someone who never seen for  
19                  a year or so, along time eh, and then never was  
20                  much friendly with him in the first place, he  
21                  comes up to you and says, where's your, what  
22                  time's the garbage truck come?  I remember my  
23                  sister Celine saying, oh she walked in a bit and  
24                  she says I think garbage day is today.  I wasn't  
25                  thinking.  I went to the bathroom and took a leak



1 and I heard arooooooo the big garbage truck  
2 coming down the back alley, eh.

3 CORPORAL JIM TEMPLETON: Okay, Albert, just  
4 before we go any further, was this, did this all  
5 occur just immediately after Mr. Milgaard came  
6 into your house?

7 ALBERT CADRAIN: Yeah. Right away. He was  
8 in a hurry to get his damn clothes in a hurry. I  
9 couldn't figure that out.

10 CORPORAL JIM TEMPLETON: Was Celine present  
11 when he came into the house?

12 ALBERT CADRAIN: No she wasn't present, but  
13 I think she, she, I seen her for a minute or two,  
14 I don't know. I remember her saying that, she  
15 denies saying it but she says that to me, the  
16 garbage truck is today and then I seen the  
17 garbage truck coming down the back alley and I  
18 says David, the garbage truck is just a little  
19 ways away. And he's in the, he's in the, in the  
20 closet. He says I need some new clothes. I need  
21 some clothes real bad. I says what's wrong with  
22 the clothes you got? I know, I gotta  
23 (unintelligible) I gotta stand up when I talk.  
24 And he was down here taking his pants off like  
25 this and I seen there's blood over here.



1                   CORPORAL JIM TEMPLETON: You're indicating  
2 around your midsection?

3                   ALBERT CADRAIN: Around here, yeah.

4                   CORPORAL JIM TEMPLETON: Okay, was it on  
5 his, on his body or was on his clothes?

6                   ALBERT CADRAIN: On his clothes. And I  
7 said David you got blood on your clothes, where  
8 did you get the blood on your clothes? And he  
9 looks at me like this, he don't say a word. And  
10 he grabbed all his clothes and he took garbage  
11 that we already had in the garbage, and he stuck  
12 that into the garbage and he ran bare feet in 40  
13 below, it was cold out.

14                  CORPORAL JIM TEMPLETON: Did he have any  
15 clothes on at all?

16                  ALBERT CADRAIN: He just had a pair of  
17 pants, that I think I pulled one of my dad's old  
18 pairs of pants off and some shirt, a shirt and  
19 gave it to him. But he, but he didn't even put a  
20 shirt on. He just had his pair of pants on and  
21 he stuffed that into the gar, our garbage that  
22 had to be dumped and he ran out. And I says,  
23 gees what's going on I said, this is a funny day.  
24 We got a stranger coming into my house, dumping  
25 my garbage for me first thing in the morning,





1 bare feet, 40 below zero. Running out to the  
2 garbage, he took it and he, I watched him from my  
3 mom's bedroom window. This guy was strange eh, I  
4 couldn't understand this shit. And he threw it  
5 right, he didn't give it to the garbage man, he  
6 threw it right into the garbage truck himself.

7 CORPORAL JIM TEMPLETON: Was there anybody  
8 else present in the room when Milgaard changed  
9 his clothes?

10 ALBERT CADRAIN: No, there was just me.

11 CORPORAL JIM TEMPLETON: Okay, where were  
12 the others?

13 ALBERT CADRAIN: Oh, the kids were all over  
14 just like the kids are here, you know.

15 CORPORAL JIM TEMPLETON: Okay. What other  
16 family members were present in the house that  
17 morning?

18 ALBERT CADRAIN: Kenny was there. Kenny  
19 says he seen the blood too. He was with me, he's  
20 a little kid around Michelle's age there, and he  
21 was watching and he seen, he seen that.

22 CORPORAL JIM TEMPLETON: Okay.

23 ALBERT CADRAIN: Like he's (unintelligible)  
24 witness.

25 CORPORAL JIM TEMPLETON: Albert, when Mr.



1 Milgaard first came into the house, do you  
2 remember what he was wearing?

3 ALBERT CADRAIN: Hmmm. Hmmm. He had a  
4 brown coat with sort of like a collar here I  
5 think, and some greyish pants. He said he had  
6 acid on them. And there was acid on it, it was  
7 chewed up a bit.

8 CORPORAL JIM TEMPLETON: His pants or his  
9 coat?

10 ALBERT CADRAIN: Coat and, well, his coat,  
11 his sleeves of his coat.

12 CORPORAL JIM TEMPLETON: Was it a long  
13 coat...

14 ALBERT CADRAIN: ... yeah ...

15 CORPORAL JIM TEMPLETON: ... Three-quarter  
16 length or a windbreaker style?

17 ALBERT CADRAIN: Maybe a three-quarter up  
18 to here about.

19 CORPORAL JIM TEMPLETON: Okay. And it was  
20 what colour.

21 ALBERT CADRAIN: Brown I think.

22 CORPORAL JIM TEMPLETON: Okay. When Mr.  
23 Milgaard first came into the house did you  
24 observe any blood or anything on his clothes when  
25 he first came.



1                   ALBERT CADRAIN: No, I didn't notice it  
2 right away.

3                   CORPORAL JIM TEMPLETON: When did you  
4 actually notice it.

5                   ALBERT CADRAIN: When he was taking his  
6 pants off in the closet area by the bathroom in  
7 my dad's old house.

8                   CORPORAL JIM TEMPLETON: Okay. You  
9 indicated here that there was an area, looked by,  
10 by your demonstration to be about six or eight  
11 inches in diameter.

12                   ALBERT CADRAIN: Hmm.

13                   CORPORAL JIM TEMPLETON: And in around the  
14 midsection?

15                   ALBERT CADRAIN: Hmm.

16                   CORPORAL JIM TEMPLETON: Specifically, how  
17 big was the blood stain and why did you think it  
18 was blood?

19                   ALBERT CADRAIN: Well, I know what blood  
20 looks like because I've killed enough chickens in  
21 my life to know what, on the farm, I know what  
22 blood looks like.

23                   CORPORAL JIM TEMPLETON: Okay.

24                   ALBERT CADRAIN: You know.

25                   CORPORAL JIM TEMPLETON: How big a spot was



1           it, was it ...

2                   ALBERT CADRAIN:   ... Like I'd say about an  
3           area like that.

4                   CORPORAL JIM TEMPLETON:  You're indicating  
5           about eight or ten inches approximately.

6                   ALBERT CADRAIN:  Yup, in that area.

7                   CORPORAL JIM TEMPLETON:  Okay.  Was, did  
8           you observe blood on any other parts of Mr.  
9           Milgaard.

10                  ALBERT CADRAIN:  No.

11                  CORPORAL JIM TEMPLETON:  When he disrobed  
12           in your home...

13                  ALBERT CADRAIN:  ... Hmmm...

14                  CORPORAL JIM TEMPLETON:  ... Did you notice  
15           any blood stains on his skin or on his underwear.

16                  ALBERT CADRAIN:  No, I never notice that.

17                  CORPORAL JIM TEMPLETON:  You have indicated  
18           that after Mr. Milgaard changed his clothes, put  
19           the clothes into a garbage bag, ran into the back  
20           lane and threw it into a garbage truck, is that  
21           correct.

22                  ALBERT CADRAIN:  Yup.  Bare feet, barefoot.

23                  CORPORAL JIM TEMPLETON:  Okay.  Do you  
24           recall at any time any of the other two, being  
25           Nichol John or Ron Wilson or David Milgaard bring



1 a suitcase into the house from the car.

2 ALBERT CADRAIN: Yeah.

3 CORPORAL JIM TEMPLETON: Tell me about  
4 that.

5 ALBERT CADRAIN: Hmmm. I forget which one  
6 brought it in but somebody brought it in. One of  
7 them people brought it in and they went to find  
8 some clothes and they couldn't find it. That's  
9 when he stripped down and pulled out his, his  
10 pants down in there. That's when I noticed it.  
11 And he took his, opened up his coat and I seen  
12 the blood there. And he wouldn't answer me when  
13 I asked him.

14 CORPORAL JIM TEMPLETON: Okay. You mention  
15 that you gave Mr. Milgaard a pair of pants and a  
16 shirt from your father's closet, is that right.

17 ALBERT CADRAIN: Yeah and here's another  
18 thing I found strange too. He says to me, he was  
19 talking, do you wanna come with us to Calgary and  
20 we're gonna go and buy and sell some weed and  
21 this and that, you know, big time dope dealer.  
22 And I wasn't working then and I was tired of  
23 sitting around the house, and I said oh well  
24 maybe I'll go with you. Got a little bit of  
25 money. Well we'll fix up the car and come on, he



1                   says. Oh gees, it's a long story.

2                   CORPORAL JIM TEMPLETON: Okay. Well we'll  
3 get into that as we go along.

4                   ALBERT CADRAIN: Yeah.

5                   CORPORAL JIM TEMPLETON: When Mr. Milgaard  
6 put your father's clothes on...

7                   ALBERT CADRAIN: Hmm.

8                   CORPORAL JIM TEMPLETON: ... How well did  
9 they fit him.

10                  ALBERT CADRAIN: Not perfect I guess, but  
11 mom and dad had a bunch of old white shirts up  
12 there, about 20 of them, you know, old sally anne  
13 shirts, lots of them there. I'm sure he wasn't  
14 going to miss any of them and they were all  
15 yellowed eh, old.

16                  CORPORAL JIM TEMPLETON: What about the  
17 pants.

18                  ALBERT CADRAIN: They'd just an old pair of  
19 pants that I'm sure my old man wouldn't have  
20 missed neither, you know. But anyways, Milgaard  
21 says to me, says, I want, I want us all to wear  
22 white shirts, he says, Ron Wilson, me and him.  
23 He says, there's lots there, yeah we'll all put  
24 white shirts on he says.

25                  CORPORAL JIM TEMPLETON: Okay. After Mr.



1 Milgaard changed the clothes and took it to the  
2 back lane...

3 ALBERT CADRAIN: Hmm.

4 CORPORAL JIM TEMPLETON: Then what  
5 happened.

6 ALBERT CADRAIN: Came back running into the  
7 house and then he had his tea and Davy, they  
8 looked at the phone book and phoned up some  
9 places to go get the car fixed.

10 CORPORAL JIM TEMPLETON: Okay. Was there  
11 some discussion about the car not working.

12 ALBERT CADRAIN: Yeah. There was something  
13 wrong, I forget what it was. Wasn't that  
14 important to me.

15 CORPORAL JIM TEMPLETON: Okay. Did anybody  
16 leave the house for any length of time.

17 ALBERT CADRAIN: Yeah. I said I gotta go  
18 and get some money, eh. At the bank at St.  
19 Mary's Credit Union. I've gotta get money, I got  
20 no money, I can't help you guys out unless I got  
21 money, and I ain't going myself. So I said I'm  
22 gonna go and have a coffee at St. Paul's Lunch  
23 and grab some money. And Milgaard says to Nichol  
24 John, you go with him, because he liked to order  
25 everyone around, he's bossy eh. And she was



1           scared. She was scared she did not want nothing  
2           to do with him, but she was afraid of David for  
3           some reason.

4           CORPORAL JIM TEMPLETON: Until this time  
5           had she made and statement or comment to anyone.

6           ALBERT CADRAIN: No. Never said nothing.  
7           Just hysterical, you know, vvv'vvvv, you know,  
8           and like that. So anyways, I said well come on  
9           let's go to the bank. Then I seen Detective  
10          Short for the first time in my life.

11          CORPORAL JIM TEMPLETON: Okay, first of  
12          all, did you and Nichol John leave the house and  
13          go to the credit union? That's what you  
14          indicated that your plans were.

15          ALBERT CADRAIN: Yeah. Now, on the way to  
16          the credit union...

17          CORPORAL JIM TEMPLETON: ... Where was the  
18          credit union.

19          ALBERT CADRAIN: About a block and half  
20          away from our house.

21          CORPORAL JIM TEMPLETON: Do you remember  
22          what street it was on.

23          ALBERT CADRAIN: 20th Street.

24          CORPORAL JIM TEMPLETON: Okay.

25          ALBERT CADRAIN: It's a half mile, I mean a





1 half a block from the murder scene. Because once  
2 I found out later eh.

3 CORPORAL JIM TEMPLETON: Okay.

4 ALBERT CADRAIN: Now Nichol John, I seen  
5 Detective Short, I remember him from later, eh,  
6 walking down the street with his trench coat on  
7 and his sunglasses on, and I says to Nichol John,  
8 I says eh, look at the pig eh. And she went  
9 vvvvvvv, vvvvvv, vvvvv, like she was freaked  
10 right out. I said hey come on let's go and have  
11 a coffee at St. Paul's Lunch what's the rush  
12 anyway, ain't none of us working or nothing, you  
13 know. I just got laid off and I says come on.  
14 Well shit she wouldn't come in for a coffee I  
15 liked to have my coffee in the morning. I  
16 grabbed her by the hand and gonna pull her up the  
17 stairs. No way man. She fought like hell...

18 CORPORAL JIM TEMPLETON: ... Okay, so  
19 you're walking...

20 ALBERT CADRAIN: ... I said the hell with  
21 it, we'll go home.

22 CORPORAL JIM TEMPLETON: Okay, Albert. You  
23 walked from your home, 334 Avenue O South and you  
24 went to the credit union with Nichol John, is  
25 that right.



1                   ALBERT CADRAIN: Yeah and then I went to  
2                   get a coffee.

3                   CORPORAL JIM TEMPLETON: Okay, when you  
4                   were at the credit union you withdrew some money  
5                   from the bank.

6                   ALBERT CADRAIN: Yeah.

7                   CORPORAL JIM TEMPLETON: Do you remember  
8                   how much that was.

9                   ALBERT CADRAIN: No, it's written down  
10                  somewhere's I forget.

11                  CORPORAL JIM TEMPLETON: Okay.

12                  ALBERT CADRAIN: All I had I'm sure.

13                  CORPORAL JIM TEMPLETON: After the credit  
14                  union, Nichol John was still with you.

15                  ALBERT CADRAIN: Yeah.

16                  CORPORAL JIM TEMPLETON: Okay. You are now  
17                  on 20th Street, is that right.

18                  ALBERT CADRAIN: Walking back this way.

19                  CORPORAL JIM TEMPLETON: Walking back East.

20                  ALBERT CADRAIN: Yup.

21                  CORPORAL JIM TEMPLETON: Okay. Is that  
22                  when you met Detective Short.

23                  ALBERT CADRAIN: Well I seen him walking  
24                  down the street there, he's walking the beat eh.  
25                  And I says hey look at that fuc, look at the cop,



1 the pig eh. And she say, she freaked like that,  
2 like I says.

3 CORPORAL JIM TEMPLETON: Did you have any  
4 conversation with Detective Short at that time on  
5 the street.

6 ALBERT CADRAIN: No, no. I didn't know  
7 him. I didn't know him, I knew later when I met  
8 him eh. But I didn't know him then, but I knew  
9 he's a cop. He looked like a hood.

10 CORPORAL JIM TEMPLETON: Did you in fact  
11 stop and have a cup of coffee or lunch at the St.  
12 Paul's Lunch.

13 ALBERT CADRAIN: No, she wouldn't let me.  
14 She was too, she did, she didn't wanna, she was  
15 afraid to stay there. She was afraid of Milgaard  
16 I guess. She had to get back. We gotta get  
17 back, gotta get back, we gotta get back right  
18 away, she says.

19 CORPORAL JIM TEMPLETON: Did you make any  
20 other stops before you returned home.

21 ALBERT CADRAIN: No. Went straight home.

22 CORPORAL JIM TEMPLETON: Okay. And you  
23 returned back to your house. About what time  
24 would that have been.

25 ALBERT CADRAIN: Oh, probably 10.



1                   CORPORAL JIM TEMPLETON: Okay. Do you  
2 recall at any time if Mr. Milgaard left your  
3 house and made use of Mr. Wilson's car.

4                   ALBERT CADRAIN: I think he did take the  
5 car around the block or something like that.

6                   CORPORAL JIM TEMPLETON: Again Albert, only  
7 what you remember specifically from that day, not  
8 what you may have come to learn.

9                   ALBERT CADRAIN: David did, David did jump  
10 in the car and go, go for a little spin.

11                  CORPORAL JIM TEMPLETON: Okay, when would  
12 that have occurred in relation to you going to  
13 the bank, before or after.

14                  ALBERT CADRAIN: I know he took the, he  
15 took the car and went around the block.

16                  CORPORAL JIM TEMPLETON: Okay. Do you know  
17 when he went around the block or did you know  
18 where he went.

19                  ALBERT CADRAIN: To see how the car was  
20 running or whatever he says.

21                  CORPORAL JIM TEMPLETON: Did you see him  
22 actually drive the car away.

23                  ALBERT CADRAIN: Hmm. You see I can't  
24 really say for sure because it's a long long time  
25 eh.



1                   CORPORAL JIM TEMPLETON: No, I understand  
2                   that Albert and whatever you remember is fine and  
3                   if you don't remember just tell us that.

4                   ALBERT CADRAIN: I'm sure he drove it  
5                   though. He went for a, joy, a little joy ride to  
6                   see how it was running or something like that to  
7                   see if it can get by without fixing it, or  
8                   whatever.

9                   CORPORAL JIM TEMPLETON: When you and  
10                  Nichol John returned from the bank, or the credit  
11                  union, whichever, returned to the house, was Mr.  
12                  Milgaard and Mr. Wilson still there.

13                  ALBERT CADRAIN: Yeah.

14                  CORPORAL JIM TEMPLETON: Okay. Who else  
15                  was at the house as far as your family members.

16                  ALBERT CADRAIN: Kenny, Phillip, Ricky,  
17                  Rita, gees, Celine I think, yup, and me. Dennis  
18                  went to school already.

19                  CORPORAL JIM TEMPLETON: Okay. What time  
20                  would that have been.

21                  ALBERT CADRAIN: Oh gee, Dennis would go to  
22                  school a little bit earlier because he was going  
23                  to high school.

24                  CORPORAL JIM TEMPLETON: When you returned  
25                  from the credit union, you mentioned there were



1 several of your family members were present at  
2 the house. What time was that.

3 ALBERT CADRAIN: Oh, 10 o'clock. When I  
4 returned to the house with Nichol John, 10  
5 o'clock I'd say, around there. Maybe a little  
6 sooner, yeah about 10.

7 CORPORAL JIM TEMPLETON: Were your family  
8 members not in school.

9 ALBERT CADRAIN: The younger kids weren't  
10 in school. I don't think Rita was in school.  
11 The younger kids went to school, the ones that  
12 were old enough to go to school.

13 CORPORAL JIM TEMPLETON: Okay.

14 ALBERT CADRAIN: You know. The ones that  
15 weren't old enough stayed at home but I think  
16 Kenny wasn't old enough yet.

17 CORPORAL JIM TEMPLETON: You mentioned that  
18 the automobile that Mr. Wilson, Nichol John and  
19 David Milgaard arrived in had suffered some  
20 problems. What arrangements were made to have  
21 the car fixed.

22 ALBERT CADRAIN: He asked me if I could fix  
23 it up, give him money to fix the car up and I  
24 said I'll help you out but pay me back.

25 CORPORAL JIM TEMPLETON: Did you fix the



1 car for him.

2 ALBERT CADRAIN: Yeah.

3 CORPORAL JIM TEMPLETON: Then what  
4 happened.

5 ALBERT CADRAIN: What happened next. Fixed  
6 the car up.

7 CORPORAL JIM TEMPLETON: Do you remember  
8 what was wrong with the car.

9 ALBERT CADRAIN: No. I don't have an idea.

10 CORPORAL JIM TEMPLETON: You remember  
11 fixing the car though do you.

12 ALBERT CADRAIN: Uh-huh. Getting the money  
13 for them and they went down to...

14 CORPORAL JIM TEMPLETON: You fixed the car  
15 on the street in front of your house.

16 ALBERT CADRAIN: No, no, no. Garage  
17 station.

18 CORPORAL JIM TEMPLETON: Okay. How did the  
19 car get to the garage.

20 ALBERT CADRAIN: I think it was towed to  
21 the garage or something or driven or whatever, I  
22 forget.

23 CORPORAL JIM TEMPLETON: Do you remember  
24 which garage it was taken to.

25 ALBERT CADRAIN: Yeah.



1                   CORPORAL JIM TEMPLETON:   Which one.

2                   ALBERT CADRAIN:   The one on 22nd Street and  
3                   22nd Street and Avenue P.

4                   CORPORAL JIM TEMPLETON:   Do you remember  
5                   which oil company operated that garage.

6                   ALBERT CADRAIN:   No.   Shell, Texaco, one of  
7                   them.   I know which, I know, there was one garage  
8                   station here, one here and one here.   It was the  
9                   one that was here on Avenue P.

10                  CORPORAL JIM TEMPLETON:   Which corner of  
11                  the intersection would that be.

12                  ALBERT CADRAIN:   When I'm facing it from  
13                  the east, the first one on the right.

14                  CORPORAL JIM TEMPLETON:   So that would be  
15                  the north east intersection...

16                  ALBERT CADRAIN:   ... yeah ....

17                  CORPORAL JIM TEMPLETON:   ...  
18                  (unintelligible) intersection.   Okay.

19                  ALBERT CADRAIN:   Yeah.

20                  CORPORAL JIM TEMPLETON:   When you are right  
21                  at the garage, who was all present?   You've now  
22                  taken the car to the garage, who was there.

23                  ALBERT CADRAIN:   Nobody.

24                  CORPORAL JIM TEMPLETON:   As far as in the  
25                  automobile.





1                   ALBERT CADRAIN: I don't think anybody was  
2 there. They brought the automobile there and  
3 phoned and asked when it was ready and when it  
4 was ready just went and got it.

5                   CORPORAL JIM TEMPLETON: Okay. Do you  
6 remember being at that garage with any other  
7 people.

8                   ALBERT CADRAIN: Yeah, I remember being  
9 there.

10                  CORPORAL JIM TEMPLETON: Okay, can you tell  
11 me what happened at the garage, if anything.

12                  ALBERT CADRAIN: No I can't remember.

13                  CORPORAL JIM TEMPLETON: Do you remember  
14 what the attitude of the other three people were  
15 as you were waiting for the car to be fixed.

16                  ALBERT CADRAIN: Milgaard was always in a  
17 hurry. And she was always in hysterics or  
18 whatever from beginning to end. And Ron Wilson  
19 was joe cool all the time. Couldn't figure  
20 nothing out. I found out later they were all on  
21 LSD. I never ever knew about that.

22                  CORPORAL JIM TEMPLETON: Again Albert, just  
23 want to know what you remember from 1969 and I  
24 know it's difficult for you because you have  
25 heard a lot about this.



1 ALBERT CADRAIN: Yeah.

2 CORPORAL JIM TEMPLETON: So the car was  
3 eventually fixed I take it.

4 ALBERT CADRAIN: Uh-huh.

5 CORPORAL JIM TEMPLETON: And who in fact  
6 paid for the repairs.

7 ALBERT CADRAIN: I did.

8 CORPORAL JIM TEMPLETON: And then what  
9 happened.

10 ALBERT CADRAIN: Then we packed up and we  
11 started leaving town eh. And I says, wow is  
12 there ever a lot of cops around today, I wonder  
13 what's wrong.

14 CORPORAL JIM TEMPLETON: Okay. Do you  
15 remember specifically seeing police in the area.

16 ALBERT CADRAIN: Oh gees yeah. Especially  
17 going out of town. There was a road block eh,  
18 and they were stopping everybody.

19 CORPORAL JIM TEMPLETON: Okay, before you  
20 left town, did, when you left the garage, did you  
21 go back to your home.

22 ALBERT CADRAIN: I think I seen my mother  
23 or maybe I never, yeah we went back home a bit.  
24 Must of told here I was going.

25 CORPORAL JIM TEMPLETON: And who was



1 driving the car when you left the garage.

2 ALBERT CADRAIN: Ron Wilson.

3 CORPORAL JIM TEMPLETON: Did you go  
4 anywhere else in the City of Saskatoon before you  
5 left.

6 ALBERT CADRAIN: No.

7 CORPORAL JIM TEMPLETON: Okay. And then,  
8 the four of you now, I take it that'd be  
9 yourself, David Milgaard, Ron Wilson and Nichol  
10 John in the car, is that right.

11 ALBERT CADRAIN: Uh-huh.

12 CORPORAL JIM TEMPLETON: And you left the  
13 City of Saskatoon, is that right.

14 ALBERT CADRAIN: Wasn't that easy. David  
15 says wanted her to sit with him eh.

16 CORPORAL JIM TEMPLETON: Who was driving  
17 the car.

18 ALBERT CADRAIN: Wilson.

19 CORPORAL JIM TEMPLETON: Okay. And where  
20 were you sitting.

21 ALBERT CADRAIN: Okay, when we were first  
22 leaving out of, leaving out of town, I was  
23 sitting in the back, Nichol John was in the back,  
24 Ron Wilson was driving and Milgaard was on the  
25 other side. And I says, the radio was working



1           just fine, and I say hey there's an important  
2           news bulletin on and I'd seen a road block up  
3           ahead on 22nd Street there. So I wanna hear what  
4           the hell's happening here. And I reached over  
5           and I turned up the radio, like this, I turned it  
6           on like this, because I says to Milgaard, gees I  
7           wanna hear what's happening, is something  
8           happening, in town here. There's a road block up  
9           ahead I wanna see what's happening, you know.  
10          And he goes like this, he turns off the radio  
11          like this, like he's the boss eh, he unrolls his  
12          window real fast grabs that aerial and snaps it  
13          so I couldn't hear nothing. I could have  
14          squealed on him right then and there.

15                   CORPORAL JIM TEMPLETON: Okay.

16                   ALBERT CADRAIN: I could have nailed that  
17                   fucker to the cross, you know.

18                   CORPORAL JIM TEMPLETON: Albert, this  
19                   occurred when you were still in the City of  
20                   Saskatoon.

21                   ALBERT CADRAIN: Yes, on the way out. And  
22                   when we got past the cops, we all had white  
23                   shirts on we looked like little saints eh.  
24                   Milgaard was as thinker.

25                   CORPORAL JIM TEMPLETON: Was this a city



1 police road block or an R.C.M.P. roadblock, do  
2 you remember.

3 ALBERT CADRAIN: I think it's both.

4 CORPORAL JIM TEMPLETON: Whereabouts on  
5 22nd Street.

6 ALBERT CADRAIN: Leaving town, on...

7 CORPORAL JIM TEMPLETON: ... Okay ...

8 ALBERT CADRAIN: ... Just out, outside of  
9 town a bit.

10 CORPORAL JIM TEMPLETON: I mentioned 22nd  
11 Street, I'm not sure of that isn't in fact the  
12 way you left. Do you remember the route you took  
13 out of the city.

14 ALBERT CADRAIN: Yeah that's the route we  
15 left...

16 CORPORAL JIM TEMPLETON: ... Okay ....

17 ALBERT CADRAIN: ... I remember that a  
18 hundred percent and we were driving a bit and  
19 Milgaard was checking through the car really  
20 lots. He opened up the glove compartment of the  
21 car and he found a compact in there. And he took  
22 that thing and he threw it as far as he could  
23 into the snow into some farmer's field.

24 CORPORAL JIM TEMPLETON: Okay. How far  
25 along the trip would have that happened.



1                   ALBERT CADRAIN: Couple of miles past the  
2                   cops, after the cops let us go.

3                   CORPORAL JIM TEMPLETON: Okay. When Mr.  
4                   Milgaard found this article in the car who was  
5                   driving the car.

6                   ALBERT CADRAIN: Ron Wilson was driving all  
7                   the time. Milgaard would drive sometimes at  
8                   night eh, but he was crazy, he'd drive with his  
9                   lights off, oh gees.

10                  CORPORAL JIM TEMPLETON: Okay. And again  
11                  just to get back to this item that you said Mr.  
12                  Milgaard found in the car. Where did he find it.

13                  ALBERT CADRAIN: The compact.

14                  CORPORAL JIM TEMPLETON: Okay, you say  
15                  what, describe a compact to me. Describe what  
16                  was found.

17                  ALBERT CADRAIN: A little compact, you  
18                  know, you gotta mirror on one side and powder in  
19                  the other side where a woman can powder her face  
20                  and look at herself and this and that.

21                  CORPORAL JIM TEMPLETON: Okay. Did you  
22                  remember specifically seeing this.

23                  ALBERT CADRAIN: Yeah.

24                  CORPORAL JIM TEMPLETON: What colour was  
25                  it.



1                   ALBERT CADRAIN: Oh I can't remember what  
2 colour, but I know that it was a compact. It's  
3 too long to remember the colour...

4                   CORPORAL JIM TEMPLETON: ... yeah ...

5                   ALBERT CADRAIN: ... If it happened  
6 yesterday I'd tell yeah.

7                   CORPORAL JIM TEMPLETON: You're sitting in  
8 the back seat at this time with Nichol John, is  
9 that right.

10                  ALBERT CADRAIN: Yeah.

11                  CORPORAL JIM TEMPLETON: Mr. Milgaard is  
12 sitting in the front on the passenger side, is  
13 that right.

14                  ALBERT CADRAIN: Uh-huh.

15                  CORPORAL JIM TEMPLETON: Okay. Was there  
16 any comment made when he discovered this item in  
17 the car.

18                  ALBERT CADRAIN: Nothing was said. But  
19 when the cops stopped us, I don't know what I  
20 said to him but Milgaard says to me, well done  
21 there Shorty, well done, he says you got rid of  
22 them real good. That's what he says to me. I  
23 couldn't understand what the fuck he was talking  
24 about or why or this or that. He was a bad dude.

25                  CORPORAL JIM TEMPLETON: Was there anything



1 else found in the car that would have been thrown  
2 out of the car.

3 ALBERT CADRAIN: I don't know. I remember  
4 him saying a hundred times to Ron Wilson, when  
5 they get back to Regina that car's gotta be  
6 washed and cleaned, inside out, seats taken out,  
7 everything's gotta be scrubbed inside and out he  
8 says.

9 CORPORAL JIM TEMPLETON: This is a  
10 conversation that occurred while you were...

11 ALBERT CADRAIN: ... With Ron Wilson and  
12 Milgaard.

13 CORPORAL JIM TEMPLETON: When you were  
14 travelling out of Saskatoon I take it.

15 ALBERT CADRAIN: No, Calgary...

16 CORPORAL JIM TEMPLETON: ... Okay...

17 ALBERT CADRAIN: ... Wherever, Edmonton ...

18 CORPORAL JIM TEMPLETON: ... Okay...

19 ALBERT CADRAIN: ... Or whatever they drove  
20 me.

21 CORPORAL JIM TEMPLETON: Okay, we're not at  
22 Calgary yet. Albert we're still on the road and  
23 you have indicated that Mr. Milgaard found this  
24 compact in the glove box of the car and took it  
25 and threw it out the window.





1 ALBERT CADRAIN: Yeah.

2 CORPORAL JIM TEMPLETON: Did he ask Nichol  
3 John if it was her compact.

4 ALBERT CADRAIN: No, no.

5 CORPORAL JIM TEMPLETON: Did Nichol John  
6 indicate that it was her compact.

7 ALBERT CADRAIN: She was freaked. She was  
8 afraid when she seen him do that, when she, when  
9 they found that. She seen it happen I don't give  
10 a shit, she seen it and he did too, Wilson.

11 CORPORAL JIM TEMPLETON: Okay. As you left  
12 Saskatoon and passed a road block and you're  
13 driving west, where were you heading.

14 ALBERT CADRAIN: Yeah, I think Calgary.

15 CORPORAL JIM TEMPLETON: Did you make any  
16 stops along the way.

17 ALBERT CADRAIN: Yeah we stopped on the way  
18 there and I says well gees we gotta eat. He's  
19 says well let's go to a restaurant. Yeah sure  
20 with my money. You used enough of my money I  
21 says. We're gonna go in there and I says we'll  
22 get bread and sandwiches and tomatoes and shit  
23 like that, you know.

24 CORPORAL JIM TEMPLETON: Do you remember  
25 where that was you stopped for that stuff.



1 ALBERT CADRAIN: I think, Rosetown.

2 CORPORAL JIM TEMPLETON: (Unintelligible).

3 ALBERT CADRAIN: I'm not sure but I think  
4 it was probably Rosetown eh. And I, this is  
5 something funny too. I went to pickup a little  
6 plastic, you know, little plastic knife, I think  
7 it was 10 cents you know, for slicing tomatoes  
8 with, Milgaard was shopping with me eh, and he  
9 goes like this, eh why are you using this, take  
10 this knife it's better, a bloody paring knife. I  
11 says I don't wanna waste money on a paring knife,  
12 we're only gonna cut a few tomatoes and then  
13 throw it away, I says forget it. Milgaard says  
14 no get this, get this, so I got it. I had the  
15 money and I bought it and little did I know that  
16 later on he tried to kill me with that knife with  
17 it.

18 CORPORAL JIM TEMPLETON: Again we'll, we'll  
19 talk about that in a second, Albert.

20 ALBERT CADRAIN: Okay.

21 CORPORAL JIM TEMPLETON: You bought some  
22 groceries and the four of you resumed your trip,  
23 is that right.

24 ALBERT CADRAIN: Yup.

25 CORPORAL JIM TEMPLETON: Did you eat the



1 groceries in the car as you travelled.

2 ALBERT CADRAIN: Uh-huh. Yeah we ate  
3 sandwiches on the go.

4 CORPORAL JIM TEMPLETON: And what became of  
5 that knife.

6 ALBERT CADRAIN: Milgaard had it in  
7 Calgary. Sooner or later we ended up in  
8 Calgary...

9 CORPORAL JIM TEMPLETON: ... Okay...

10 ALBERT CADRAIN: ... And he bought some  
11 weed in some restaurant or something like that,  
12 he knew some people.

13 CORPORAL JIM TEMPLETON: Albert what time  
14 would you have arrived in Calgary, roughly.

15 ALBERT CADRAIN: Gees, I don't know, it's  
16 late. It must, this, the restaurants were still  
17 open so it must have been around, not that late.

18 CORPORAL JIM TEMPLETON: Just to go back  
19 for a second, what time would you have left  
20 Saskatoon.

21 ALBERT CADRAIN: Oh I don't know about  
22 maybe 12 or something like that.

23 CORPORAL JIM TEMPLETON: Okay. And you  
24 drove directly to Calgary with one stop...

25 ALBERT CADRAIN: ... No...



1                   CORPORAL JIM TEMPLETON: ... perhaps at  
2 Rosetown for...

3                   ALBERT CADRAIN: ... Oh we stopped for a  
4 few times for gas and this and that, I don't know  
5 exactly where but I remember that knife deally.

6                   CORPORAL JIM TEMPLETON: Okay. So you  
7 arrived in Calgary that evening, the same day is  
8 it.

9                   ALBERT CADRAIN: Uh-huh.

10                  CORPORAL JIM TEMPLETON: Okay, and what did  
11 you do when you got to Calgary.

12                  ALBERT CADRAIN: When I got to Calgary, he  
13 says to me, he says that knife boy  
14 (unintelligible) the cops, they stopped us that  
15 night.

16                  CORPORAL JIM TEMPLETON: Where about's were  
17 you stopped.

18                  ALBERT CADRAIN: Oh gees, I don't know.  
19 Somewhere's in Calgary, I was lost in there.  
20 Lost everywhere. And he says, they charg -- they  
21 stopped us and we bought some dope and they  
22 stopped us and checked us and Milgaard he had it.  
23 I didn't know where the drugs was. We never got  
24 busted, he had it under the, when he got out, he  
25 threw it out of the car eh, underneath the car



1 and the cops checked the car, couldn't find  
2 nothing and it was underneath the car.

3 CORPORAL JIM TEMPLETON: What kind of drugs  
4 was that.

5 ALBERT CADRAIN: Pot.

6 CORPORAL JIM TEMPLETON: Okay, you were  
7 stopped by the police in Calgary. What else did  
8 you do in Calgary? Did you stay overnight in  
9 Calgary, Albert.

10 ALBERT CADRAIN: Yeah we stayed. We went  
11 to see one of his friends I guess. I think he  
12 was a fag went to get some money off of him. I  
13 don't know, for, went there for awhile, we  
14 weren't allowed in the house.

15 CORPORAL JIM TEMPLETON: Did you sleep  
16 over.

17 ALBERT CADRAIN: No, not there. I don't  
18 even know, I think we, I can't really remember.

19 CORPORAL JIM TEMPLETON: Okay.

20 ALBERT CADRAIN: I do, we must have stayed  
21 there because I remember the next morning in  
22 Calgary. Getting back to this knife deal. He  
23 says, you stole my girlfriend he says, I'm gonna  
24 get you. And he's got the knife like this.  
25 Fucking tried to jab me and I'm dancing away from



1 him.

2 CORPORAL JIM TEMPLETON: Where did this  
3 occur Albert.

4 ALBERT CADRAIN: In Calgary, that night.

5 CORPORAL JIM TEMPLETON: Okay. Were you at  
6 someone's home or did it happen outside.

7 ALBERT CADRAIN: No, after the cops stopped  
8 us, he tried to stab me.

9 CORPORAL JIM TEMPLETON: This is outside of  
10 the vehicle...

11 ALBERT CADRAIN: ... yeah...

12 CORPORAL JIM TEMPLETON: ... I take it.

13 ALBERT CADRAIN: Yeah. He went and drove  
14 around the block, picked up his dope that he  
15 threw under the car when the cops stopped us.  
16 And then he says, you fucker you stole my  
17 girlfriend, he says, I'm gonna get you.

18 CORPORAL JIM TEMPLETON: And who was he  
19 referring to when he said...

20 ALBERT CADRAIN: ... Me.

21 CORPORAL JIM TEMPLETON: Okay, which  
22 girlfriend.

23 ALBERT CADRAIN: Nichol John.

24 CORPORAL JIM TEMPLETON: Okay. Had you had  
25 at this time any conversation with Nichol John.



1                   ALBERT CADRAIN: No we just kissed. We're  
2 just necking in the back.

3                   CORPORAL JIM TEMPLETON: Is this during the  
4 trip I take it.

5                   ALBERT CADRAIN: Yeah. She was afraid of  
6 him so she come to me. I don't give a shit if  
7 she likes me better.

8                   CORPORAL JIM TEMPLETON: Did anything else  
9 occur in Calgary.

10                  ALBERT CADRAIN: Ah yeah, something really  
11 big happened the next morning that really fucked  
12 me up. I didn't know, I didn't understand  
13 nothing eh. I says, he says we gotta go to the  
14 library, I gotta do some things at the library.  
15 You guys wait in the car, you stay. And I said I  
16 don't wanna sit in the fucking car. I said I've  
17 been sitting here all the time. He says stay in  
18 the car everybody I'll be right back. And I like  
19 libraries. I learned all my life from libraries.  
20 No one's gonna keep me from a library, so I went  
21 inside. And here's David reading the Saskatoon  
22 newspaper, yesterday's. Catching up on all the  
23 action eh.

24                  CORPORAL JIM TEMPLETON: Did you see what  
25 he was reading.



1                   ALBERT CADRAIN: No I'll be getting to it.  
2 I says David what happen in Saskatoon, how come  
3 there was all those cops there and everything  
4 else. And he says nothing, he closed the paper  
5 like this. Let's go he says, time to go. Never  
6 let me see nothing. So I couldn't understand  
7 nothing, it was like a big jigsaw puzzle and I  
8 couldn't put it together until I come back to  
9 Saskatoon later on. But he wouldn't let me read  
10 that newspaper and I know very damn well it was  
11 the Saskatoon newspaper because I wanted to look  
12 through it too and he says no time to go, closed  
13 it up, put it down, let's go come on we're in a  
14 hurry he says.

15                   CORPORAL JIM TEMPLETON: Did you leave the  
16 library then.

17                   ALBERT CADRAIN: Yeah.

18                   CORPORAL JIM TEMPLETON: Back to the car.

19                   ALBERT CADRAIN: Yeah.

20                   CORPORAL JIM TEMPLETON: Then what.

21                   ALBERT CADRAIN: Went back to the car and  
22 then went to probably to Edmonton and think we  
23 went to Edmonton from there, ran out of money and  
24 then they dropped me off in Regina. Sooner or  
25 later.





1                   CORPORAL JIM TEMPLETON:  When you were in  
2                   Edmonton, do you remember where you went.

3                   ALBERT CADRAIN:  Well went to a motel one  
4                   night.  We went picked up one of his girlfriends  
5                   there.

6                   CORPORAL JIM TEMPLETON:  Remember that  
7                   girl's name.

8                   ALBERT CADRAIN:  No, no, I just seen here  
9                   once.

10                  CORPORAL JIM TEMPLETON:  You stayed over  
11                  night at a motel there.

12                  ALBERT CADRAIN:  Uh-huh.

13                  CORPORAL JIM TEMPLETON:  Okay.  Were they  
14                  still using your money.

15                  ALBERT CADRAIN:  Uh-huh.

16                  CORPORAL JIM TEMPLETON:  How much would  
17                  have a room cost at the motel.

18                  ALBERT CADRAIN:  Oh gees, I don't know, 20,  
19                  30 bucks.

20                  CORPORAL JIM TEMPLETON:  How many rooms did  
21                  you's get.

22                  ALBERT CADRAIN:  There was two rooms in it.  
23                  Well really one bedroom, but we slept on the  
24                  floor.  They had the, Milgaard had the bed.

25                  CORPORAL JIM TEMPLETON:  Okay, were you



1 still with Nichol John at this time.

2 ALBERT CADRAIN: Yup.

3 CORPORAL JIM TEMPLETON: And David Milgaard  
4 was with his girlfriend.

5 ALBERT CADRAIN: Yup.

6 CORPORAL JIM TEMPLETON: Okay, the next  
7 day, you woke up in you're in Edmonton, is that  
8 right? Can you tell me what happened then.

9 ALBERT CADRAIN: Oh gees I don't know.  
10 Just drive around here. He went to this little  
11 place where, in St. Albert where they have a  
12 bunch of kids playing cards, you know, like a  
13 drop in centre something like that for kids.  
14 Drop-in Centre. And he went there, he was always  
15 trying to have me arm wrestle to see if he's  
16 tougher than me, you know, he's always checking  
17 me out.

18 CORPORAL JIM TEMPLETON: Okay. Did you  
19 eventually, he, come to leave Edmonton? Then  
20 where did you go.

21 ALBERT CADRAIN: Oh gees, I don't know up  
22 and down the highways. Milgaard did drive  
23 sometime's, he'd drive on the, you know the  
24 shoulder of the road, you know where the white  
25 line is and then there's the shoulder.



1 CORPORAL JIM TEMPLETON: Yup.

2 ALBERT CADRAIN: He'd be on the shoulder  
3 there and he'd be driving for miles on end like  
4 that and passing millions of cars from the  
5 shoulder, driving without any lights on. Making  
6 big circles.

7 CORPORAL JIM TEMPLETON: Where did you head  
8 to when you left Edmonton.

9 ALBERT CADRAIN: I don't know, we went to  
10 Edmonton, Calgary maybe back to Calgary, I don't  
11 know gees, it's all, it was just one big trip.  
12 We're stoned all the time eh.

13 CORPORAL JIM TEMPLETON: What kind of drugs  
14 were you using at this time.

15 ALBERT CADRAIN: Pot. I was but they were  
16 on LSD and I didn't know that until later.

17 CORPORAL JIM TEMPLETON: Did you see any of  
18 the others use LSD.

19 ALBERT CADRAIN: No.

20 CORPORAL JIM TEMPLETON: If they had LSD  
21 would they have shared it with you.

22 ALBERT CADRAIN: They didn't.

23 CORPORAL JIM TEMPLETON: If they had LSD  
24 would they have shared it with you.

25 ALBERT CADRAIN: No, they didn't.



1                   CORPORAL JIM TEMPLETON:   Okay.   And you  
2                   were smoking marijuana.

3                   ALBERT CADRAIN:   Yeah.

4                   CORPORAL JIM TEMPLETON:   Were the other  
5                   smoking marijuana.

6                   ALBERT CADRAIN:   Yeah.

7                   CORPORAL JIM TEMPLETON:   Just to get back  
8                   to Calgary for a second Albert, when you were in  
9                   Calgary, did you recall an incident where Nichol  
10                  John left the vehicle or left the group and went  
11                  for a walk by herself.   Do you recall that  
12                  happening.

13                  ALBERT CADRAIN:   I don't think so.  
14                  Milgaard would never let her out of his sight.

15                  CORPORAL JIM TEMPLETON:   Okay.   When you  
16                  were in Calgary did you have any private  
17                  conversations with Nichol John.

18                  ALBERT CADRAIN:   Not really.   She would  
19                  close, she'd close herself up.

20                  CORPORAL JIM TEMPLETON:   Did you ask her  
21                  what was wrong that she was, seemed so troubled.

22                  ALBERT CADRAIN:   Yeah and she wouldn't talk  
23                  about it.

24                  CORPORAL JIM TEMPLETON:   Did she say  
25                  anything in response to your questions.



1 ALBERT CADRAIN: No.

2 CORPORAL JIM TEMPLETON: What about Mr.  
3 Wilson, did you have any conversation with him.

4 ALBERT CADRAIN: No. He's cold. Cold and  
5 cool.

6 CORPORAL JIM TEMPLETON: Was he cold to  
7 everyone or cold to you.

8 ALBERT CADRAIN: No, to everybody. He just  
9 stayed to himself and he was just like, he's like  
10 a dummy just sitting there doing whatever  
11 Milgaard told him to do.

12 CORPORAL JIM TEMPLETON: Did you have any  
13 opportunity to have any private conversation with  
14 Mr. Milgaard when you were in Calgary.

15 ALBERT CADRAIN: One time we're stopped on  
16 the highway, I was sleeping and I came out, it  
17 was around Calgary somewhere's and there was a  
18 truck driver that was stopped and Milgaard was  
19 parked right behind this great big truck. And  
20 Milgaard, and aha I know this sounds like  
21 bullshit and it's stupid, but, Milgaard says, I  
22 came out of the car, everyone was sleeping,  
23 Nichol John, Ron Wilson were sleeping, and I says  
24 to him, I says, I come out of the car, says what  
25 are you doing? He says oh, if I show you this



1 gun, if I show you a gun, I got it under here,  
2 under the tire, will you go and kill Nichol John  
3 and Ron Wilson for me. They know something too  
4 much. And I looked at him and laughed. I says  
5 ah you gotta be crazy I says, you're not like  
6 that. And he never said nothing, he just shut up  
7 and says na just forget it I said anything he  
8 says. But he told me he was in the mafia at that  
9 time.

10 CORPORAL JIM TEMPLETON: Did Mr. Milgaard  
11 show you a gun.

12 ALBERT CADRAIN: No he didn't. I said well  
13 let's see the gun. And he wouldn't show it to  
14 me.

15 CORPORAL JIM TEMPLETON: Did he indicate  
16 why, other than Wilson and John knew too much,  
17 that he elaborate on that.

18 ALBERT CADRAIN: No, never, never said  
19 nothing.

20 CORPORAL JIM TEMPLETON: Did you take him  
21 seriously at that time.

22 ALBERT CADRAIN: No. I couldn't even  
23 believe it when he pulled the knife out and  
24 started jabbing after me.

25 CORPORAL JIM TEMPLETON: Do you recall



1 being in Banff, Alberta?

2 ALBERT CADRAIN: Oh yeah, we went there for  
3 awhile, yeah, we were there. Chasing deer.

4 CORPORAL JIM TEMPLETON: Okay, how long  
5 were you in Banff?

6 ALBERT CADRAIN: Oh I don't know. Day or  
7 two, maybe, I don't know.

8 CORPORAL JIM TEMPLETON: Okay. Did  
9 anything of any significance occur while you were  
10 in Banff that we should know about?

11 ALBERT CADRAIN: No one time he says hey  
12 there's a deer. Let's go and catch a deer. So  
13 he went chasing a deer. Deer jumped over the  
14 fence and got away. He liked to clothes line  
15 shop, like go steal people's clothes off clothes  
16 lines, that was his specialty. (Unintelligible)  
17 wanna do we'll get some clothes.

18 CORPORAL JIM TEMPLETON: At some point,  
19 after I take it you were in Banff, you returned  
20 to the city of Regina, is that right.

21 ALBERT CADRAIN: Hmmm.

22 CORPORAL JIM TEMPLETON: Can you remember  
23 the trip back to Regina.

24 ALBERT CADRAIN: It's pretty well the same  
25 you know all the time. Milgaard the boss.



1                   CORPORAL JIM TEMPLETON: Who did most of  
2 the driving.

3                   ALBERT CADRAIN: Ron Wilson.

4                   CORPORAL JIM TEMPLETON: Okay. When you  
5 got back to Regina, how many days had passed  
6 since you left your home in Saskatoon.

7                   ALBERT CADRAIN: I don't even remember.

8                   CORPORAL JIM TEMPLETON: Roughly.

9                   ALBERT CADRAIN: Well maybe two, three  
10 weeks. Two weeks.

11                  CORPORAL JIM TEMPLETON: Okay. Remember  
12 what time of the day you might have got back, was  
13 it the daytime or the night time when you got  
14 back to Regina.

15                  ALBERT CADRAIN: Night time.

16                  CORPORAL JIM TEMPLETON: Okay, was it in  
17 the evening or the middle of the night.

18                  ALBERT CADRAIN: Gees, it was at night time  
19 I took the bus back.

20                  CORPORAL JIM TEMPLETON: Okay, when you got  
21 back to Regina, what happen, did your party break  
22 up or did you all stay together in Regina.

23                  ALBERT CADRAIN: Got dropped off at this  
24 hippie house.

25                  CORPORAL JIM TEMPLETON: You got dropped





1 off at a house, did you.

2 ALBERT CADRAIN: Uh-huh. I think so, the  
3 hippie house on Cornwall Street. Bunch of devils  
4 living in there, bad people.

5 CORPORAL JIM TEMPLETON: Okay, did you get  
6 dropped off alone.

7 ALBERT CADRAIN: Yup, They went their ways  
8 and I got dropped off there and from there I just  
9 went on my own.

10 CORPORAL JIM TEMPLETON: After you got  
11 dropped off did you ever have occasion to see  
12 David Milgaard, Ron Wilson or Nichol John again.

13 ALBERT CADRAIN: No. No never seen them  
14 again.

15 CORPORAL JIM TEMPLETON: So you got dropped  
16 off alone and you went to a house on Cornwall  
17 Street. Okay, how long did you stay at that  
18 house.

19 ALBERT CADRAIN: Gees I don't even  
20 remember.

21 CORPORAL JIM TEMPLETON: How long did you  
22 stay in Regina.

23 ALBERT CADRAIN: I don't even know, maybe a  
24 week or two. I had a girlfriend her name was  
25 Betty Weeks and...



1                   CORPORAL JIM TEMPLETON: ... This is a girl  
2                   you knew from Regina, is it?

3                   ALBERT CADRAIN: Yeah, from before, an old  
4                   girlfriend.

5                   CORPORAL JIM TEMPLETON: Did you stay at  
6                   her place or did you see her when you were there.

7                   ALBERT CADRAIN: I don't really, I vaguely  
8                   remember anything there but, I remember the cops  
9                   checking me out there.

10                  CORPORAL JIM TEMPLETON: Just before, just  
11                  for a moment on Betty Weeks, do you know where  
12                  Betty Weeks might be now.

13                  ALBERT CADRAIN: I don't know, Regina, who  
14                  knows.

15                  CORPORAL JIM TEMPLETON: Okay. After that  
16                  trip to Regina did you ever see Betty Weeks  
17                  again.

18                  ALBERT CADRAIN: No.

19                  CORPORAL JIM TEMPLETON: Do you know if you  
20                  stayed with her? Do you remember that.

21                  ALBERT CADRAIN: I don't know if it's  
22                  before or after, it's so long ago.

23                  CORPORAL JIM TEMPLETON: Did you know a  
24                  girl by the name of Barbara Berard (phonetic).

25                  ALBERT CADRAIN: No.



1                   CORPORAL JIM TEMPLETON: As I mention that  
2 name to you, does it mean anything to you.

3                   ALBERT CADRAIN: No.

4                   CORPORAL JIM TEMPLETON: When you got  
5 dropped off did you have any idea where the other  
6 three went, that being Nichol John, Ron Wilson  
7 and David Milgaard, do you know where they went.

8                   ALBERT CADRAIN: No.

9                   CORPORAL JIM TEMPLETON: When you were in  
10 Regina for a period of time, did you happen to  
11 come across any of those people again.

12                  ALBERT CADRAIN: No.

13                  CORPORAL JIM TEMPLETON: When you were in  
14 Regina did you get arrested by the Regina City  
15 Police for any matter.

16                  ALBERT CADRAIN: Yup, I sure did.

17                  CORPORAL JIM TEMPLETON: What were you  
18 arrested for.

19                  ALBERT CADRAIN: Vagrancy. I had no money  
20 in my pocket, I had a dollar or something like  
21 that and ended up at the Salvation Army. No, no  
22 this happened before. I went into the city hall  
23 there, upstairs in Regina, must have been  
24 something crooked going on in the government  
25 because I was upstairs in city hall, and Betty



1 was with me, staying with me.

2 CORPORAL JIM TEMPLETON: Okay, you were  
3 staying in city hall.

4 ALBERT CADRAIN: Yeah because these hippies  
5 says we don't want you here. They thought I was  
6 a rat or an informer eh, so we don't want you  
7 here. So...

8 CORPORAL JIM TEMPLETON: ... These people  
9 at Cornwall Street that didn't want you there...

10 ALBERT CADRAIN: ... yeah ...

11 CORPORAL JIM TEMPLETON: ... or didn't want  
12 (unintelligible) ...

13 ALBERT CADRAIN: They didn't want, Milgaard  
14 was connected with these people. They were...

15 CORPORAL JIM TEMPLETON: ... Did you ever  
16 see Mr. Milgaard at that place on Cornwall  
17 Street.

18 ALBERT CADRAIN: No. But that's the reason  
19 why Milgaard came to my place. To commit the  
20 murder to try and set me up. You see these  
21 people know this is true.

22 CORPORAL JIM TEMPLETON: Okay, Albert...  
23 (Tape turned over)

24 CORPORAL JIM TEMPLETON: Okay, Albert we  
25 just started side two of this first tape. The



1 time right now is 1336 hours.

2 As the side one of the tape  
3 ended Albert, we were talking about you and Betty  
4 Weeks being at city hall.

5 ALBERT CADRAIN: Yes.

6 CORPORAL JIM TEMPLETON: And getting  
7 arrested by the police.

8 ALBERT CADRAIN: Yes, but here's how it  
9 happened before even. I says to my friend, quite  
10 a while ago maybe a month before all this shit  
11 happened, I says come on down to Regina with me  
12 and I'll get, I'll smoke you up on some real pot,  
13 because I used to roll them up some of my tea  
14 leaves and smoke 'em up on that and he says "wow,  
15 this is good", you know I take his money.

16 CORPORAL JIM TEMPLETON: Before, before we  
17 go any further, who was your friend?

18 ALBERT CADRAIN: Leonard Woytowich.

19 CORPORAL JIM TEMPLETON: And where was  
20 Leonard Woytowich from?

21 ALBERT CADRAIN: Saskatoon.

22 CORPORAL JIM TEMPLETON: Okay, you and  
23 Leonard Woytowich went to Regina, about when was  
24 that.

25 ALBERT CADRAIN: Oh gees, a couple of



1 months before all this shit happened. And I says  
2 come on, show you the hippies. So okay, lets go.  
3 So he brought his camera, a nice camera, and he  
4 was the head of his camera class in school and he  
5 was really proud of himself, you know, and he's a  
6 nerd. Leonard was a nerd, but he's my best  
7 friend. We used to drink tea and eat peanut  
8 butter sandwiches and play chess all night long.  
9 I'd never win though, but, he was smart eh, but  
10 he was a nerd. Anyways we went there to Regina  
11 and we get into that place on Cornwall Street,  
12 this hippie house, and there's people everywhere.  
13 There's about 30 people in the house eh. They  
14 were on all kinds of drugs and everything, you  
15 name it they were on it. They were screwed up in  
16 the head and here's Leonard with his camera, wow  
17 look at this. They had bricks, look like the  
18 city of Regina built up with bricks eh. And  
19 here's Leonard, click wow, what a neat picture.  
20 Never saw this before, taking pictures with all  
21 these fucked up people eh. All of a sudden they  
22 got freaked out boy. They got really scared  
23 these people. They were into drugs big time and  
24 finally Leonard, they pulled out knives like this  
25 and they go like this.



1                   CORPORAL JIM TEMPLETON: Okay, they put the  
2 knife to whose throat.

3                   ALBERT CADRAIN: To their own and they all  
4 had a knife in their hands. Leonard was already,  
5 went, he went home, he got scared. These people  
6 were fucked up eh. And they were like this with  
7 the sharp knife against their throat and looking  
8 at me like this. And one guy says hey, we don't  
9 want you to stay here anymore. Take your  
10 girlfriend and get out of here. We got a place  
11 for you, we got a good place for you they said.  
12 So they put me in the city hall upstairs in the  
13 city hall, I think it was five stories up and one  
14 guy came here and put a big pile of marijuana,  
15 like this, a big bud eh. There was 12 guys, I'm  
16 sure there was 12 guys, I counted them, and they  
17 all had nice suits on, \$500 suits on, you know,  
18 real expensive suits on, the young gangster punks  
19 eh. And they were making a bunch of noise and I  
20 was having sex with Betty in the other room.  
21 These people were looking for somebody. They  
22 were looking for me. They wanted to kill me,  
23 thought I was an informer. My friend already  
24 jumped on the train and went back to Saskatoon.  
25 He was afraid to stick around but me I like cunt



1 too much so I stayed. She says we better see  
2 what all this noise is about. I went out there  
3 and oooooooo boy they were happy to see me. He  
4 dumped that big pile of drugs on the table there  
5 and he started rolling joints and passing them  
6 around and around, around and around eh. He got  
7 me really stoned eh. Then all of a sudden he  
8 says, we're going to rape your girlfriend.  
9 That's what they says to me eh, and Betty she was  
10 smart. She knew how to talk to street people eh.  
11 She says go ahead. She didn't give a fuck eh.  
12 But she was playing their heads eh. Now, bang,  
13 they punched me. I go flying across the room eh.  
14 And eh, it was like wrestling, you know, they're  
15 punching me and kicking me. And he says, fuck it  
16 you're dead. I'm going to kill you. And he  
17 grabbed me by the hair like this, pulled my head  
18 back and shoved under arm deodorant down my nose.  
19 And I was dying, I was dying, I was dying. My  
20 heart was stopping. Girls listen. And my heart  
21 was stopping and I said a quick pray, Hail Mary  
22 real fast and finally they just dropped the  
23 subject and let me go. But they left all the  
24 dope there and they thought I was going to pick  
25 it up. So they phoned the cops. They set me up.





1           The cops picked me up the next day. My  
2           girlfriend told me not to touch the shit. She  
3           says it's a trap. She was right and they put me  
4           in jail for two weeks for vagrancy or something  
5           like that.

6                   CORPORAL JIM TEMPLETON: Great, just before  
7           we go any further, you know, that's when you go  
8           arrested as a result of all this....

9                   ALBERT CADRAIN: ... No...

10                   CORPORAL JIM TEMPLETON: ... Story you just  
11           told us.

12                   ALBERT CADRAIN: Yeah because they set me  
13           up.

14                   CORPORAL JIM TEMPLETON: They set you up.

15                   ALBERT CADRAIN: But I didn't take the  
16           bait.

17                   CORPORAL JIM TEMPLETON: You mention, you  
18           mention a fellow by the name of Leonard Woytowich  
19           which was a friend of yours.

20                   ALBERT CADRAIN: Yeah.

21                   CORPORAL JIM TEMPLETON: Okay. And  
22           sometime prior to the January 31st, 1969 you and  
23           Leonard had been in Regina.

24                   ALBERT CADRAIN: Yeah.

25                   CORPORAL JIM TEMPLETON: Okay. When you



1                   were in Regina with Mr. Woytowich, did you meet  
2                   David Milgaard down there.

3                   ALBERT CADRAIN: No, no but here's what  
4                   happened. I asked these people, these hippies,  
5                   because I knew Milgaard got around but I didn't  
6                   know he was that big in the crowds and the gangs  
7                   eh. And I accidently says hey does anyone ever  
8                   see David Milgaard around, because I knew he gets  
9                   around eh. Wow I should have never said that  
10                  name. Because Milgaard knew that an informer  
11                  they thought. So Milgaard had to prove his  
12                  innocence to these fuckers or else he was dead  
13                  meat. That's what it's all about.

14                 CORPORAL JIM TEMPLETON: When you were in  
15                 Regina with Leonard on that trip, did you or did  
16                 you not meet David Milgaard.

17                 ALBERT CADRAIN: No, did not.

18                 CORPORAL JIM TEMPLETON: Okay. Leonard  
19                 returned to Saskatoon by himself.

20                 ALBERT CADRAIN: Yup.

21                 CORPORAL JIM TEMPLETON: Okay, just going  
22                 to go back to Saskatoon for a second now that you  
23                 have mentioned Leonard Woytowich, you say he was  
24                 a very good friend of yours.

25                 ALBERT CADRAIN: Yup.



1                   CORPORAL JIM TEMPLETON:   Okay.   Did you say  
2                   you spent a lot of time with him.

3                   ALBERT CADRAIN:   Uh-huh.

4                   CORPORAL JIM TEMPLETON:   Okay.   The night  
5                   before the death of Gail Miller which would have  
6                   been the evening of the thirtieth of January  
7                   1969, had you spent time with Mr. Woytowich the  
8                   night before?

9                   ALBERT CADRAIN:   I don't even remember, I  
10                  could have.

11                  CORPORAL JIM TEMPLETON:   Okay.

12                  ALBERT CADRAIN:   He used to play chess  
13                  lots.

14                  CORPORAL JIM TEMPLETON:   Did you smoke  
15                  marijuana with Mr. Woytowich.

16                  ALBERT CADRAIN:   In Regina I did, but I  
17                  smoked tea with him in Saskatoon.

18                  CORPORAL JIM TEMPLETON:   Okay, you sold Mr.  
19                  Leonard Woytowich tea as marijuana.

20                  ALBERT CADRAIN:   Yeah.

21                  CORPORAL JIM TEMPLETON:   Did you yourself  
22                  smoke the tea or just Leonard.

23                  ALBERT CADRAIN:   Oh yeah I smoked it with  
24                  him.

25                  CORPORAL JIM TEMPLETON:   Before you left



1                   Saskatoon to go to Calgary, Edmonton with David  
2                   Milgaard, Ron Wilson and Nichol John, did you go  
3                   to look for your friend, Leonard Woytowich,  
4                   before you left town.

5                   ALBERT CADRAIN:   No.

6                   CORPORAL JIM TEMPLETON:   No, okay.

7                   (Audio tape paused)

8                   MR. HODSON:   Is this an appropriate time to  
9                   stop?

10                  COMMISSIONER MacCALLUM:   Two o'clock,  
11                  please.

12                  *(Adjourned at 12:30 p.m.)*

13                  *(Reconvened at 2:00 p.m.)*

14                  MR. HODSON:   Mr. Commissioner, we'll carry  
15                  on with the audio tape interview by the RCMP of  
16                  Albert Cadrain. For the record, those three  
17                  audio tapes are part of the document collection  
18                  and are exhibits. The numbers are 037966, 037967  
19                  and 037968.

20                  COMMISSIONER MacCALLUM:   Thank you.

21                  (Audio tape recommenced)

22                  ALBERT CADRAIN:   I had all kinds of  
23                  friends, eh.

24                  CORPORAL JIM TEMPLETON:   So you have  
25                  indicated that during your stay in Regina, you're



1                   were arrested by the Regina City Police I take  
2                   it.

3                   ALBERT CADRAIN: Yeah like after these  
4                   people, and I'm not finished neither, these  
5                   fucking guys with the suits on and everything  
6                   else. They, the leader of the gang his name was  
7                   Richard Bear (phonetic). How could I forget that  
8                   fucking name, he's the worst fucking guy in the  
9                   world. He grabbed me here, and here and he had  
10                  me right out of the window, and he says I'm going  
11                  to drop you right here. He was going to kill me  
12                  the fucker. But he figured he could get me and  
13                  set me up with drugs eh. And the cops they  
14                  picked me up the next day.

15                 CORPORAL JIM TEMPLETON: Did they arrest  
16                 you on the street or at the apartment.

17                 ALBERT CADRAIN: They picked me up right on  
18                 the corner outside there. I was in the, I was in  
19                 the, walking from the Bay, just window shopping,  
20                 walking around. I just got to a corner. Hey you  
21                 get in here. Woooo they threw me in the car and  
22                 brought me straight to the cop shop and checked  
23                 me for drugs good.

24                 CORPORAL JIM TEMPLETON: Okay. You are  
25                 taken to the police station. Was it uniform



1 policemen or plainclothes policemen that arrested  
2 you on the street.

3 ALBERT CADRAIN: They were detectives.

4 CORPORAL JIM TEMPLETON: They were plain  
5 clothes detectives then.

6 ALBERT CADRAIN: ... uh-huh.

7 CORPORAL JIM TEMPLETON: You were taken to  
8 the city police station and as a result of that  
9 you were charged with vagrancy is that right.

10 ALBERT CADRAIN: Yeah. Now here's the big  
11 story. That morning when the cops, when they,  
12 when they got me in that morning, there was only  
13 one cop allowed in that room. I was the first  
14 one in there. There was one cop and one judge.  
15 And here is what the judge told me, the cops they  
16 asked me about a murder in Saskatoon. I didn't  
17 know fuck all about no murder. I didn't know  
18 what they were talking about.

19 CORPORAL JIM TEMPLETON: Okay, we don't  
20 want to talk about that Albert. When you were  
21 taken to the police station, you were checked, I  
22 take it for identification, that sort of thing.

23 ALBERT CADRAIN: Drugs, everything.

24 CORPORAL JIM TEMPLETON: Okay, you were  
25 checked for all those things by the Regina City



1 Police.

2 ALBERT CADRAIN: Hmm.

3 CORPORAL JIM TEMPLETON: Were you  
4 questioned about a murder?

5 ALBERT CADRAIN: Uh-huh.

6 CORPORAL JIM TEMPLETON: And do you recall,  
7 first of all who questioned you about that.

8 ALBERT CADRAIN: The detectives they asked  
9 me several times, and I says I don't know what  
10 the fuck you're talking about.

11 CORPORAL JIM TEMPLETON: Was it the same  
12 detectives that arrested you on the street or  
13 different detectives.

14 ALBERT CADRAIN: Hmm, could be the same,  
15 probably.

16 CORPORAL JIM TEMPLETON: How many  
17 detectives were present?

18 ALBERT CADRAIN: Two.

19 CORPORAL JIM TEMPLETON: Two. And what did  
20 they ask you about a murder?

21 ALBERT CADRAIN: They asked me, hey you  
22 come from not far a place where there was a  
23 murder in Saskatoon. You hear anything about it?  
24 And I just laughed, I says are you crazy, I don't  
25 know nothing about no murder.



1                   CORPORAL JIM TEMPLETON: Did they ask you  
2 any other questions about the murder.

3                   ALBERT CADRAIN: No. They just talked a  
4 little bit about it. Well we're going to put in  
5 for vagrancy, the judge said the next morning and  
6 he, here's where the judge told me, he says, we  
7 don't want you around Regina anymore, we want you  
8 out of town and my best advice for you is as soon  
9 as you get of jail, he says, get the hell out of  
10 town don't come back, we don't want to find you  
11 dead in some alley somewhere's. That's exactly  
12 what he told me.

13                  CORPORAL JIM TEMPLETON: Albert, when  
14 you're arrested by the police and taken to the  
15 police station and after they figured out that  
16 you were going to be charged with vagrancy...

17                  ALBERT CADRAIN: ... Hmmm.

18                  CORPORAL JIM TEMPLETON: Okay, then you  
19 were questioned about the murder.

20                  ALBERT CADRAIN: No the judge said I'm  
21 going to save your life boy.

22                  CORPORAL JIM TEMPLETON: Okay, Not talking  
23 about court now, we're talking about still at the  
24 police station. You were questioned about a  
25 murder.





1 ALBERT CADRAIN: Yeah.

2 CORPORAL JIM TEMPLETON: Okay. How many  
3 police officers were there when you were  
4 questioned about a murder.

5 ALBERT CADRAIN: Two.

6 CORPORAL JIM TEMPLETON: Okay. How long  
7 were you interviewed about that.

8 ALBERT CADRAIN: Oh, about five minutes.

9 CORPORAL JIM TEMPLETON: Okay. And what  
10 exactly do you remember...

11 ALBERT CADRAIN: ... They were looking for  
12 drugs.

13 CORPORAL JIM TEMPLETON: Okay. Can you  
14 remember exactly what was asked of you about a  
15 murder.

16 ALBERT CADRAIN: They says, you come, there  
17 was a murder not far from where you say your  
18 address was in Saskatoon. And I says, well not  
19 that I know of, I don't know of no murder.

20 CORPORAL JIM TEMPLETON: Did they give the  
21 name of the person who had been murdered.

22 ALBERT CADRAIN: I don't know. They gave,  
23 no I, they never gave me nothing like that.

24 CORPORAL JIM TEMPLETON: Did they give you  
25 any details about the murder.



1 ALBERT CADRAIN: No.

2 CORPORAL JIM TEMPLETON: Did they tell you  
3 if it was a man or a woman.

4 ALBERT CADRAIN: No, never told me nothing.  
5 Just said there was murder around there.

6 CORPORAL JIM TEMPLETON: And that interview  
7 concerning the murder would have lasted how long.

8 ALBERT CADRAIN: Maybe five, ten minutes.

9 CORPORAL JIM TEMPLETON: Okay. Then you  
10 subsequently appeared in jail and you were, or  
11 appeared in court rather and went to jail for  
12 vagrancy.

13 ALBERT CADRAIN: Jail first overnight and  
14 then the next morning I was the first one in  
15 there and then I went to jail for vagrancy for  
16 two weeks mopping floors. The judge told me, he  
17 says I'm going to save your life boy, and here's  
18 some advice for you get out of town don't come  
19 back or we might find you dead in an alley  
20 somewhere's, those are his exact words that come  
21 out of his mouth.

22 CORPORAL JIM TEMPLETON: When you finally  
23 got of jail what did you do.

24 ALBERT CADRAIN: I took the judge's advice.  
25 I went straight down to the Marian Centre and I



1 got a job. There was this old man who walked in  
2 there and say hey I'm looking for some more hired  
3 hands here to go work on a farm. I say hey, take  
4 me, take me. And the guy says, well you're kind  
5 of small, I say I'll out work anybody I says,  
6 hire me I got to get out of town please, I says  
7 I'll work for nothing just about. Just feed me.  
8 I want out. So I took the judge's advice and he  
9 said "okay, I'll try you out" and he had me doing  
10 all that nigger work, sawing fire wood by hand  
11 and sleeping in the dungeon in the basement and  
12 when it got cold I had to make the fire to keep  
13 the house warm. He fed me macaroni morning, noon  
14 and night. Just a little bit, not as much as I  
15 could eat, I was starving. I fed a thousand head  
16 of cattle in White City. He gave me can, I made  
17 enough money inside of two weeks to buy a can of  
18 tobacco and can of tobacco and what else, fuck  
19 enough for my bus fare, train fare whatever it  
20 was to get back home.

21 CORPORAL JIM TEMPLETON: How long did you  
22 work for that farmer.

23 ALBERT CADRAIN: Two weeks, two, three  
24 weeks.

25 CORPORAL JIM TEMPLETON: And after that



1                   what did you do.

2                   ALBERT CADRAIN: I came home.

3                   CORPORAL JIM TEMPLETON: And how did you  
4 get from Regina to Saskatoon.

5                   ALBERT CADRAIN: I think I took the bus. I  
6 don't think I took the train, I think I took the  
7 bus.

8                   CORPORAL JIM TEMPLETON: You had enough  
9 money for a bus ticket at that time.

10                  ALBERT CADRAIN: Yeah.

11                  CORPORAL JIM TEMPLETON: Okay. Did you  
12 travel alone from Regina to Saskatoon.

13                  ALBERT CADRAIN: Yeah.

14                  CORPORAL JIM TEMPLETON: Okay. When you  
15 returned to Saskatoon, what did you do.

16                  ALBERT CADRAIN: Well as soon as I walked  
17 in, a lot of things have happened to me, you  
18 know, and I couldn't understand the whole trip or  
19 anything. The first thing I did was, the door  
20 opened up and look and the fucking news is on  
21 full blast, \$2,000 reward consisting, hear all  
22 this shit...

23                  CORPORAL JIM TEMPLETON: ... Albert, what  
24 time of the day did you return.

25                  ALBERT CADRAIN: Night.



1                   CORPORAL JIM TEMPLETON: It was at night.

2                   ALBERT CADRAIN: Seven, eight o'clock at  
3 night.

4                   CORPORAL JIM TEMPLETON: Seven, eight  
5 o'clock at night. And you went I take it,  
6 directly to your parents' home.

7                   ALBERT CADRAIN: Yup.

8                   CORPORAL JIM TEMPLETON: Were you alone at  
9 that time when you got to your parents' home.

10                  ALBERT CADRAIN: Yeah I was beside myself  
11 but the whole family was home eh.

12                  CORPORAL JIM TEMPLETON: So you walked into  
13 the house and who was there? Who did you speak  
14 to first, when you got into the house.

15                  ALBERT CADRAIN: Well as soon as I walked  
16 into the house, my mom say hi how are you, she  
17 says, you know the day you left, there was a  
18 murder that happened that day. I says, what?  
19 She says, yeah there was, Mary Marcoux, a girl we  
20 went to school with, she found a body of a woman  
21 just up her back alley, that's not far from our  
22 place eh. And I says, oh is that right. And  
23 then I'd seen the news bulletin on TV, 2,000  
24 reward for anyone leading to the conviction of  
25 the murderer and all this. And I started



1           thinking about the way Milgaard acted on the  
2           trip, leaving town, I started thinking about the  
3           blood on his clothes. I started thinking about  
4           him going to the garbage can. You know I started  
5           thinking about all this shit. About the cops  
6           asking me in Regina. Everything that Leonard  
7           Gorgchuck with his fucking camera taking pictures  
8           and you know.

9                   CORPORAL JIM TEMPLETON: So you get home  
10           and you talk to your mother and she mentioned  
11           that there's been a murder in the neighbourhood.

12                   ALBERT CADRAIN: Yeah.

13                   CORPORAL JIM TEMPLETON: And you see a news  
14           broadcast on TV. Did you have any other  
15           conversation with your mother, your father or any  
16           other family members...

17                   ALBERT CADRAIN: ... No I went upstairs and  
18           I said Dennis I don't know but I want to tell you  
19           a story and you tell me what you think.

20                   CORPORAL JIM TEMPLETON: Just before we go  
21           into that...

22                   ALBERT CADRAIN: ... yeah.

23                   CORPORAL JIM TEMPLETON: When you got into  
24           the house, Dennis was, at, was he at the house  
25           when you got home.



1 ALBERT CADRAIN: Uh-huh.

2 CORPORAL JIM TEMPLETON: And where was he.

3 ALBERT CADRAIN: I don't know, watching TV  
4 I guess.

5 CORPORAL JIM TEMPLETON: Dennis and you  
6 were very close I take it.

7 ALBERT CADRAIN: Uh-huh.

8 CORPORAL JIM TEMPLETON: Did you go and  
9 talk to him about what your concerns were.

10 ALBERT CADRAIN: Yeah, I says come on  
11 upstairs I wanna talk to you. I says, tell me  
12 what you think. And I told him about Milgaard  
13 the way he acted, this and that, because he was  
14 Milgaard's friend too, he knew him. And he says,  
15 he says, holy shit, it sure sounds like he did  
16 it. You better tell mom and see what she thinks  
17 eh. So I told mom the same thing I'm telling you  
18 guys. And just says, phone the cops, phone the  
19 cops, phone the cops. Worst thing I ever could  
20 have done in my life was phone the cops.

21 CORPORAL JIM TEMPLETON: When you get into  
22 that house again, just to go back a little bit  
23 here, your mother indicated there had been a  
24 murder in the neighbourhood, was there any other  
25 talk from any of the family members about what in



1 fact occurred.

2 ALBERT CADRAIN: No.

3 CORPORAL JIM TEMPLETON: Did she say  
4 anything else to you other than the fact their  
5 had been a murder in the neighbourhood.

6 ALBERT CADRAIN: That all she says.

7 CORPORAL JIM TEMPLETON: That's all she  
8 said. Did she ask how you were? Where you been.

9 ALBERT CADRAIN: Yeah.

10 CORPORAL JIM TEMPLETON: Okay. You then  
11 talked to your brother Dennis.

12 ALBERT CADRAIN: Uh-huh.

13 CORPORAL JIM TEMPLETON: Okay.

14 ALBERT CADRAIN: And he says, holy shit, he  
15 says, you better go tell mom and dad about this.  
16 And I did.

17 CORPORAL JIM TEMPLETON: Did you talk to  
18 anybody, this is the first night you're home now,  
19 okay.

20 ALBERT CADRAIN: Yeah.

21 CORPORAL JIM TEMPLETON: Okay. Did you  
22 talk to anybody else that night.

23 ALBERT CADRAIN: No.

24 CORPORAL JIM TEMPLETON: So you talked to  
25 Dennis, so he would be the first person that you





1 disclosed this information to.

2 ALBERT CADRAIN: Yeah.

3 CORPORAL JIM TEMPLETON: Did you talk to  
4 any other family members.

5 ALBERT CADRAIN: No. Dennis is the one I  
6 would always go to, to talk to if there was any  
7 problems.

8 CORPORAL JIM TEMPLETON: Okay. Then you  
9 eventually went and spoke to your mother.

10 ALBERT CADRAIN: Yup.

11 CORPORAL JIM TEMPLETON: What did you tell  
12 her.

13 ALBERT CADRAIN: I think I told her, I  
14 never told her at night, I told her in the  
15 morning because I really didn't want to believe  
16 that Milgaard could do that, you know. He's my  
17 friend eh. And so I went, and I talked to Dennis  
18 first. I told him everything that happened to  
19 me.

20 CORPORAL JIM TEMPLETON: Did you tell him,  
21 or what exactly did you tell him, tell me what...

22 ALBERT CADRAIN: ... Well everything I have  
23 been telling you from now.

24 CORPORAL JIM TEMPLETON: Okay. You told  
25 them about Milgaard coming to your house, is that



1 right.

2 ALBERT CADRAIN: Yeah.

3 CORPORAL JIM TEMPLETON: You told him about  
4 the trip.

5 ALBERT CADRAIN: Yeah and the way Nichol  
6 John was all freaked out all the time, the  
7 compact, about the aerial, about the newspapers,  
8 you know.

9 CORPORAL JIM TEMPLETON: The next morning  
10 you stated that you went and talked to your  
11 mother about this matter is that right.

12 ALBERT CADRAIN: Uh-huh.

13 CORPORAL JIM TEMPLETON: What did you tell  
14 your mother.

15 ALBERT CADRAIN: The same thing I told you  
16 I says you know like, about everything, about  
17 everything you got written down here. And she  
18 says, phone the cops, phone the cops. So I  
19 phoned the cops and the house was surrounded. I  
20 should have put my hands up and been handcuffed  
21 because they treated me like a fucking suspect.

22 CORPORAL JIM TEMPLETON: Okay, so after  
23 talking to your mother you did in fact phone the  
24 police did you.

25 ALBERT CADRAIN: Yeah.



1                   CORPORAL JIM TEMPLETON: Okay. Did you go  
2 to the police or did the police come to your  
3 house.

4                   ALBERT CADRAIN: They came to my house,  
5 they came to my house and then they pounded me  
6 for until 10 or 11 o'clock that night. They  
7 wouldn't leave me out of that room. Their was a  
8 good cop and a bad cop, a good cop and bad cop.

9                   CORPORAL JIM TEMPLETON: Did this occur at  
10 your home.

11                  ALBERT CADRAIN: No, they were nice as pie  
12 in front of mommy and daddy but when they got me  
13 in the little private room there. Boy oh boy oh  
14 boy, come on take your fingerprints and  
15 (unintelligible) rough on me...

16                  CORPORAL JIM TEMPLETON: ... Okay, alright  
17 I take it then...

18                  ALBERT CADRAIN: ... fucking mean cunts.

19                  CORPORAL JIM TEMPLETON: I take it then you  
20 were then taken to the police station, is that  
21 right.

22                  ALBERT CADRAIN: Yeah.

23                  CORPORAL JIM TEMPLETON: Okay, is this the  
24 R.C.M.P or the Saskatoon City Police?

25                  ALBERT CADRAIN: Detective Short and



1                   Detective Karst.

2                   CORPORAL JIM TEMPLETON: Did you go to the  
3 city police that day with the policemen.

4                   ALBERT CADRAIN: Right away. I mean, I  
5 stayed there two minutes, hey come on, just like  
6 a bunch of flies on shit.

7                   CORPORAL JIM TEMPLETON: Was there anybody  
8 else taken to the police station.

9                   ALBERT CADRAIN: No, just me. I'd rather  
10 die than go through that shit again. They  
11 tortured me those fuckers. I forgive them, but  
12 they tortured me. They played with my head for a  
13 long time.

14                  CORPORAL JIM TEMPLETON: Okay, Albert, just  
15 as you are getting a cup of coffee there, we'll  
16 talk about it when you get back so the tape  
17 recorder will be able to pick it up.

18                  ALBERT CADRAIN: Yeah, Leonard Woytowich  
19 and his camera, if he would have left his camera  
20 at home when he went to Regina, that murder  
21 wouldn't have happened. He can't find the film  
22 neither.

23                  CORPORAL JIM TEMPLETON: Okay, Albert you  
24 indicated that you phoned the police, the  
25 Saskatoon City Police came to your home and then



1           took you to the police station. And I asked you,  
2           I think, was there anybody else taken to the  
3           police station or just yourself.

4                   ALBERT CADRAIN: Just me.

5                   CORPORAL JIM TEMPLETON: Okay. When you  
6           are at the police station, do you remember what  
7           police officer you spoke with.

8                   ALBERT CADRAIN: Detective Short and  
9           Detective Karst.

10                  CORPORAL JIM TEMPLETON: This would be the  
11           first day after your return from...

12                  ALBERT CADRAIN: Yeah, no, the 2nd day.

13                  CORPORAL JIM TEMPLETON: You returned the  
14           night (unintelligible) the next day then.

15                  ALBERT CADRAIN: Yeah, the next morning. I  
16           didn't want to tell her that night, because I  
17           didn't haven't it in my head that Milgaard could  
18           have done it yet. I had to think about it first  
19           for awhile and decide if I was going to tell her  
20           or not.

21                  CORPORAL JIM TEMPLETON: Okay.

22                  ALBERT CADRAIN: See what Dennis thought  
23           first.

24                  CORPORAL JIM TEMPLETON: Okay, when you.  
25           You're at the police station now and what, what



1 had you told the police on the phone first of  
2 all? You indicated you phoned the police ...

3 ALBERT CADRAIN: ... I told them, I don't  
4 know, I think I might know who did it.

5 CORPORAL JIM TEMPLETON: Who did it.

6 ALBERT CADRAIN: Oh we'll be right there,  
7 we'll be right there. The murderer eh.

8 CORPORAL JIM TEMPLETON: Did you tell them  
9 anything else.

10 ALBERT CADRAIN: No, not that I know of.  
11 So they came down and it was interrogation, here  
12 we go.

13 CORPORAL JIM TEMPLETON: So you're at the,  
14 what time of the day would you have been taken to  
15 the police station.

16 ALBERT CADRAIN: Oh I was taken there about  
17 11 o'clock.

18 CORPORAL JIM TEMPLETON: At night or in the  
19 morning.

20 ALBERT CADRAIN: Morning. We got out of  
21 there about 10 o'clock at night. They showed me,  
22 wanna see what they did to me.

23 CORPORAL JIM TEMPLETON: Okay, I just have  
24 some questions and we'll get into everything  
25 else. You were interviewed by how many police



1 officers.

2 ALBERT CADRAIN: Two.

3 CORPORAL JIM TEMPLETON: Do you remember  
4 who they were.

5 ALBERT CADRAIN: Yeah.

6 CORPORAL JIM TEMPLETON: Who were they.

7 ALBERT CADRAIN: Short and Karst.

8 CORPORAL JIM TEMPLETON: Short and Karst.  
9 Did you relate your story to them at that time.

10 ALBERT CADRAIN: Yup.

11 CORPORAL JIM TEMPLETON: Did you give any  
12 written statement at that time, and by a written  
13 statement I mean, did the police officers write  
14 anything down and have you sign it or did you  
15 write anything down.

16 ALBERT CADRAIN: Oh yeah, they had me doing  
17 that too.

18 CORPORAL JIM TEMPLETON: How long did into  
19 the interview was it before that occurred.

20 ALBERT CADRAIN: Oh that probably happened  
21 around seven or eight o'clock.

22 CORPORAL JIM TEMPLETON: So I take it you  
23 were interviewed for quite some time before you  
24 supplied a statement.

25 ALBERT CADRAIN: Yeah. Hmmm.



1                   CORPORAL JIM TEMPLETON:   When you went and  
2                   told Detectives Short and Karst your story, did  
3                   they believe you.

4                   ALBERT CADRAIN:   I don't know if they did  
5                   or not.   They were doing their job the only way  
6                   they knew how, but I don't think they did because  
7                   I was treated like a suspect, not like a witness.  
8                   I was treated like a suspect.

9                   CORPORAL JIM TEMPLETON:   Okay, were you  
10                  physically abused during that interview.

11                  ALBERT CADRAIN:   No they didn't beat me or  
12                  nothing.   Mentally yes.

13                  CORPORAL JIM TEMPLETON:   Okay.   Could you  
14                  tell me about that.

15                  ALBERT CADRAIN:   They'd take a bunch of  
16                  pictures and they put them on the table and they  
17                  make me look at each one of them.

18                  CORPORAL JIM TEMPLETON:   Which pictures  
19                  were these.

20                  ALBERT CADRAIN:   Well they had pictures of  
21                  women.   Three women.

22                  CORPORAL JIM TEMPLETON:   Women's faces.

23                  ALBERT CADRAIN:   Yeah, I guess so, yeah.  
24                  And they'd say ...

25                  CORPORAL JIM TEMPLETON:   ... One you





1 remember....

2 ALBERT CADRAIN: ... Do you know any of  
3 these people? No. And they checked my  
4 reactions, and then they take, they put a paring  
5 knife on the table and says did you see this  
6 before? No.

7 CORPORAL JIM TEMPLETON: Okay. The paring  
8 knife. Can you describe the knife that they  
9 showed you.

10 ALBERT CADRAIN: Yeah it's a paring knife.  
11 You know a paring knife is a brown handle.

12 CORPORAL JIM TEMPLETON: It was a brown  
13 handled paring knife.

14 ALBERT CADRAIN: Yup.

15 CORPORAL JIM TEMPLETON: Was it an old  
16 paring knife, new paring knife.

17 ALBERT CADRAIN: Old one.

18 CORPORAL JIM TEMPLETON: Old. Was it  
19 dirty, clean.

20 ALBERT CADRAIN: I think it was in a bag.  
21 I think they had it in a bag.

22 CORPORAL JIM TEMPLETON: Remember anything  
23 else.

24 ALBERT CADRAIN: They took hair samples  
25 from me.



1                   CORPORAL JIM TEMPLETON: Just to get back  
2 to the knife for a second, Albert, was it a  
3 plastic handle or a wooden handle or some other  
4 kind of handle on the knife.

5                   ALBERT CADRAIN: Gees, I don't even know.

6                   CORPORAL JIM TEMPLETON: But you say it was  
7 in a bag.

8                   ALBERT CADRAIN: Yeah.

9                   CORPORAL JIM TEMPLETON: Okay. You've  
10 indicated, the, also that...

11                   ALBERT CADRAIN: ... They took blood off me  
12 and they said hey you got negro blood in you.  
13 And I say, yup.

14                   CORPORAL JIM TEMPLETON: Did they ask your  
15 permission to take the blood.

16                   ALBERT CADRAIN: Yeah. They took my blood,  
17 they took...

18                   CORPORAL JIM TEMPLETON: ... Did you give  
19 them permission to take your blood.

20                   ALBERT CADRAIN: Yeah.

21                   CORPORAL JIM TEMPLETON: What else.

22                   ALBERT CADRAIN: I didn't know what were my  
23 rights were or not, I didn't even realize I was  
24 being treated like a suspect at that time.

25                   CORPORAL JIM TEMPLETON: Did you ask at any



1 time to leave the police station during that  
2 interview.

3 ALBERT CADRAIN: No I just let them do what  
4 they have to do.

5 CORPORAL JIM TEMPLETON: If you wanted to  
6 leave, do you think you could have.

7 ALBERT CADRAIN: I wouldn't want to because  
8 I wanted to get it all out and get it done with.  
9 I didn't wanna go and until they let me go. And  
10 that's the way it was.

11 CORPORAL JIM TEMPLETON: Okay. Do you  
12 remember supplying or giving the City Police a  
13 statement at that time. And by a statement I  
14 mean a statement that is written down on paper  
15 and a policeman had you sign it. Do you remember  
16 doing that.

17 ALBERT CADRAIN: Yup.

18 CORPORAL JIM TEMPLETON: You remember  
19 specifically signing what I am calling a  
20 statement.

21 ALBERT CADRAIN: Uh-huh.

22 CORPORAL JIM TEMPLETON: Okay. I'm going  
23 to show you a statement now Albert, and it says,  
24 the statement of Albert Henry Cadrain address 334  
25 Avenue O South, place is Saskatoon, date March



1           2nd, '69 12:30, I believe to be pm. I'm going to  
2           have you take a second and read this statement  
3           and it's several pages long, so as you read that  
4           statement I'm going to take, turn the tape off  
5           and after you're done reading it, we'll turn the  
6           tape back on and you can make some comments. So  
7           just take a moment and read that if you would  
8           please.

9                   ALBERT CADRAIN: Okay.

10                   (Tape off)

11                   CORPORAL JIM TEMPLETON: Tape's back on,  
12           Albert, and you have had chance to read this  
13           statement now. Do you recall giving this  
14           statement to the police? Do you recall saying  
15           these thing to the police.

16                   ALBERT CADRAIN: Yeah.

17                   CORPORAL JIM TEMPLETON: Okay, the date of  
18           this statement is March the 2nd 1969. Things  
19           that you have read here, there are a few details  
20           that are completely different that we talked  
21           about here today. When you gave this statement  
22           to the police, do you remember which police  
23           officer it was that wrote this down and had you  
24           sign it.

25                   ALBERT CADRAIN: Either Short or Karst.



1                   CORPORAL JIM TEMPLETON:   Okay, I noticed  
2                   that it is signed.   Would that be your signature  
3                   at the bottom of each page.

4                   ALBERT CADRAIN:    Yeah.

5                   CORPORAL JIM TEMPLETON:   That is.

6                   ALBERT CADRAIN:    Yeah.

7                   CORPORAL JIM TEMPLETON:   This statement  
8                   that you gave to them, would it have been true at  
9                   the time.

10                  ALBERT CADRAIN:    Yeah.

11                  CORPORAL JIM TEMPLETON:   Okay.   And you're  
12                  not sure who you gave it to.

13                  ALBERT CADRAIN:    No.

14                  CORPORAL JIM TEMPLETON:   Okay.   After you  
15                  gave this statement to the police, what happened.

16                  ALBERT CADRAIN:    He told me, he says, well  
17                  better put you on the farm.   Is there any place  
18                  you can go where, we can't have our star witness  
19                  getting killed on us.   I says yeah bring me to  
20                  the farm they won't find me there.   So they drove  
21                  me out to the farm and they dropped me off there.

22                  CORPORAL JIM TEMPLETON:   Just to get back  
23                  to the statement for a second Albert, when you  
24                  gave this statement to the police did they  
25                  believe what you told them in your mind.



1 ALBERT CADRAIN: Well they had to believe  
2 me when I started to cry.

3 CORPORAL JIM TEMPLETON: Okay. This  
4 statement that, that you've read that is dated  
5 the March the 2nd, is that what you remember  
6 telling them? Is that what happened.

7 ALBERT CADRAIN: Probably yeah.

8 CORPORAL JIM TEMPLETON: Is that statement  
9 true.

10 ALBERT CADRAIN: Yeah.

11 CORPORAL JIM TEMPLETON: It is. Did they  
12 question you about certain aspects of this  
13 statement to see if it was true.

14 ALBERT CADRAIN: Yeah. They had me two  
15 cops in a little room and they badgered me from  
16 11 o'clock to 11 o'clock I'd say, straight. And  
17 like I says, they put pictures in front of me,  
18 took my fingerprints, took my blood test, took  
19 hair samples all this at the same time.

20 CORPORAL JIM TEMPLETON: Just as you  
21 mention these pictures again, you said these  
22 pictures were of what.

23 ALBERT CADRAIN: Women.

24 CORPORAL JIM TEMPLETON: Okay.

25 ALBERT CADRAIN: They asked me if I knew



1 this one, this one or this one.

2 CORPORAL JIM TEMPLETON: Were they head and  
3 shoulders pictures of women or complete body  
4 shots of women. Mug shots, what were they.

5 ALBERT CADRAIN: They were pictures.

6 CORPORAL JIM TEMPLETON: Okay. Of women's  
7 faces.

8 ALBERT CADRAIN: Yaaa.

9 CORPORAL JIM TEMPLETON: Did all the women  
10 look pretty much the same.

11 ALBERT CADRAIN: Yeah.

12 CORPORAL JIM TEMPLETON: Did you know any  
13 of the women.

14 ALBERT CADRAIN: No.

15 CORPORAL JIM TEMPLETON: How old were these  
16 women.

17 ALBERT CADRAIN: Oh, in their twenties I  
18 guess.

19 CORPORAL JIM TEMPLETON: Do you remember,  
20 if they, the colour of hair they might have had.

21 ALBERT CADRAIN: No.

22 CORPORAL JIM TEMPLETON: Okay. This  
23 statement that you gave the police on March the  
24 2nd 1969, did they write this down as you told  
25 them or did they write this down and have you



1 sign it? Were they writing as you were talking.

2 ALBERT CADRAIN: Oh yeah, they had tape  
3 recorders on and everything. Yeah.

4 CORPORAL JIM TEMPLETON: Did they make you,  
5 try to make you, or make you say anything that  
6 wasn't true.

7 ALBERT CADRAIN: I don't think so, they  
8 were just doing their job. Trying to make sure  
9 that I wasn't lying. Asking me questions over  
10 and over and over again. That's their job. I  
11 can understand it now that I'm older, but then I  
12 thought it was just persecution.

13 CORPORAL JIM TEMPLETON: Okay. After you  
14 were done that evening with the police with  
15 Detectives Karst and Short, you said, did you go  
16 home or did you go somewhere else? That night,  
17 the first night you were at the police station.

18 ALBERT CADRAIN: I went home and had a damn  
19 good sleep. Tried to, (unintelligible) all  
20 shaky.

21 CORPORAL JIM TEMPLETON: Did the police  
22 come and see you again in the next few days.

23 ALBERT CADRAIN: Again and again and again  
24 and again and again and again. They drove me  
25 around murder scenes, they brought me to the





1 murder scene, they showed me knives, they showed  
2 me, you know, they just kept on me.

3 CORPORAL JIM TEMPLETON: Okay, we're going  
4 to talk about that too Albert but again just to  
5 keep it in some form of order here. You went  
6 home that night, did you describe to your mother  
7 or father or any of you family members what had  
8 happened to you at the police station.

9 ALBERT CADRAIN: I didn't talk to them.

10 CORPORAL JIM TEMPLETON: Did you talk to  
11 your brother Dennis about it.

12 ALBERT CADRAIN: I didn't talk to anybody.

13 CORPORAL JIM TEMPLETON: Did the police  
14 come the next day to see you again.

15 ALBERT CADRAIN: If they didn't come the  
16 next day, I mean, they were like flies on shit on  
17 me for a long long time.

18 CORPORAL JIM TEMPLETON: We're just going  
19 to take it a day at a time, kind of.

20 ALBERT CADRAIN: I don't remember. I'm  
21 sure they came the next day, and the next day,  
22 and the next day.

23 CORPORAL JIM TEMPLETON: Do you remember  
24 going back to the police station and supplying  
25 the police another state, another written



1 statement about the same time.

2 ALBERT CADRAIN: Probably yeah, probably.

3 CORPORAL JIM TEMPLETON: Do you remember  
4 that though.

5 ALBERT CADRAIN: Yeah they made me get it  
6 all down just perfect you know.

7 CORPORAL JIM TEMPLETON: Okay, was that the  
8 same police officer that took the 2nd statement  
9 from you.

10 ALBERT CADRAIN: Yeah, both of them were  
11 the same ones, yeah.

12 CORPORAL JIM TEMPLETON: How many police  
13 officers were present when you gave the 2nd  
14 statement.

15 ALBERT CADRAIN: The same two I'm sure.

16 CORPORAL JIM TEMPLETON: Okay. I want to  
17 show you now a second statement. This statement  
18 indicates this is the statement of Albert  
19 Cadrain, 334 Avenue O South, Saskatoon, dated  
20 March 5th, '69 at a time 5:25 pm. And again,  
21 John, we'll just switch the tape recorder off as  
22 Albert has a chance to read because it's not as  
23 long as the first but it's a few pages so, take a  
24 second and read that. Time is 1415.

25 (Tape off)



1                   CORPORAL JIM TEMPLETON: Okay, the tape is  
2 back on, The time is 1423 hours.

3                   Albert has had a chance to read  
4 his statement and took a short break and change  
5 the baby's diaper. Ready to go again, Albert?

6                   Having had a chance to look at  
7 that statement that I showed you, that's the one  
8 dated the 5th of March 1969. Do you remember  
9 telling this to the police the contents of this  
10 statement.

11                  ALBERT CADRAIN: Uh-huh.

12                  CORPORAL JIM TEMPLETON: Do you remember  
13 specifically sitting down and having the police  
14 write this out? Do you remember that happening.

15                  ALBERT CADRAIN: Yeah, yeah. When I was  
16 talking they were always writing things down.

17                  CORPORAL JIM TEMPLETON: Okay. I notice  
18 that this statement is also signed, there is a  
19 signature at the bottom of each page, is that  
20 your signature.

21                  ALBERT CADRAIN: Yeah.

22                  CORPORAL JIM TEMPLETON: Is this statement  
23 true, best as you can recall.

24                  ALBERT CADRAIN: Hmm.

25                  CORPORAL JIM TEMPLETON: Was it true at the



1 time you told them.

2 ALBERT CADRAIN: Yup.

3 CORPORAL JIM TEMPLETON: Okay. Were you  
4 tricked into saying any of these things or was  
5 this given of your own free will.

6 ALBERT CADRAIN: Free will.

7 CORPORAL JIM TEMPLETON: Okay.

8 ALBERT CADRAIN: They never tricked me into  
9 anything. Just that they just tried to get the  
10 truth, truth out of me and they'd ask me  
11 questions like, you did it, you did it, did you  
12 do it and shit like that eh.

13 CORPORAL JIM TEMPLETON: Okay.

14 ALBERT CADRAIN: Playing with my head.

15 CORPORAL JIM TEMPLETON: At the time, going  
16 back to March the 2nd, was the first contact with  
17 the Saskatoon City Police and you supplied them  
18 with a statement, and this other statement that  
19 we have looked is dated the 5th of March, 1969,  
20 just a couple of days later, were you using any  
21 sort of drugs during that period of time.

22 ALBERT CADRAIN: Uh-huh.

23 CORPORAL JIM TEMPLETON: Okay. So you were  
24 straight when you gave those statements I take  
25 it.



1 ALBERT CADRAIN: Yeah.

2 CORPORAL JIM TEMPLETON: Okay. No drugs.

3 ALBERT CADRAIN: Nothing.

4 CORPORAL JIM TEMPLETON: Nothing.

5 ALBERT CADRAIN: I never, I never ever did  
6 much drugs anyways. The only drugs I did was  
7 marijuana with Leonard a few times and Milgaard a  
8 few times. I was never into it that much.

9 CORPORAL JIM TEMPLETON: Okay. After you  
10 supplied the statement, I take it was taken at  
11 the police station was it or was it taken at your  
12 home.

13 ALBERT CADRAIN: Police station.

14 CORPORAL JIM TEMPLETON: Did you then  
15 return to your parents' home.

16 ALBERT CADRAIN: Yup.

17 CORPORAL JIM TEMPLETON: Okay, and did you  
18 reside there for some time?

19 ALBERT CADRAIN: Uh-huh.

20 CORPORAL JIM TEMPLETON: Okay. Did you  
21 have other interviews with the police or other  
22 contacts with the investigators.

23 ALBERT CADRAIN: Lots.

24 CORPORAL JIM TEMPLETON: Okay. Who were  
25 the policemen you had contact with.



1 ALBERT CADRAIN: Karst and Short.

2 CORPORAL JIM TEMPLETON: Can you tell me  
3 about that.

4 ALBERT CADRAIN: Well, they drove me out to  
5 the farm and all the way out to the farm that's  
6 130 miles. They talked to me all the way there  
7 and talked to me all, come and picked me up,  
8 talked to me all the way back.

9 CORPORAL JIM TEMPLETON: Okay. Which farm  
10 are you referring to.

11 ALBERT CADRAIN: My dad's farm.

12 CORPORAL JIM TEMPLETON: Okay, where's  
13 that.

14 ALBERT CADRAIN: Jackfish Lake.

15 CORPORAL JIM TEMPLETON: Okay. Why would  
16 they drive you out to the farm.

17 ALBERT CADRAIN: Because they didn't want  
18 anything to happen to their star witness they  
19 says.

20 CORPORAL JIM TEMPLETON: Okay. Did they  
21 leave you at the farm or did they drive you to  
22 the farm and drive you back to Saskatoon.

23 ALBERT CADRAIN: Well they came and got me  
24 later on when they needed me.

25 CORPORAL JIM TEMPLETON: So I take it they



1                   took you to the farm and you stayed there.

2                   ALBERT CADRAIN:   Uh-huh.

3                   CORPORAL JIM TEMPLETON:   Okay, who did you  
4                   stay with at the farm.

5                   ALBERT CADRAIN:   Oh I, my brother Marcel  
6                   came there in the summer.   I think dad drove most  
7                   of us kids out there anyways to spend the summers  
8                   out on the farm.

9                   CORPORAL JIM TEMPLETON:   Okay.   How long  
10                  did you stay at the farm.

11                  ALBERT CADRAIN:   Until they wanted me.

12                  CORPORAL JIM TEMPLETON:   Okay.   Did they  
13                  come to the farm on different occasions to talk  
14                  to you.

15                  ALBERT CADRAIN:   To pick me up and bring me  
16                  back to talk to me, yup.

17                  CORPORAL JIM TEMPLETON:   When they brought  
18                  you back to the city where did they talk to you.

19                  ALBERT CADRAIN:   Where did they talk to me.

20                  CORPORAL JIM TEMPLETON:   Yeah.

21                  ALBERT CADRAIN:   Gees.   In the house, in  
22                  the car, they'd drive, they drove me to the  
23                  murder scene, they talked to me there.   Checked  
24                  my reactions and they asked me about Nichol John,  
25                  Ron Wilson and Milgaard and where he might be and



1 all sorts of things. They were looking for him.

2 CORPORAL JIM TEMPLETON: Okay. During  
3 these interviews with police and being driven to  
4 the murder scene and around the City of  
5 Saskatoon, did they ever tell you what to say.

6 ALBERT CADRAIN: No.

7 CORPORAL JIM TEMPLETON: Did they ever lead  
8 you in certain directions.

9 ALBERT CADRAIN: They tried to.

10 CORPORAL JIM TEMPLETON: In what way.

11 ALBERT CADRAIN: Well, they wanted to get a  
12 bust and they didn't give a fuck how they got it.

13 CORPORAL JIM TEMPLETON: And why do you say  
14 that.

15 ALBERT CADRAIN: Well they were fucking  
16 rough with me. They were rough on me.

17 CORPORAL JIM TEMPLETON: Were they  
18 physically tough on you.

19 ALBERT CADRAIN: No. Mentally.

20 CORPORAL JIM TEMPLETON: Okay. Did they  
21 manipulate you into saying things that weren't  
22 true.

23 ALBERT CADRAIN: They tried to see if they  
24 could make me sway but I didn't.

25 CORPORAL JIM TEMPLETON: Could you give me





1 an example.

2 ALBERT CADRAIN: Well, like they showed me  
3 pictures eh and they showed a knife, they'd take  
4 all my blood samples, they tell me I have to take  
5 a lie detector test, they tell me all sorts of  
6 things like this eh. And then they turn around,  
7 Detective Short would say no you did it, you did  
8 it, admit it, come on we've got you here you did  
9 it. Shit like that eh. That's what really  
10 fucked me up. Finally when they brought me home  
11 that night I was just shaking and all fucked up.

12 CORPORAL JIM TEMPLETON: You indicated that  
13 the police were trying to get you to sway. I  
14 take it to change your story, is that what you  
15 mean.

16 ALBERT CADRAIN: Uh-huh.

17 CORPORAL JIM TEMPLETON: Okay, and which  
18 way were they trying to get you to go with your  
19 story.

20 ALBERT CADRAIN: Trying to get me to say I  
21 did it.

22 CORPORAL JIM TEMPLETON: Okay. Were they  
23 trying to get you to say that David Milgaard did  
24 it.

25 ALBERT CADRAIN: They just wanted to get



1 the truth out and they had to try every little  
2 angle and that's what they were doing. But they  
3 didn't realize they were fucking with my head.

4 CORPORAL JIM TEMPLETON: Okay. You said  
5 you had several contacts with Detectives Karst  
6 and Short. Do you remember taking a trip to  
7 Regina with those two men.

8 ALBERT CADRAIN: I think I did, I went in  
9 trips with them so many times everywhere.

10 CORPORAL JIM TEMPLETON: Where are some of  
11 the trips you went with them.

12 ALBERT CADRAIN: I think I might have went  
13 to Regina with them.

14 CORPORAL JIM TEMPLETON: Do you remember  
15 going to Regina Albert.

16 ALBERT CADRAIN: No. Really I don't but I  
17 could have.

18 CORPORAL JIM TEMPLETON: Well, that's okay,  
19 if you don't remember I understand. I'm going to  
20 ask you a couple of questions about things now  
21 and if you don't remember please, please say.  
22 The report indicates that you did in fact go to  
23 Regina with Karst and Short.

24 ALBERT CADRAIN: Hmmm.

25 CORPORAL JIM TEMPLETON: Okay. Al you have



1 indicated that you don't remember that. Do you  
2 remember any time in the company of Karst and  
3 Short meeting Nichol John again? Do you remember  
4 that.

5 ALBERT CADRAIN: No.

6 CORPORAL JIM TEMPLETON: Do you remember  
7 going to the Regina jail, not being put in jail,  
8 but going to the Regina jail with Messrs. Karst  
9 and Short.

10 ALBERT CADRAIN: No.

11 CORPORAL JIM TEMPLETON: You don't remember  
12 that? And you have indicated that you lived...

13 ALBERT CADRAIN: ... I thought they went to  
14 Regina or something themselves, I don't know. I  
15 could have went with them. I went on long trips  
16 with them to the farm and here and there and  
17 everywhere.

18 CORPORAL JIM TEMPLETON: That's quite  
19 understandable, you know, you're not going to  
20 remember everything that happened that long ago  
21 and again it's important that you tell us only  
22 what you do remember...

23 ALBERT CADRAIN: ... Yup...

24 CORPORAL JIM TEMPLETON: ... And if you  
25 don't remember, don't be concerned about that.



1                   ALBERT CADRAIN: Well I don't so I can't  
2 say I did.

3                   CORPORAL JIM TEMPLETON: Very good. Okay.  
4 During this investigation which no doubt lasted  
5 some time, where were you living at that time.

6                   ALBERT CADRAIN: At home with my mother's  
7 or else on the farm.

8                   CORPORAL JIM TEMPLETON: And during this  
9 time of the investigation when you were being  
10 questioned by the police, were you using drugs of  
11 any sort.

12                   ALBERT CADRAIN: No. I went to the farm  
13 and cleaned myself out. I ate good food and I  
14 worked hard. I straightened myself out.

15                   CORPORAL JIM TEMPLETON: Okay. You  
16 indicated at a little while ago on tape, that  
17 when you first returned from Regina and you went  
18 to your parents' home, 334 Avenue O South, that  
19 when you arrived at home you spoke with your  
20 mother and then you saw a news broadcast on the  
21 television. Do you remember that.

22                   ALBERT CADRAIN: That's the first thing  
23 that happened when I walked in the door.

24                   CORPORAL JIM TEMPLETON: Okay. You also  
25 indicated that there was a reward offered.



1 ALBERT CADRAIN: Uh-huh. That was on TV  
2 too.

3 CORPORAL JIM TEMPLETON: Okay. And do you  
4 remember how much that reward was.

5 ALBERT CADRAIN: \$2,000.

6 CORPORAL JIM TEMPLETON: \$2,000.

7 ALBERT CADRAIN: Uh-huh.

8 CORPORAL JIM TEMPLETON: Okay. So this was  
9 before you went to the police with your story.

10 ALBERT CADRAIN: Yes.

11 CORPORAL JIM TEMPLETON: Okay.

12 ALBERT CADRAIN: It was the hardest \$2,000  
13 I made in my life.

14 CORPORAL JIM TEMPLETON: Okay. Did you  
15 eventually apply for that reward.

16 ALBERT CADRAIN: I got it.

17 CORPORAL JIM TEMPLETON: Okay. How did you  
18 come to get it.

19 ALBERT CADRAIN: They says, you're going to  
20 get that re, \$2,000 reward...

21 CORPORAL JIM TEMPLETON: ... Okay, who told  
22 you that.

23 ALBERT CADRAIN: The cops. They said that  
24 after I filled in all the statements and  
25 everything else after I was interrogated.



1                   CORPORAL JIM TEMPLETON:   Okay.   Was this  
2                   before or after the trial.

3                   ALBERT CADRAIN:   After.

4                   CORPORAL JIM TEMPLETON:   After the trial.

5                   ALBERT CADRAIN:   Yeah.

6                   CORPORAL JIM TEMPLETON:   Okay.   So  
7                   (unintelligible) before you (unintelligible)  
8                   police you were aware that there was a \$2,000  
9                   reward for information, is that right.

10                  ALBERT CADRAIN:   I didn't want that money.  
11                  I was gonna give it to the poor starving Negroes.  
12                  I didn't want that money, I didn't want nothing  
13                  to do with it.

14                  CORPORAL JIM TEMPLETON:   Was that a motive  
15                  for you going to the police to...

16                  ALBERT CADRAIN:   ... No I would have done  
17                  it for nothing.   Murder is something that you  
18                  don't let by, that's for sure.

19                  CORPORAL JIM TEMPLETON:   Did the police  
20                  tell you to apply for the reward or did you ask  
21                  the police for the reward money.

22                  ALBERT CADRAIN:   I didn't ask them, they  
23                  just gave it to me.

24                  CORPORAL JIM TEMPLETON:   Okay.   Do you  
25                  remember the local parish priest by the name of



1 Father Murphy.

2 ALBERT CADRAIN: Hmm. Hmm. No not, I  
3 know there was one there yeah. There was quite a  
4 few priests around there.

5 CORPORAL JIM TEMPLETON: About this time,  
6 the investigation and then the trial, did you  
7 have occasion to talk with the local priest? And  
8 in particular did you have any, to talk about  
9 what had occurred, about the murder or about  
10 anything else.

11 ALBERT CADRAIN: No I went to see a priest  
12 and I went to confession, but that's about all.

13 CORPORAL JIM TEMPLETON: That was the same  
14 time.

15 ALBERT CADRAIN: No that was when I thought  
16 the Mafia was gonna try to kill me. So I said  
17 well if I die I may as well go to heaven, so I  
18 went and made a good confession and then I was  
19 sent out to the farm. Then I thought for sure  
20 they were going to kill me because I knew enough  
21 to put the fucker away and I was just a kid, eh.

22 CORPORAL JIM TEMPLETON: Okay. Just to get  
23 back to the reward for a second, how much was the  
24 reward.

25 ALBERT CADRAIN: \$2,000.



1                   CORPORAL JIM TEMPLETON: And you got that  
2                   reward money, did you.

3                   ALBERT CADRAIN: Well, you could, yeah you  
4                   could say, I got married with that.

5                   CORPORAL JIM TEMPLETON: Okay. When you  
6                   got the money, what did you do with it.

7                   ALBERT CADRAIN: I gave it to my dad. He  
8                   needed it for the farm, so I says take it I don't  
9                   need it. I was gonna give it away and the old  
10                  man wouldn't let me.

11                  CORPORAL JIM TEMPLETON: Okay. So gone  
12                  through your trip now Albert and we've gone  
13                  through a good part of the investigation. A  
14                  couple of questions. When you got back to  
15                  Saskatoon you indicate that your mother mentioned  
16                  that there had been a murder in the  
17                  neighbourhood.

18                  ALBERT CADRAIN: Uh-huh.

19                  CORPORAL JIM TEMPLETON: And you mention  
20                  that there was an article on the TV that  
21                  indicated that there was a reward offered for  
22                  information.

23                  ALBERT CADRAIN: Uh-huh.

24                  CORPORAL JIM TEMPLETON: Okay.

25                  ALBERT CADRAIN: Nothing clicked until,





1                   because then I really realized there was a  
2                   murder.

3                   CORPORAL JIM TEMPLETON:   Okay.   Then you  
4                   also said that when you were arrested for  
5                   vagrancy in Regina, that you had been asked by  
6                   the Regina City Police about a murder.

7                   ALBERT CADRAIN:   Yes I was.

8                   CORPORAL JIM TEMPLETON:   Okay.   When you  
9                   went to the police, I believe you indicate in  
10                  your statement that your trip back to Saskatoon  
11                  was the first that you knew about the murder.

12                 ALBERT CADRAIN:   Yes.   I didn't really open  
13                 my eyes until this was blaring on the TV and the  
14                 little brother's talking about Mary Marcoux  
15                 finding a body and all this bullshit about, like  
16                 Milgaard came out, you know, with the blood and  
17                 all this.   I just, like the puzzle all went  
18                 together in my head at the same time and I said,  
19                 holy shit maybe.

20                 CORPORAL JIM TEMPLETON:   Did you tell the  
21                 Saskatoon City Police, that being Karst and  
22                 Short, about being questioned about a murder in  
23                 Regina.

24                 ALBERT CADRAIN:   Yes.

25                 CORPORAL JIM TEMPLETON:   You did tell them



1                   that.

2                   ALBERT CADRAIN:    Yes.

3                   CORPORAL JIM TEMPLETON:  I believe your  
4                   statement indicates otherwise?  Did you tell them  
5                   at the time of the statement or did you tell them  
6                   that after.

7                   ALBERT CADRAIN:  Well after probably, but I  
8                   did, I know I did tell them.

9                   CORPORAL JIM TEMPLETON:  Can you remember  
10                  just how that conversation went.

11                  ALBERT CADRAIN:  They said when you were  
12                  questioned by the police, did they mention  
13                  anything about a (unintelligible) murder and I  
14                  said yes I did, but they didn't ask very much  
15                  about it.  I just told them no I didn't because I  
16                  didn't.  I didn't even know there was a murder in  
17                  Saskatoon.  But the way Milgaard acted on the  
18                  trip and everything I just put everything  
19                  together and it seemed like it could have been  
20                  him so I didn't know for sure, that's why I  
21                  talked to my brother.  If I would have known for  
22                  sure I would have phone the cops.  If Milgaard  
23                  wouldn't snapped the aerial off the car, maybe I  
24                  would have known something.  Maybe I could have  
25                  went to the cops that same morning.



1                   CORPORAL JIM TEMPLETON: So you had several  
2                   dealings with the investigators from the  
3                   Saskatoon City Police...

4                   ALBERT CADRAIN: ... uh-huh.

5                   CORPORAL JIM TEMPLETON: ... during that  
6                   year and eventually you gave evidence at a  
7                   preliminary hearing in September of 1969.

8                   (Tape stops)

9                   Okay, we've got another tape on, The time is now  
10                  1437.

11                  Albert just as the tape ended,  
12                  I indicated that we were going to talk about the  
13                  preliminary hearing which had occurred in  
14                  September of 1969. Do you remember giving  
15                  evidence at the preliminary hearing which would  
16                  be the first time (unintelligible).

17                  ALBERT CADRAIN: Yeah.

18                  CORPORAL JIM TEMPLETON: Okay. Prior to  
19                  giving the evidence at the hearing then, can you  
20                  yourself distinguish between the preliminary  
21                  hearing as I called it and the actual trial? Can  
22                  you remember the difference? And can you  
23                  remember the two incidents.

24                  ALBERT CADRAIN: Okay, the difference is  
25                  they want a preliminary hearing is to see if they



1           wanna make it, have enough evidence to make a  
2           trial. That's what it's for right.

3           CORPORAL JIM TEMPLETON: Yup. Okay, you  
4           got it straight. Do you remember giving evidence  
5           at the preliminary hearing? That would be the  
6           first time that you gave evidence I believe.

7           ALBERT CADRAIN: At the preliminary  
8           hearing. Yeah.

9           CORPORAL JIM TEMPLETON: You remember that?  
10          Okay, prior to giving that evidence, had you met  
11          and talked with any of the Saskatoon Police  
12          Department investigators, perhaps Karst and Short  
13          or anyone else.

14          ALBERT CADRAIN: Uh-huh.

15          CORPORAL JIM TEMPLETON: Okay. What was  
16          talked about at that time before you gave your  
17          evidence.

18          ALBERT CADRAIN: Well they said they  
19          caught, they caught him out in Prince George  
20          somewhere's or something like that and they got  
21          him behind bars now and they told me not to lie  
22          not to say one word of a lie. Just stick with  
23          your story and you can't get into trouble that  
24          way. So they told me things like that and said I  
25          wasn't allowed to talk to Nichol John or Ron



1 Wilson or anybody if you see them in there.  
2 Don't even talk to David Milgaard's mother.  
3 Don't talk to no one. I told them to keep my  
4 mother out of there because she's poking her nose  
5 into my business all the time. I says keep her  
6 out of the court room. She's poking her nose  
7 into it all the time.

8 CORPORAL JIM TEMPLETON: Did they tell you  
9 anything else, did they tell you what to say.

10 ALBERT CADRAIN: No.

11 CORPORAL JIM TEMPLETON: Told you to tell  
12 the truth I take it.

13 ALBERT CADRAIN: They gave me the  
14 transcript, the transcript or whatever and they  
15 told me to read it over, is that right, okay.  
16 But with...

17 CORPORAL JIM TEMPLETON: Okay. You might  
18 be confused now with the first time you gave  
19 evidence and the 2nd time you gave evidence.  
20 This is the first time you gave evidence and  
21 there wouldn't be any transcript. Would it have  
22 been the statement that you looked at here today,  
23 would they have given you those statements to  
24 read before you gave evidence.

25 ALBERT CADRAIN: Yeah.



1                   CORPORAL JIM TEMPLETON: Did they do that?  
2 Do you remember that.

3                   ALBERT CADRAIN: Yeah.

4                   CORPORAL JIM TEMPLETON: You do remember.

5                   ALBERT CADRAIN: Yeah.

6                   CORPORAL JIM TEMPLETON: Okay. Did you  
7 a...

8                   ALBERT CADRAIN: It wasn't a statement, it  
9 was a big bible. Everything that was there was  
10 all typed out from the preliminary hearing.

11                  CORPORAL JIM TEMPLETON: Okay. For now I  
12 just want to talk about the preliminary hearing.  
13 They cautioned you not to talk to Milgaard.

14                  ALBERT CADRAIN: Uh-huh.

15                  CORPORAL JIM TEMPLETON: John or Wilson.

16                  ALBERT CADRAIN: Uh-huh.

17                  CORPORAL JIM TEMPLETON: Is that right?  
18 Did you have occasion to talk to any of those  
19 people.

20                  ALBERT CADRAIN: No. I said hi to Nichol  
21 John, we were both inside the court room and I  
22 just said hi and that's it. We never talked  
23 about nothing.

24                  CORPORAL JIM TEMPLETON: After the first  
25 time you gave evidence which was the preliminary,



1 did you have further contact with the police.

2 ALBERT CADRAIN: Well they kept in touch  
3 with me.

4 CORPORAL JIM TEMPLETON: Who was that.

5 ALBERT CADRAIN: Karst and Short.

6 CORPORAL JIM TEMPLETON: And what would  
7 they talk to you about when they were in touch  
8 with you.

9 ALBERT CADRAIN: Hmmm. Gees I don't know.  
10 They were just like flies on shit on me all the  
11 time. Can't remember.

12 CORPORAL JIM TEMPLETON: Okay. At that  
13 period of time from the preliminary which was in  
14 the fall of 1969 until the trial which occurred a  
15 few months later, were you using any drugs at  
16 that time.

17 ALBERT CADRAIN: No.

18 CORPORAL JIM TEMPLETON: Okay. Now we'll  
19 talk about the trial Albert and that occurred in  
20 January of 1970. Now do you remember the trial  
21 and that would have been at a different court  
22 house likely and there would have been a jury  
23 present. Do you remember that, giving evidence  
24 at that time.

25 ALBERT CADRAIN: The main trial.



1                   CORPORAL JIM TEMPLETON: The main trial, do  
2 you remember that.

3                   ALBERT CADRAIN: Yup.

4                   CORPORAL JIM TEMPLETON: Okay. Prior to  
5 giving evidence did the police or the lawyers  
6 give you something to read.

7                   ALBERT CADRAIN: Hmm. I, the main trial  
8 yes, they gave me all the preliminary hearing to  
9 read over so I don't forget nothing.

10                  CORPORAL JIM TEMPLETON: Okay. And did you  
11 read that transcript over.

12                  ALBERT CADRAIN: Yeah sort of.

13                  CORPORAL JIM TEMPLETON: Did they tell you  
14 what to say, anything further or...

15                  ALBERT CADRAIN: ... No.

16                  CORPORAL JIM TEMPLETON: What did they tell  
17 you, what were their instructions to you before  
18 the trial.

19                  ALBERT CADRAIN: My instructions from  
20 Detective Karst and Detective Short was just  
21 don't lie, if you say one word of a lie the  
22 lawyers are gonna catch you lying and you're  
23 gonna be moose shit. Don't lie.

24                  CORPORAL JIM TEMPLETON: Okay. Did you  
25 have occasion to talk to any lawyers before





1 giving evidence at that trial.

2 ALBERT CADRAIN: No.

3 CORPORAL JIM TEMPLETON: Okay, what about  
4 the police lawyer. Did he talk to you.

5 ALBERT CADRAIN: No.

6 CORPORAL JIM TEMPLETON: What about Mr.  
7 Milgaard's lawyer, did he talk to you.

8 ALBERT CADRAIN: Tallis.

9 CORPORAL JIM TEMPLETON: Yeah.

10 ALBERT CADRAIN: No. No.

11 CORPORAL JIM TEMPLETON: Okay. You've  
12 indicated that they gave you a transcript to read  
13 from the preliminary hearing. What did you do  
14 with that transcript after you had read it? Did  
15 you keep it.

16 ALBERT CADRAIN: No, I never, I just  
17 flipped through it real fast, it didn't interest  
18 me and I left it with mom or maybe Dennis got it.  
19 I don't know where it is.

20 CORPORAL JIM TEMPLETON: At the trial did  
21 you have any conversations with Nichol John or  
22 Ron Wilson.

23 ALBERT CADRAIN: Uh-huh. Not a word. I  
24 said, we're in that room there and I just said hi  
25 to Nichol and that's it.



1                   CORPORAL JIM TEMPLETON: Was there any  
2 other conversation between the two of you.

3                   ALBERT CADRAIN: No.

4                   CORPORAL JIM TEMPLETON: Did you see Ron  
5 Wilson at the trial.

6                   ALBERT CADRAIN: No.

7                   CORPORAL JIM TEMPLETON: Did you have any  
8 conversation with David Milgaard at the trial.

9                   ALBERT CADRAIN: No. Just side kick  
10 conversation, when he was looking at me and, when  
11 he was in his little box there, when he realized  
12 I'm the one who squealed on him, I'll tell you  
13 boy, he sure had kill in his eyes.

14                   CORPORAL JIM TEMPLETON: Did Mr. Milgaard  
15 make any, any comments to you either than either  
16 than this look you said he gave you.

17                   ALBERT CADRAIN: He looked at me. I looked  
18 right at him and then I looked at the lawyer, I  
19 mean at the judge, and the judge looked at me at  
20 the same time as if to say yup I caught it. The  
21 judge was sharp, he caught it, the look that  
22 Milgaard gave me when he realized I was the rat.

23                   CORPORAL JIM TEMPLETON: Okay. Did you  
24 follow the trial very closely.

25                   ALBERT CADRAIN: Yes.



1                   CORPORAL JIM TEMPLETON: Did you go and sit  
2 in and listen at the trial when you weren't  
3 giving evidence.

4                   ALBERT CADRAIN: No. Not allowed to.

5                   CORPORAL JIM TEMPLETON: Okay. How did you  
6 follow the trial.

7                   ALBERT CADRAIN: Well from hearsay, people  
8 talking, this and that.

9                   CORPORAL JIM TEMPLETON: Okay.

10                  ALBERT CADRAIN: I never, If there was a  
11 news bulletin or paper (unintelligible) around I  
12 would read it. I didn't go out of my way just to  
13 get into it. I, up to my ears in it, still am.

14                  CORPORAL JIM TEMPLETON: When you gave  
15 evidence at that trial was it the truth.

16                  ALBERT CADRAIN: Yes.

17                  CORPORAL JIM TEMPLETON: Okay. After the  
18 trial, 1970, Mr. Milgaard is convicted and sent  
19 to prison, and what were you doing and where were  
20 you living after that trial.

21                  ALBERT CADRAIN: Ahhh fuck. Gees now this  
22 is hard. I went to the farm I guess. I stayed  
23 on the farm and I worked hard.

24                  CORPORAL JIM TEMPLETON: How long did you  
25 live on the farm after the trial.



1                   ALBERT CADRAIN: Oh I don't know, two,  
2                   three years.

3                   CORPORAL JIM TEMPLETON: Okay. Were you  
4                   doing any drugs at that time.

5                   ALBERT CADRAIN: No. Nothing.

6                   CORPORAL JIM TEMPLETON: Marijuana.

7                   ALBERT CADRAIN: Nothing.

8                   CORPORAL JIM TEMPLETON: LSD.

9                   ALBERT CADRAIN: Nothing.

10                  CORPORAL JIM TEMPLETON: Nothing.

11                  ALBERT CADRAIN: Not even beer. Just good  
12                  food and good work.

13                  CORPORAL JIM TEMPLETON: Okay. Who did you  
14                  live with on the farm.

15                  ALBERT CADRAIN: I lived with Cordeal  
16                  (phonetic), Walter Cordeal. That's the first guy  
17                  I worked with. I worked for \$5, ah \$3 a day to  
18                  start with and then from sun up to sun down. I  
19                  feed 150 pigs by hand, make chop, pick roots and  
20                  rocks breaking, and black like a nigger every  
21                  day, working hard...

22                  CORPORAL JIM TEMPLETON: ... Hard work.

23                  ALBERT CADRAIN: And then same thing with  
24                  this other farmer, I moved from him, I got a  
25                  raise to \$5 a day because I was gonna leave and



1           then I got another raise, \$5 a day and then I  
2           went to another farmer, Armand Blanchette  
3           (phonetic). And I worked with him for two years.  
4           And he had a bunch of cattle, hundred head of  
5           cattle or whatever. Lots of land and all I did  
6           was drive tractor all day and take care of making  
7           hay and stuff like that.

8           CORPORAL JIM TEMPLETON: Okay, at this time  
9           did you have any further contact with the  
10          Saskatoon Police Department.

11          ALBERT CADRAIN: No.

12          CORPORAL JIM TEMPLETON: Okay. You were at  
13          the farm and you were working. Okay. Did you  
14          eventually become hospitalised, by hospitalised I  
15          mean for any emotional problems?

16          ALBERT CADRAIN: Well, no that doesn't come  
17          yet.

18          CORPORAL JIM TEMPLETON: Okay. Were you at  
19          some point in time hospitalised.

20          ALBERT CADRAIN: Yes. But...

21          CORPORAL JIM TEMPLETON: ... When was that.

22          ALBERT CADRAIN: Okay, you want to talk  
23          about the hospitalised, I'll tell you a little  
24          story before you even get into that okay.

25          CORPORAL JIM TEMPLETON: Okay.



1                   ALBERT CADRAIN:  When I was 16, remember Ed  
2 Shellenberge, he's a minister now, and Dennis,  
3 you met Dennis.

4                   CORPORAL JIM TEMPLETON:  Yes.

5                   ALBERT CADRAIN:  And David Milgaard, you  
6 heard about him?  Okay.  We all hung around with  
7 each other eh.  We're first kids.  Well, gees  
8 there's so much to remember.  Ed said to me one  
9 day, he says Albert let's join the yoga.  Okay.  
10 And I ask what's that?  Ladies shit.  I don't  
11 wanna do that.  He says oh come on I got no one  
12 to go with, come on.  And, it was exercises, you  
13 know you tie yourself up in knots and this and  
14 that.  And the yoga teacher, must have been, he  
15 was a doctor, medical doctor in Saskatoon from  
16 India, and he was teaching a half a yoga exercise  
17 yoga.  And I was his best student, I tried my  
18 best.  I liked this guy.  He was smart and he  
19 knew a lot of things and he made me his best  
20 student.  But the things that he showed me were  
21 out of this world, like crazy shit.  Like how  
22 he's into meditation, this and that.  I could  
23 read people's auras, do you know, they see  
24 pictures of saints with their glowing around the  
25 head, you know, like Jesus, Mother of Mary and



1 all this. So I was doing certain exercises that  
2 could make me see people's auras. Some people I  
3 could look at them and this and that. And I  
4 didn't understand that these exercises I was  
5 doing was making me a little bit psychic, like I  
6 could read people's auras when I was 16 years  
7 old. I could, I was turning into like a priest I  
8 guess and sort of a way, because I could see  
9 things that other people couldn't eh. I said to  
10 Dennis, I says I don't know, I says there's  
11 something wrong with me. I could see this and I  
12 could see that and I could read people's auras,  
13 it seems like I could read their minds and, waves  
14 of something like that, you know. He says Albert  
15 you're crazy. To prove you're not crazy, go sign  
16 yourself in to Saskatoon next time you go back.  
17 So I says "okay, I will". And they tortured me.

18 CORPORAL JIM TEMPLETON: Okay. How old are  
19 you now, or when did this happen? When did you  
20 go and sign yourself in.

21 ALBERT CADRAIN: 20 years ago.

22 CORPORAL JIM TEMPLETON: Okay.

23 ALBERT CADRAIN: More than that.

24 CORPORAL JIM TEMPLETON: How long after Mr.  
25 Milgaard's murder trial would that have been.



1                   ALBERT CADRAIN: Oh a couple of months  
2 after. No, maybe a year later.

3                   CORPORAL JIM TEMPLETON: Okay, now do you  
4 remember.

5                   ALBERT CADRAIN: Not for sure, about a year  
6 later. You see the thing about me after you have  
7 shock treatments, your mind is like a cow, what's  
8 your name? Maaa. You don't even know your name.  
9 You know. You don't even know your name.

10                  CORPORAL JIM TEMPLETON: So Dennis  
11 suggested that to prove that your not crazy, did  
12 you go and sign yourself into the hospital.

13                  ALBERT CADRAIN: Yeah.

14                  CORPORAL JIM TEMPLETON: Is that right.

15                  ALBERT CADRAIN: So I signed myself in. I  
16 told them about the visions I'd seen, I had  
17 visions on the farm.

18                  CORPORAL JIM TEMPLETON: Which hospital did  
19 you go to.

20                  ALBERT CADRAIN: The University in  
21 Saskatoon, fifth floor.

22                  CORPORAL JIM TEMPLETON: How long were you  
23 there.

24                  ALBERT CADRAIN: I was there, I don't even  
25 know because, I had about 13 shock treatments,





1           they gave me all kinds of drugs, silosylm  
2           (phonetic), they gave me this and that. Finally  
3           I didn't wanna live anymore. I prayed all night  
4           to God and I said God I don't wanna live in this  
5           world anymore, I'm gonna kill myself tomorrow.  
6           And I drank my belly full of water before I went  
7           into shock treatments and I puked all over them  
8           all. And I was in my soul looking at them. And  
9           I said, a near death experience you know when  
10          your soul leaves the body and you look at  
11          everybody, well I was looking at them and they  
12          were mad at me and they were pounding my chest  
13          trying to bring me back to life. They stopped  
14          giving me shock treatments after that. And you  
15          know when I got out, my friend Bernard Shaffer  
16          (phonetic) in Saskatoon, he says Albert do you  
17          want out of here, and I said yes help me get out.  
18          They won't let me out. They were torturing me,  
19          and my mom she told the cops I was in there and  
20          those cops, they probably told my doctor what  
21          kind of pills to test me with and this and that,  
22          you know. They fucked with me boy.

23                   CORPORAL JIM TEMPLETON: Did you go with  
24                   anyone else to the hospital or did you go by  
25                   yourself.



1 ALBERT CADRAIN: I went by myself.

2 CORPORAL JIM TEMPLETON: Okay. And why did  
3 you go to the hospital.

4 ALBERT CADRAIN: Because I was reading  
5 people's auras. If I would have known, all I had  
6 to do is stop doing those exercises and I  
7 wouldn't be psychic no more. I was like a, those  
8 people that can read minds and shit eh. It was  
9 the exercises that I was being trained from yoga  
10 from this medical doctor from India. He'd bring  
11 me aside and he showed me things that he wouldn't  
12 show other people because I was his best student.  
13 He wanted me to be good and learn and learn, and  
14 I did. My mother backed me up. She helped me  
15 with my yoga. But we didn't really, why didn't  
16 he tell me that these things would be happening  
17 to me.

18 CORPORAL JIM TEMPLETON: Do you remember  
19 that doctor's name.

20 ALBERT CADRAIN: Dr. Shunda (phonetic).  
21 Shunda yeah. You know how I got out of there? I  
22 lied.

23 CORPORAL JIM TEMPLETON: Just to get back  
24 to the doctor for a second. Dr. Shunda was the  
25 fellow who you took yoga from, is that right.



1 ALBERT CADRAIN: En'ynnnn en'ynnn

2 (Indicating in the negative)

3 CORPORAL JIM TEMPLETON: Okay. Albert  
4 which, who is the fellow who taught you yoga.

5 ALBERT CADRAIN: He's a, I forget his name.

6 CORPORAL JIM TEMPLETON: You don't remember  
7 him.

8 ALBERT CADRAIN: But he was teaching at the  
9 Y, not the YM but the YWCA at that time. Maybe  
10 Ed Shellenberge the minister could tell you now  
11 if you can get a hold of him. He's a Baptist  
12 minister.

13 CORPORAL JIM TEMPLETON: Okay. Okay, who  
14 was your doctor in the hospital again?

15 ALBERT CADRAIN: Shunda (phonetic). He was  
16 East Indian too except he was a fucking crack pot  
17 nut case. Believe me. Yeah thanks. He was a  
18 nut case and, they thought that they could, you  
19 know, maybe, they said I was a paranoia  
20 schizophrenic eh. Believe me I don't a got a  
21 paranoia schizophrenic bone in my body. I never  
22 did and never will. I just stopped doing those  
23 yoga exercises and I'm just as straight as you or  
24 me now, you know. But it was weird shit. I  
25 could teach you and you can see that shit too.



1                   CORPORAL JIM TEMPLETON: Do you remember  
2 again how long you were in the hospital.

3                   ALBERT CADRAIN: Probably a month,  
4 probably. And my friend said Albert, I know  
5 you're not crazy, he says, you want out of here  
6 and I says yeah. And he says you know how to get  
7 out. And I said no, help me get out of here  
8 because I tried to kill myself and I did kill  
9 myself, but they brought me back to life.

10                  CORPORAL JIM TEMPLETON: Did any members of  
11 your family come to visit you when you were in  
12 the hospital.

13                  ALBERT CADRAIN: Yeah, my dad.

14                  CORPORAL JIM TEMPLETON: Anybody else.

15                  ALBERT CADRAIN: Oh yeah, my brothers. One  
16 time I says to my dad, hey dad look at this. So  
17 I had my hand down this girl's pants, I was  
18 giving her the finger eh. But I didn't realize I  
19 was doing this. And my dad laughed and said  
20 you're crazy. Their giving me all kinds of  
21 drugs, I was like an animal. I didn't even know  
22 my name, you know. But they tell me this after.

23                  CORPORAL JIM TEMPLETON: When you got out  
24 of the hospital, where did you go.

25                  ALBERT CADRAIN: I went to the farm, worked



1 for Armand Blanchette (phonetic) and just had to  
2 get my life together. I couldn't think, I  
3 couldn't drive, I couldn't do nothing.

4 CORPORAL JIM TEMPLETON: Where were you  
5 living when you checked yourself into the  
6 hospital.

7 ALBERT CADRAIN: I was in Vancouver here  
8 working on some big construction company here for  
9 some masonry company for brick layers.

10 CORPORAL JIM TEMPLETON: Okay, you  
11 indicated that your brother Dennis suggested you  
12 go to the hospital, is that right.

13 ALBERT CADRAIN: Yeah.

14 CORPORAL JIM TEMPLETON: Okay. And you  
15 said you were in Vancouver at that time.

16 ALBERT CADRAIN: Yup.

17 CORPORAL JIM TEMPLETON: Was your brother  
18 Dennis also in Vancouver.

19 ALBERT CADRAIN: Yup. Adrian and Dennis  
20 and me were all living together in the same  
21 house. I could really see people's auras.

22 CORPORAL JIM TEMPLETON: Did you go to a  
23 hospital in Vancouver or did...

24 ALBERT CADRAIN: ... No, no. I waited  
25 until I come back to Saskatoon and then I figured



1 well I'd better do something about it because no  
2 one else could see things like I can see only  
3 priests are only suppose to see stuff like this.  
4 You get that way from mediating eh. You get to  
5 see things but you're not suppose to be like  
6 that. People are suppose to be people, not God.  
7 I realize that now but then I didn't know what  
8 was happening with me. I couldn't understand why  
9 I could read people's auras.

10 CORPORAL JIM TEMPLETON: Okay. When you  
11 were released from the hospital, where did you  
12 go.

13 ALBERT CADRAIN: The first thing I did was  
14 I went to my car, it was in the parking lot, I  
15 took all those pills that the doctor gave me, I  
16 unrolled the window and threw them in the river  
17 when I was driving by the bridge. I didn't even  
18 know how to drive my car, I was so, my mind was  
19 stolen away from for years. My memory was gone.  
20 They just zapped it away from me with  
21 electricity. It was gone. I had nothing to live  
22 for. Everything was stripped from me. So I  
23 threw the pills away and quit doing the  
24 meditation exercises and I got my life together.  
25 And I don't see auras no more or anything else



1                   because I stopped doing that certain exercise  
2                   that makes me see shit like that.

3                   CORPORAL JIM TEMPLETON:   Okay.   So you went  
4                   through the experience at the hospital and you're  
5                   released, and ...

6                   ALBERT CADRAIN:   ... My mind and my memory  
7                   slowly started coming back to me again.

8                   CORPORAL JIM TEMPLETON:   Okay.   What were  
9                   you working at after that.

10                  ALBERT CADRAIN:   Oh, I got into, after  
11                  baking, no cooking and then I got into, back,  
12                  then I got into, I wanted to go work in a mining  
13                  camp.   So I went to Thompson Manitoba and they  
14                  didn't want me there because I didn't weigh  
15                  enough.   I was five pounds too light.   I wanted  
16                  to go underground in Thompson eh, but they didn't  
17                  want me because I was too light, a too light.  
18                  So, he says, well we got a job for you washing  
19                  pots make you a pot washer at least you got food  
20                  in your belly.   So that's fine with me.   I wanna  
21                  work.   Get my life straightened out.   And I  
22                  looked at the big pile of pots there in the  
23                  mining camp, 5,000 men there, pile of pots up to  
24                  the ceiling.   I says fuck I don't wanna be doing  
25                  this all my life.   So I cleaned them up real



1 fast. Five minutes they were all done and I,  
2 soaking, wet, eh, and I says to the chef, I says,  
3 finished. Bullshit, he says, do them again.  
4 Five minutes later there all done. You to  
5 fucking good to be a pot washer, he says, you're  
6 a cook. Start cooking tomorrow morning, he said,  
7 5,000 men. He showed me how, and fuck I could  
8 run 5,000 men through. I started at four o'clock  
9 in the morning. I would wake up and then work  
10 from four o'clock to 12. Just feeding eggs to  
11 these wops who couldn't speak English eh.

12 CORPORAL JIM TEMPLETON: When you got out  
13 of the hospital and you went and different jobs  
14 like that, did you have any further contact with  
15 the Saskatoon City Police.

16 ALBERT CADRAIN: No, no.

17 CORPORAL JIM TEMPLETON: Okay. Over all,  
18 when you think back to the investigation and the  
19 trials and everything, how would, what would you  
20 say about the treatment that you received from  
21 the Saskatoon City Police? How would you  
22 describe it? How were you treated.

23 ALBERT CADRAIN: Well you see, the good cop  
24 bad cop thing, one's your friend, see one  
25 pretends to be your real close buddy and one's





1 the devil. Okay. And you're stuck in the  
2 middle. This guy rrrrrrrr...rrrrrrrrrr against  
3 you and this guy over here, oh (unintelligible)  
4 Mr. Niceguy you know. Hey I went through that  
5 all the time, you know. You're playing, playing  
6 with my head.

7 CORPORAL JIM TEMPLETON: Okay. Over the  
8 years and we're going to have to move ahead here  
9 several years. Did you ever have any contact  
10 with Mr. Milgaard when he was in jail.

11 ALBERT CADRAIN: Never.

12 CORPORAL JIM TEMPLETON: Did you ever write  
13 Mr. Milgaard any letters.

14 ALBERT CADRAIN: Never.

15 CORPORAL JIM TEMPLETON: Did you ever  
16 receive any letters from Mr. Milgaard.

17 ALBERT CADRAIN: I received one at Dennis's  
18 and far as I know it's still there. He's trying  
19 to suck my cock, fuck him. He's not gonna get  
20 around and get close to me because that's how  
21 they kill people. The try to get close to you  
22 and then they kill you. I know this guy who  
23 killed 87 people. He was in the United States  
24 Army. And he's back in the States now but he was  
25 working for the government and he was the hired



1 killer for the government. And he got tired of  
2 it. That's what they do they study you and make  
3 friends with you and when you least expect it,  
4 you're dead.

5 CORPORAL JIM TEMPLETON: It's been a little  
6 over 23 years since Mr. Milgaard was convicted of  
7 this crime.

8 ALBERT CADRAIN: Uh-huh.

9 CORPORAL JIM TEMPLETON: Have you had any  
10 contact within that 23, 23 years with Detectives  
11 Karst or Short or any other members of the  
12 Saskatoon Police Department? Did they ever come  
13 and talk to you.

14 ALBERT CADRAIN: No.

15 CORPORAL JIM TEMPLETON: Okay.

16 ALBERT CADRAIN: Oh yeah they did. That's  
17 right they did.

18 CORPORAL JIM TEMPLETON: Okay, tell me  
19 about that?

20 ALBERT CADRAIN: Detective Karst says to me  
21 one time, he says...

22 CORPORAL JIM TEMPLETON: ... First of all  
23 when was this.

24 ALBERT CADRAIN: Oh, four or five years  
25 later.



1                   CORPORAL JIM TEMPLETON: After the, after  
2 the conviction.

3                   ALBERT CADRAIN: After the fact yeah and  
4 all this was done. He said that this Larry  
5 Fisher was caught raping and this and that all  
6 over eh. And he said that they're gonna to try  
7 to make it look like Larry Fisher did it. And we  
8 feel that we got the right person and they're  
9 gonna try to get you to change your story and  
10 this and that. And I says, no my story stays the  
11 same all the time. Not going to change you don't  
12 have to worry about that, you know.

13                  CORPORAL JIM TEMPLETON: How long ago was  
14 this.

15                  ALBERT CADRAIN: Oh I don't know, a few,  
16 quite a few years later. Sometime later, say  
17 (unintelligible) truth.

18                  CORPORAL JIM TEMPLETON: Yeah, okay,  
19 (unintelligible) only tell us what you remember  
20 Albert. Did the police ever tell you that Mrs.  
21 Milgaard might be in touch with you.

22                  ALBERT CADRAIN: Yup.

23                  CORPORAL JIM TEMPLETON: And what did they  
24 tell you about that.

25                  ALBERT CADRAIN: They says yeah she'll be



1 coming around trying to see you. Do you want her  
2 to talk to you or not? I said no. I want  
3 nothing to do with them. Because Mrs. Milgaard  
4 she was a nice lady, she was a good women and she  
5 treated me good. When I was in Langenburg with  
6 David, you know, when we stopped in there one  
7 time, she put me up to sleep and she was, she  
8 treated him like gold and her father was a good  
9 man too. He tried to get me a job in the mine  
10 and David didn't wanna stay. I wanted to, I  
11 said, shit I'll stay and work, I wanted to work,  
12 you know. But David didn't want to so we left.  
13 And that's even before...

14 CORPORAL JIM TEMPLETON: Did the police  
15 tell you not to talk to Mrs. Milgaard.

16 ALBERT CADRAIN: No they never said that.

17 CORPORAL JIM TEMPLETON: Okay. Okay, we'll  
18 take a short break now, the kids are getting a  
19 little restless. We're just gonna give it about  
20 five minutes here and then we'll start again.  
21 The time right now is 1504. Tape off.

22 (Tape off)

23 CORPORAL JIM TEMPLETON: Okay, the tape's  
24 back on after a short break, the kids calmed  
25 down, the time is 1508.



1                   Okay, Albert, we talked about  
2                   several things here. Contacts over the years  
3                   with any of the people. You indicated that Mr.  
4                   Milgaard had at one time written you a letter at  
5                   Dennis' and that (unintelligible).

6                   ALBERT CADRAIN: Yeah.

7                   CORPORAL JIM TEMPLETON: Okay. Did you  
8                   read that letter.

9                   ALBERT CADRAIN: Hmmm yeah. He says I'm  
10                  looking forward to being friends with you and I'd  
11                  sure like the help, your help to get me out and  
12                  something like that. I don't know. Dennis has  
13                  it. I'm sure...

14                 CORPORAL JIM TEMPLETON: When was that  
15                 letter written.

16                 ALBERT CADRAIN: Just a little while ago  
17                 here.

18                 CORPORAL JIM TEMPLETON: Okay. Over the  
19                 years there's been an awful lot written and  
20                 investigated concerning this matter, have you  
21                 ever talked to other people, and I know, I know  
22                 that you have, but do you remember who you may  
23                 have talked to about this incident? I have a bit  
24                 of a list here that might be the easiest way  
25                 Albert. Have you ever spoken with Mrs. Milgaard



1           either by telephone, by letter or face to face  
2           concerning this matter.

3                   ALBERT CADRAIN: Not that I know of. Not  
4           that I remember anyways.

5                   CORPORAL JIM TEMPLETON: Have you ever  
6           being contacted by Mrs. Milgaard.

7                   ALBERT CADRAIN: She tried to I know but I  
8           don't think so.

9                   CORPORAL JIM TEMPLETON: Okay. What about  
10          any reporters. Have you ever been interviewed or  
11          have you ever spoken with any reporters.

12                   ALBERT CADRAIN: Over here, yeah. Over  
13          here in Vancouver.

14                   CORPORAL JIM TEMPLETON: Okay, and who was  
15          that?

16                   ALBERT CADRAIN: Oh I don't know. They  
17          just wanted to take a picture of me with my bald  
18          head.

19                   CORPORAL JIM TEMPLETON: Okay, and in that  
20          you're referring to the scene that was on TV.

21                   ALBERT CADRAIN: Yeah.

22                   CORPORAL JIM TEMPLETON: Okay. Did you  
23          ever sit down and have a face to face interview  
24          with an author or a reporter.

25                   ALBERT CADRAIN: Yeah this guy is a author



1 and a report.

2 CORPORAL JIM TEMPLETON: Remember his name.

3 ALBERT CADRAIN: No I forget.

4 CORPORAL JIM TEMPLETON: Okay...

5 ALBERT CADRAIN: ... You could tell me...

6 CORPORAL JIM TEMPLETON: ... If I gave you  
7 a name, do you remember the name Mr. Peter  
8 Carlyle-Gordge. Have you ever spoken with him?

9 ALBERT CADRAIN: No, not that I remember,  
10 no.

11 CORPORAL JIM TEMPLETON: Okay. Some of  
12 these people you may have spoken to by telephone.

13 ALBERT CADRAIN: I don't know.

14 CORPORAL JIM TEMPLETON: How many guys, or  
15 how many people would you've set down face to  
16 face, across the table like this and spoken with  
17 him about this.

18 ALBERT CADRAIN: About this.

19 CORPORAL JIM TEMPLETON: About this  
20 Milgaard investigation.

21 ALBERT CADRAIN: Thousand. A thousand  
22 people in my life, yup.

23 CORPORAL JIM TEMPLETON: Okay. I'm talking  
24 now in the last four or five or six years, how  
25 many people who would be acting in an official



1 capacity as an investigator or a reporter. Not  
2 talking about your friends here now.

3 ALBERT CADRAIN: Uh-huh. Gees I don't  
4 know. That guy that came down from the States.  
5 That guy who was writing the book there. He was  
6 trying to get me to say that Milgaard never had  
7 no blood on his clothes. Then I said I couldn't  
8 remember just to get Milgaard out of jail. I  
9 figured he'd done his time, let him go.

10 CORPORAL JIM TEMPLETON: Okay. Just before  
11 we go onto that, did you at any time ever live in  
12 a town of Dalmeny, Saskatchewan.

13 ALBERT CADRAIN: Uh-huh.

14 CORPORAL JIM TEMPLETON: Okay. When you  
15 were living in Dalmeny did you have occasion to  
16 be interviewed by anyone.

17 ALBERT CADRAIN: No.

18 CORPORAL JIM TEMPLETON: Telephone  
19 conversations with someone talking about this.

20 ALBERT CADRAIN: No.

21 CORPORAL JIM TEMPLETON: Okay. How about  
22 any lawyers, perhaps Mr. Milgaard's lawyers, have  
23 you spoken with them personally.

24 ALBERT CADRAIN: No. I seen, I was cooking  
25 at the Bessborough Hotel there for three years





1                   once and I seen Mr Caldwell, he was the  
2                   prosecuting lawyer. I talked to him quite a few  
3                   times. He used to eat there everyday.

4                   CORPORAL JIM TEMPLETON: And when you  
5                   talked with Mr. Caldwell, did you talk about the  
6                   case.

7                   ALBERT CADRAIN: No, no.

8                   CORPORAL JIM TEMPLETON: What about other  
9                   policemen, have you spoken any other policemen.

10                  ALBERT CADRAIN: No.

11                  CORPORAL JIM TEMPLETON: Other than Cst.  
12                  Dyck and myself.

13                  ALBERT CADRAIN: No.

14                  CORPORAL JIM TEMPLETON: No one. What  
15                  about members of the Regina City Police, have you  
16                  spoken with anybody from that department.

17                  ALBERT CADRAIN: No.

18                  CORPORAL JIM TEMPLETON: Okay, do you  
19                  recall a fellow by the name of Eugene Williams  
20                  from the Justice Department.

21                  ALBERT CADRAIN: Yup.

22                  CORPORAL JIM TEMPLETON: Okay. Were you  
23                  aware that you were interviewed by Mr. Williams  
24                  on the fifteenth of June 1990. Do you recall  
25                  that interview with Mr. Williams.



1                   ALBERT CADRAIN: Yeah I smoked a great big  
2 fat joint before I went to talk to that cowboy.  
3 And get my feelings out and I told him exactly  
4 what I thought about everything.

5                   CORPORAL JIM TEMPLETON: Okay, are you  
6 serious then when you said that you had smoked  
7 some marijuana before you met with Mr. Williams.

8                   ALBERT CADRAIN: Yes I sure did.

9                   CORPORAL JIM TEMPLETON: Okay. And you  
10 supplied a statement to Mr. Williams.

11                  ALBERT CADRAIN: No. I knew he had a tape  
12 recorder hiding somewhere's but I didn't give a  
13 shit.

14                  CORPORAL JIM TEMPLETON: What you told Mr.  
15 Williams that day was that the truth.

16                  ALBERT CADRAIN: Everything was true except  
17 I don't think I'd kill Milgaard but I'd beat the  
18 fuck out of him, keep him away from me.

19                  CORPORAL JIM TEMPLETON: How long would  
20 have that interview last with Mr. Williams.

21                  ALBERT CADRAIN: Maybe an hour.

22                  CORPORAL JIM TEMPLETON: And where did that  
23 take place.

24                  ALBERT CADRAIN: In a hotel room not far  
25 from where I was baking.



1 CORPORAL JIM TEMPLETON: Where's that.

2 ALBERT CADRAIN: In Vancouver.

3 CORPORAL JIM TEMPLETON: In Vancouver. Was  
4 there anyone else present when you met with Mr.  
5 Williams.

6 ALBERT CADRAIN: No. Just the hidden tape  
7 recorder that's all.

8 CORPORAL JIM TEMPLETON: Okay.

9 CONSTABLE JOHN DYCK: Albert, I was going  
10 to ask you, you indicated that no one ever  
11 interviewed you in Dalmeny when you were living  
12 there.

13 ALBERT CADRAIN: Yup, not that I know of  
14 anyways or remember.

15 CONSTABLE JOHN DYCK: Do you recall anybody  
16 attending your residence when you were home one  
17 day and dropping in and questioning you about  
18 this.

19 ALBERT CADRAIN: No.

20 CONSTABLE JOHN DYCK: Where's Dalmeny.

21 ALBERT CADRAIN: It's possible, it's about  
22 10 miles north of Saskatoon.

23 CONSTABLE JOHN DYCK: We are privy to a  
24 number of tapes in this investigation, one of  
25 them was taped, we believe was taken by Mr. Peter



1 Carlyle-Gordge who was from Winnipeg and on that  
2 tape it appears there's a conversation between  
3 you and him in your residence.

4 ALBERT CADRAIN: What's he look like, I  
5 don't even remember.

6 CONSTABLE JOHN DYCK: I have no idea what  
7 he looks like. He has an English accent.

8 ALBERT CADRAIN: Hmmm. I can't remember.

9 CONSTABLE JOHN DYCK: At the time that Mr.  
10 Carlyle-Gordge would have come to your residence,  
11 there was another person also there who drove  
12 with him to your residence and you or a person we  
13 believe that was you asked that other person to  
14 come in also into the house and you were, it  
15 appears baby sitting at that time also.

16 ALBERT CADRAIN: Gees, I don't know.  
17 That's years ago eh. Like I said before, after  
18 the shock treatments everything was blank for  
19 years and they say sometimes it takes 10 years or  
20 even more for memory, your memory to come back.  
21 That was all stolen from me. My memory was all  
22 stolen from me and whatever comes back now, comes  
23 back. You know. If I wouldn't have went through  
24 all that shock treatment and everything else I  
25 could answer everything better, but my mind was



1 stolen from me.

2 (Audio tape paused)

3 MR. HODSON: That would be a good spot to  
4 break.

5 COMMISSIONER MacCALLUM: 15 minutes.

6 (*Adjourned at 3:15 p.m.*)

7 (*Reconvened at 3:33 p.m.*)

8 (Audio tape resumed)

9 CORPORAL JIM TEMPLETON: Okay, Albert. Do  
10 you remember a fellow by the name of Paul  
11 Henderson.

12 ALBERT CADRAIN: That's the guy, that's the  
13 guy.

14 CORPORAL JIM TEMPLETON: What guy.

15 ALBERT CADRAIN: The guy that was writing  
16 the book from the United States.

17 CORPORAL JIM TEMPLETON: Is this the fellow  
18 that you mentioned that came with a convertible.

19 ALBERT CADRAIN: Yeah.

20 CORPORAL JIM TEMPLETON: Okay. Do you  
21 remember an interview with Mr. Paul Henderson.

22 ALBERT CADRAIN: Yeah.

23 CORPORAL JIM TEMPLETON: Do you remember  
24 how long ago that was.

25 ALBERT CADRAIN: Oh about a year eh. A



1 year or two ago.

2 CORPORAL JIM TEMPLETON: Okay. Did you  
3 give Mr. Henderson a statement of any sort.

4 ALBERT CADRAIN: He made me write something  
5 down, yeah.

6 CORPORAL JIM TEMPLETON: Okay. Did you  
7 write out a statement for him.

8 ALBERT CADRAIN: I think I did yeah.

9 CORPORAL JIM TEMPLETON: Okay. Do you know  
10 if that interview with Mr. Henderson was tape  
11 recorded.

12 ALBERT CADRAIN: Yup.

13 CORPORAL JIM TEMPLETON: Okay. Was there a  
14 tape recorder sitting out on the table in front  
15 of you such as we've done here today.

16 ALBERT CADRAIN: I don't remember, probably  
17 yeah.

18 CORPORAL JIM TEMPLETON: Okay. How long  
19 would have that interview been.

20 ALBERT CADRAIN: Well, he's trying to buy  
21 me out with a meal. He's buying me a meal eh.  
22 And, you know, trying to make a big name for  
23 himself. He broke the Ted Bundy case in the  
24 States and he's a great big lawyer Dennis says  
25 and he's gonna...



1                   CORPORAL JIM TEMPLETON: First of all, who  
2 else was present at this meeting.

3                   ALBERT CADRAIN: Dennis was there, Debbie  
4 was in the other room.

5                   CORPORAL JIM TEMPLETON: Okay. Okay, you  
6 mentioned that this fellow had broken a case...

7                   ALBERT CADRAIN: ... If anybody was trying  
8 to change my story it was Henderson, not the  
9 cops. It was Henderson.

10                  CORPORAL JIM TEMPLETON: And why do you say  
11 that, tell me about the interview.

12                  ALBERT CADRAIN: Well he was so pushy and  
13 well you don't remember and this and that.  
14 Trying to get me to change, so I changed the  
15 blood thing just to get Milgaard out but.

16                  CORPORAL JIM TEMPLETON: What did you  
17 change about the blood.

18                  ALBERT CADRAIN: I said I couldn't  
19 remember. Just to, just to let Milgaard off  
20 because I figured he'd done his time anyways, and  
21 the law is the law, lying or not he should be  
22 free. He's done more than his time anyways. But  
23 I told him keep him away from me.

24                  CORPORAL JIM TEMPLETON: What else did you  
25 talk to Mr. Henderson about.



1                   ALBERT CADRAIN: Oh gees I don't know.  
2                   Fucking everything.

3                   CORPORAL JIM TEMPLETON: (Unintelligible)  
4                   Mr. Henderson, is it correct to say that Mr.  
5                   Henderson wanted to change your story.

6                   ALBERT CADRAIN: Yeah I'd say if anyone  
7                   tried to get me to change my story it was  
8                   Henderson for his own little book and for his own  
9                   little shit so I says ah you can write your  
10                  bullshit book because I ain't gonna give you  
11                  nothing for nothing you asshole. Just a second  
12                  I'm just gonna grab a coffee.

13                  CORPORAL JIM TEMPLETON: Okay, we're just  
14                  going to pause for a second while Albert gets a  
15                  coffee. The time is 1519.

16                  (Tape off)

17                                 Okay, tape back on, the time is  
18                                 1521 hours, Albert's got his coffee, kids are  
19                                 down for a nap.

20   Albert we're talking about Mr.  
21   Paul Henderson and I believe you stated that you  
22   felt Mr. Henderson wanted you to change your  
23   story?

24                   ALBERT CADRAIN: Hmmm.

25                   CORPORAL JIM TEMPLETON: Okay. And what do





1                   you base that on.

2                   ALBERT CADRAIN: I gave him what he wanted  
3                   to hear just to get him off my ass, for one  
4                   thing. And so he could write a bullshit book and  
5                   I could have a laugh at him. That's the truth.

6                   CORPORAL JIM TEMPLETON: Did Mr. Henderson  
7                   indicate to you that he would ...

8                   ALBERT CADRAIN: ... He's a user.

9                   CORPORAL JIM TEMPLETON: Did Mr. Henderson  
10                  indicate to you that he was writing a book.

11                  ALBERT CADRAIN: Yup.

12                  CORPORAL JIM TEMPLETON: Okay.

13                  ALBERT CADRAIN: (Unintelligible) fuck'em  
14                  up.

15                  CORPORAL JIM TEMPLETON: Okay. How long  
16                  was your interview with ....

17                  ALBERT CADRAIN: ... Couple of days.

18                  CORPORAL JIM TEMPLETON: Was that over a  
19                  period of two days.

20                  ALBERT CADRAIN: Two, yeah. Two or three  
21                  days. He bugged Dennis first. They always go to  
22                  Dennis first I don't know why.

23                  CORPORAL JIM TEMPLETON: Okay. What else  
24                  was discussed with Mr. Henderson.

25                  ALBERT CADRAIN: Oh he wanted me to write



1 David a letter and make friends with him. I was  
2 baking with this guy one time, at there, he's  
3 says no you tell, when you talk to Eugene  
4 Williams, you tell him, you say you kill that  
5 fucker if he comes around, you tell those guys  
6 that he ain't gonna put up with that shit. And I  
7 did.

8 CORPORAL JIM TEMPLETON: Mr. Henderson told  
9 you this.

10 ALBERT CADRAIN: No. My friends.

11 CORPORAL JIM TEMPLETON: Getting back to  
12 Mr. Henderson now. You had a meeting over a  
13 couple of days with Mr. Henderson, is that right.

14 ALBERT CADRAIN: Yeah, yeah.

15 CORPORAL JIM TEMPLETON: Okay. And at this  
16 time, Mr. Henderson indicated that he was writing  
17 a book, is that true.

18 ALBERT CADRAIN: Yeah. He's gonna write a  
19 book.

20 CORPORAL JIM TEMPLETON: Can you tell me a  
21 bit more about your interview and your  
22 discussions with him. What was discussed.

23 ALBERT CADRAIN: Oh he was trying to get me  
24 to say that I can't remember and this and that  
25 and he asked me about the blood. For sure, for



1           sure, no you, do you remember and I says well  
2           gees I don't know, I can't remember that much  
3           anymore. This and that. But I know I do  
4           remember, I wasn't in court there so I didn't  
5           give a shit. I wasn't under oath.

6           CORPORAL JIM TEMPLETON: Okay. When you  
7           were having this discussion with Mr. Henderson,  
8           how was he towards you, how was he, how did he  
9           treat you.

10          ALBERT CADRAIN: Oh one part of him was  
11          like a pure little angel so nice and buddy buddy  
12          like and this and that. The other part of him  
13          was he'd tried to get me to change my stories all  
14          the time.

15          CORPORAL JIM TEMPLETON: You said that a  
16          couple of times, that you felt that he was trying  
17          to get you to change your story. What  
18          specifically occurred that gave you that  
19          impression.

20          ALBERT CADRAIN: Oh it's so long ago and  
21          this and that eh, he says things like that. And  
22          then Dennis would come in and saying well gees  
23          you can you remember that exactly, you gotta know  
24          for sure. And I says, well gees I don't know.  
25          And they kept on going on at me like this all the



1 time. Finally to get them off my back, just sign  
2 here okay, good, leave me alone.

3 CORPORAL JIM TEMPLETON: Okay, Albert, I'm  
4 going to show you another statement and this  
5 statement is dated the 24th of June, 1990, Port  
6 Coquitlam, BC and it's stated at the top  
7 Statement of Albert Cadrain. It's only a couple  
8 pages long, Albert, so I'm going to have you read  
9 it and we're going to leave the tape on while you  
10 read this.

11 ALBERT CADRAIN: Can you read it to me.

12 CORPORAL JIM TEMPLETON: I'd rather you  
13 read it.

14 ALBERT CADRAIN: Okay. Is it better  
15 writing.

16 CORPORAL JIM TEMPLETON: It's pretty good.  
17 So you read that and when you're done we'll  
18 discuss it.

19 ALBERT CADRAIN: Oh yeah when Milgaard was  
20 in town here a little while ago, McDonald's and  
21 they put on advertisement on the radio, and Gail  
22 Miller's in the restaurant eating eh. They'd  
23 always say, Gail Miller eh, was eating and when  
24 Milgaard was in Vancouver here they'd, McDonald's  
25 would put on advertising saying Gail Miller just



1 got into McDonald's eh.

2 CORPORAL JIM TEMPLETON: This was on a  
3 radio station.

4 ALBERT CADRAIN: Yeah, advertising for  
5 McDonald's when Milgaard was in town here,  
6 they're putting that on there...

7 CORPORAL JIM TEMPLETON: How long ago was  
8 that.

9 ALBERT CADRAIN: Oh just a little while  
10 ago.

11 CORPORAL JIM TEMPLETON: And they used the  
12 name Gail Miller.

13 ALBERT CADRAIN: Yup. When Milgaard was in  
14 town here.

15 CORPORAL JIM TEMPLETON: Okay.

16 ALBERT CADRAIN: Snooping around. That  
17 must have freaked him out.

18 CORPORAL JIM TEMPLETON: Just, just  
19 continue to read that statement will you Albert.

20 ALBERT CADRAIN: (Unintelligible) he told  
21 me, he says oh you could sue, he says you could  
22 sue the government for mental cruelty. And I  
23 says I don't want to I says, I just glad it's all  
24 over with.

25 CORPORAL JIM TEMPLETON: Who said that to



1           you Albert.

2                   ALBERT CADRAIN:   That guy you were just  
3           talking about, that Henderson, Paul Henderson.

4                   CORPORAL JIM TEMPLETON:   Did he say that  
5           during this interview that you (unintelligible)  
6           ...

7                   ALBERT CADRAIN:   ... yeah, he's trying to  
8           pressure me into changing everything.

9                   CORPORAL JIM TEMPLETON:   You just finish  
10          reading that statement and we'll discuss it some  
11          more.

12                   ALBERT CADRAIN:   And I used to spit blood,  
13          yeah.   On the tractor all the time eh, because I  
14          was scared someone was gonna come and kill me eh.  
15          I had ulcers so bad I'd be spitting all the time.  
16          Blood was coming out of my stomach all the time.

17                   CORPORAL JIM TEMPLETON:   Okay.

18                   ALBERT CADRAIN:   Maybe I was a paranoia,  
19          but I wasn't a schizophrenic.   Yeah.   Shock  
20          treatments, I think I had 13, I'm not sure.  
21          Quite a few anyways.   That's when I decided fuck  
22          it I don't want to live no more.   Never thought  
23          of killing myself in my life until then.   I had a  
24          sore chest boy when they were pounding on me.

25                   CORPORAL JIM TEMPLETON:   Okay, Albert,



1                   having read that statement now. First of all do  
2                   you remember giving this statement to anyone.

3                   ALBERT CADRAIN: Yup.

4                   CORPORAL JIM TEMPLETON: I see it's signed  
5                   at the bottom of the last page is that your  
6                   signature.

7                   ALBERT CADRAIN: Uh-huh.

8                   CORPORAL JIM TEMPLETON: Okay. This is  
9                   statement that you gave, do you remember who you  
10                  gave it to.

11                  ALBERT CADRAIN: Hm.

12                  CORPORAL JIM TEMPLETON: Okay, this is a  
13                  statement that you gave to Mr. Paul Henderson.

14                  ALBERT CADRAIN: Hm.

15                  CORPORAL JIM TEMPLETON: Okay. Is that  
16                  your handwriting or is that someone else's.

17                  ALBERT CADRAIN: His. Henderson's.

18                  CORPORAL JIM TEMPLETON: Okay. So do you  
19                  remember giving this to Mr. Henderson then? Yes  
20                  or No.

21                  ALBERT CADRAIN: Yeah I guess so. Yeah.  
22                  Told him what I said, he wrote down what I talked  
23                  about.

24                  CORPORAL JIM TEMPLETON: Okay. Is this  
25                  statement true.



1                   ALBERT CADRAIN: I'll have to read it over  
2 again and memorize it all.

3                   CONSTABLE JOHN DYCK: Maybe it would be  
4 easier if you, as you're going through it, if you  
5 find any discrepancies, just to point them out to  
6 Jim and then...

7                   ALBERT CADRAIN: Yeah.

8                   CORPORAL JIM TEMPLETON: Okay. I would  
9 like you to go through it again and as you read  
10 down, which page. Okay, now you read the first  
11 page of that statement, Albert, is everything  
12 there correct?

13                  ALBERT CADRAIN: Yeah.

14                  CORPORAL JIM TEMPLETON: Okay, now page 2,  
15 please. Okay, you are down at the bottom of the  
16 second page, is everything on that page okay.

17                  ALBERT CADRAIN: Yeah. Yeah.

18 (Tape stopped)

19                  CORPORAL JIM TEMPLETON: Okay, the tape has  
20 just been switched over, Albert, and the time now  
21 is 1533 hours. Okay, now, you were just starting  
22 at page 3, just read down that page for me  
23 please.

24                  ALBERT CADRAIN: Yeah. I was, I wasn't put  
25 on heavy drugs and this and that until my mom





1 told the cops in Saskatoon and that's when they  
2 probably got a hold of the, speculating eh.

3 CORPORAL JIM TEMPLETON: Yeah. Yeah. Just  
4 what you actually remember okay. Just continue  
5 to read that please.

6 ALBERT CADRAIN: Here all this shit comes  
7 out of his mouth.

8 CORPORAL JIM TEMPLETON: Okay. Now you're  
9 indicating...

10 ALBERT CADRAIN: ... Henderson's.

11 CORPORAL JIM TEMPLETON: You're indicating  
12 the last two paragraphs.

13 ALBERT CADRAIN: Look here, I feel that the  
14 Saskatoon City Police did a terrible thing to me  
15 20 years ago. Yes I do. My life has never been  
16 the same, it will never be, pushed me over the  
17 edge and I cracked. That is bullshit. It's,  
18 that, that is part, they put me through hell but  
19 they did their job and they did it the only way  
20 they knew how and I ain't pulling no punches.  
21 And the reason why I signed myself into the  
22 looney bin was not related at this at all. It  
23 was, maybe this could have helped pushed me over  
24 eh, but it was me reading auras that fucked me  
25 up. I couldn't understand why I could read



1 people's auras, and that's the reason I signed  
2 myself in. That's the only reason why I signed  
3 myself in. Not because of being pushed around by  
4 the cops, it was because of this. So that's  
5 bullshit. That's his words, his writing,  
6 Henderson's. He just says oh yeah does it look  
7 good, sign here. I have provided a statement to  
8 Paul Henderson (unintelligible) free  
9 (unintelligible) of my own accord, yeah, yeah,  
10 yeah, push someone else.

11 CORPORAL JIM TEMPLETON: Did you, did you  
12 read that statement before you signed it in front  
13 of Mr. Henderson.

14 ALBERT CADRAIN: Yeah.

15 CORPORAL JIM TEMPLETON: Yeah. At that  
16 time did you agree with everything he had  
17 written.

18 ALBERT CADRAIN: Yup.

19 CORPORAL JIM TEMPLETON: Do you agree with  
20 it today.

21 ALBERT CADRAIN: Yeah it's pretty damn  
22 close eh.

23 CORPORAL JIM TEMPLETON: Okay. Okay.

24 ALBERT CADRAIN: Yeah, yeah I'd say so.

25 CORPORAL JIM TEMPLETON: You indicated ...



1 ALBERT CADRAIN: ... yeah I would say so.

2 CORPORAL JIM TEMPLETON: You indicated that  
3 you had a couple day interview with Mr.  
4 Henderson. When you interview with Mr. Henderson  
5 did you talk about anything else or anyone else.

6 ALBERT CADRAIN: Oh, hmmm. No.

7 CORPORAL JIM TEMPLETON: Did you talk about  
8 Mr. Larry Fisher.

9 ALBERT CADRAIN: Could have, yeah, could  
10 have talked about him.

11 CORPORAL JIM TEMPLETON: Okay. First of  
12 all do you know Larry Fisher.

13 ALBERT CADRAIN: Yes I do.

14 CORPORAL JIM TEMPLETON: Okay, and how do  
15 you know Larry Fisher.

16 ALBERT CADRAIN: Lived in our basement.

17 CORPORAL JIM TEMPLETON: And when was that.

18 ALBERT CADRAIN: Well at that same time.  
19 Milgaard bullshit.

20 CORPORAL JIM TEMPLETON: So that would be  
21 January of 1969.

22 ALBERT CADRAIN: Yup.

23 CORPORAL JIM TEMPLETON: Okay. Did you  
24 know Mr. Fisher on a personal level.

25 ALBERT CADRAIN: Mr. Fisher on a personal



1 level? Yeah, little bit. And he wanted to get  
2 close to me, to be my friend but I didn't like  
3 him. The reason why I didn't like him is, he  
4 says, out looking for work eh. And I say yeah  
5 I'm looking for a job. He says I got a job for  
6 you. Just, these, these people are looking for  
7 labourers, brick masonry contractors. I say  
8 yeah, well go ahead, get me a job. And he says  
9 okay. So went down, I went down masonry  
10 contractors, I got a job, and the first time I  
11 got a cheque, he came up the stairs and he says  
12 hey come with me downtown and we'll pick up some  
13 girls and get some beer and party eh. And I says  
14 no, I'm saving my money. I don't wanna waste it  
15 on girls or anything foolish or this or that.  
16 And he was married and he was too old for me to  
17 hang around with. I didn't wanna hang around  
18 with him. So, he says, gee I like your sister,  
19 my sister Celine, eh. And I looked at him square  
20 in the eyes and I says you don't even look at my  
21 sister I says for one thing you're married and  
22 for another thing she's got a boyfriend. I says  
23 you don't even look at her. And he never, said  
24 that, never tried to be my friend after that.

25 CORPORAL JIM TEMPLETON: Did you and Mr.



1 Henderson discuss Larry Fisher.

2 ALBERT CADRAIN: It's possible.

3 CORPORAL JIM TEMPLETON: Do you remember.

4 ALBERT CADRAIN: No.

5 CORPORAL JIM TEMPLETON: Okay. Overall how  
6 would you describe your two-day interview with  
7 Mr. Henderson? Give me your thoughts on it.

8 ALBERT CADRAIN: Well, he was a, some boy  
9 from the big city trying to make a name for  
10 himself. This is my impression. He wanted to  
11 write a book and make himself a big bundle of  
12 money and at everyone else's expense and buying  
13 me a meal and laugh at me. Say big joke, forget.  
14 That's my impressions.

15 CORPORAL JIM TEMPLETON: Okay. We'll move  
16 along then. About a year ago, you were called to  
17 the Supreme Court of Canada to testify at a  
18 hearing regarding Mr. Milgaard. Do you remember  
19 going to Ottawa.

20 ALBERT CADRAIN: Yes.

21 CORPORAL JIM TEMPLETON: Okay. Prior to  
22 your going to Ottawa to give evidence at that  
23 hearing, had you spoke with anybody about this  
24 matter.

25 ALBERT CADRAIN: Uh-huh.



1                   CORPORAL JIM TEMPLETON: Okay. Did you  
2                   have a lawyer advise you before you went.

3                   ALBERT CADRAIN: They told me how you  
4                   suppose to go see this lawyer somewhere's, you  
5                   know, I didn't know what for but I wanted, he  
6                   never said nothing, he just said you're going  
7                   down there for this and that. Some lawyer  
8                   downtown Vancouver there.

9                   CORPORAL JIM TEMPLETON: Before you went,  
10                  did you have occasion to talk to either Wilson,  
11                  John...

12                 ALBERT CADRAIN: ... No.

13                 CORPORAL JIM TEMPLETON: Okay. What about  
14                 Detective Ed Karst, did you spoke with him before  
15                 you went.

16                 ALBERT CADRAIN: Hmmm, no.

17                 CORPORAL JIM TEMPLETON: Okay. The  
18                 evidence that you gave...

19                 ALBERT CADRAIN: ... After I talked to him  
20                 though, I phoned him that night when I was in  
21                 Saskatoon and he says, why don't you and me get  
22                 together and write a book and I says yeah we  
23                 should get together and write a, the real story  
24                 and nail that fucker to the cross I said.  
25                 Because this is bullshit you know.



1                   CORPORAL JIM TEMPLETON: So you did in fact  
2 speak with Ed Karst.

3                   ALBERT CADRAIN: Yeah, I was gonna get  
4 together with ...

5                   CORPORAL JIM TEMPLETON: Okay, when was  
6 that?

7                   ALBERT CADRAIN: After I went to, after I  
8 went to Ottawa.

9                   CORPORAL JIM TEMPLETON: Okay, and you  
10 spoke to him where.

11                   ALBERT CADRAIN: That night in Saskatoon  
12 when I got on the plane, I got back and my mom  
13 says Karst wants to talk to me so I phoned him  
14 up. And I says, how you doing. And he says oh  
15 not bad. And he says, eh what say we get  
16 together and write a book and, I say maybe we  
17 should nail that bugger to the cross.

18                   CORPORAL JIM TEMPLETON: Okay. The  
19 evidence that you gave at the Supreme Court at  
20 that time was that the truth.

21                   ALBERT CADRAIN: Yes.

22                   CORPORAL JIM TEMPLETON: Okay. I've had  
23 the occasion to read your testimony at the  
24 Supreme Court Alberta, and I'll, I'm going to read  
25 you a quote now and this refers to a, to your



1 testimony and you say Henderson said, he did his  
2 time just let him go, just sign here. So I did.  
3 What are you referring to there.

4 ALBERT CADRAIN: Well just saying that he  
5 never, never seen, can't remember seeing blood on  
6 his clothes. But I did remember seeing blood on  
7 his clothes. I know what blood looks like.

8 CORPORAL JIM TEMPLETON: Did you sign an  
9 affidavit that says you never saw blood on his  
10 clothes.

11 ALBERT CADRAIN: It's possible for  
12 Henderson but I wasn't under oath anything as far  
13 as I'm ...

14 CORPORAL JIM TEMPLETON: ... Would that  
15 have been the truth if you told him that.

16 ALBERT CADRAIN: If I told him that I never  
17 seen the blood? No that was a lie to fuck him  
18 up.

19 CORPORAL JIM TEMPLETON: Okay, did Mr.  
20 Henderson indicate to you that Mr. Milgaard has  
21 done his time and let him go.

22 ALBERT CADRAIN: Yup.

23 CORPORAL JIM TEMPLETON: Can you tell me  
24 about this.

25 ALBERT CADRAIN: Dennis told me that too.





1                   CORPORAL JIM TEMPLETON: Okay. Your  
2 brother Dennis said the same thing to you.

3                   ALBERT CADRAIN: Yup. They pressured me.

4                   CORPORAL JIM TEMPLETON: First of all we'll  
5 talk about your brother Dennis. Can you tell me  
6 about that conversation with Dennis.

7                   ALBERT CADRAIN: No.

8                   CORPORAL JIM TEMPLETON: You're not gonna,  
9 you can't or won't.

10                  ALBERT CADRAIN: No I'll tell you if I can  
11 remember exactly what I said...

12                  CORPORAL JIM TEMPLETON: ... Well not  
13 exactly but what was the meat and potatoes of  
14 that conversation.

15                  ALBERT CADRAIN: Oh, here's Dennis, well  
16 you know, he done his time, no one done as much  
17 time as him in Canada and this and that. Yeah  
18 well he wants me dead. For him to come out and  
19 he'll get a big bunch of money and he'll hire  
20 someone to come and kill me for 50 bucks. If he  
21 gets a big pile of money, he wants a million  
22 dollars for every year he spent in jail and he  
23 can say, if he can get off, he'll get off and  
24 he'll hire someone to kill me. He's not that  
25 stupid. He'd love to see me dead that fucker.



1                   CORPORAL JIM TEMPLETON:   Okay, what kind of  
2                   conversation you have with Mr. Henderson in that  
3                   regard.

4                   ALBERT CADRAIN:   Well I didn't talk that  
5                   way with him but I, he says well you know he  
6                   could be innocent, Larry Fisher could have done  
7                   it. And I thought everything over and after they  
8                   convicted him of raping and everything else. I  
9                   figured well maybe he did, maybe he didn't, I  
10                  didn't see Milgaard do it, but where did the  
11                  blood come on the clothes, why did he snap the  
12                  aerial, why did he say good boy, thanks for  
13                  getting rid of the cops and all this shit.

14                 CORPORAL JIM TEMPLETON:   Okay, you and your  
15                 brother Dennis are very close, over the years?

16                 ALBERT CADRAIN:   We were, yeah.

17                 CORPORAL JIM TEMPLETON:   Okay, You are not  
18                 as close now I take it?

19                 ALBERT CADRAIN:   No, I don't see him much.

20                 CORPORAL JIM TEMPLETON:   Okay. Did you  
21                 discuss this investigation and this incident with  
22                 him several times over the years or at all over  
23                 the years?

24                 ALBERT CADRAIN:   Hmmm probably more with  
25                 him than anybody.



1                   CORPORAL JIM TEMPLETON:   Okay.   Dennis  
2                   indicated to you at this meeting with Mr.  
3                   Henderson that he thought that Milgaard was not  
4                   guilty of his crime.   Is that true?   Okay, what  
5                   are you ...

6                   ALBERT CADRAIN:   ...   Well he's just saying  
7                   eh he's got to get off.   I mean he's done his  
8                   time, doesn't matter just doesn't matter get him  
9                   off, he done his time.   I always listen to  
10                  Dennis.

11                  CORPORAL JIM TEMPLETON:   Had Dennis ever  
12                  said this to you before.

13                  ALBERT CADRAIN:   No.

14                  CORPORAL JIM TEMPLETON:   Were you surprised  
15                  to hear him say that.

16                  ALBERT CADRAIN:   No nothing surprises me  
17                  anymore.

18                  CORPORAL JIM TEMPLETON:   Okay.   When you  
19                  were, went down you were living in Vancouver when  
20                  you were subpoenaed to testify at the Supreme  
21                  Court, is that right.

22                  ALBERT CADRAIN:   Hmmm.

23                  CORPORAL JIM TEMPLETON:   Okay, and how did  
24                  you get to Ottawa.

25                  ALBERT CADRAIN:   Plane.



1                   CORPORAL JIM TEMPLETON: Okay. And did you  
2 fly directly from Vancouver to Ottawa.

3                   ALBERT CADRAIN: Yup.

4                   CORPORAL JIM TEMPLETON: Have you ever in  
5 recent times, or at any time ever being in the  
6 Montreal airport.

7                   ALBERT CADRAIN: Never.

8                   CORPORAL JIM TEMPLETON: Okay.

9                   ALBERT CADRAIN: Unless, unless I got  
10 stopped, is Montreal on this side of Toronto. Do  
11 you have to stop in Montreal to get, to get to  
12 Toronto.

13                  CORPORAL JIM TEMPLETON: No it's on the  
14 other side (unintelligible) .

15                  ALBERT CADRAIN: Oh well I don't think so  
16 unless the plane would stop there first. Could  
17 have been there for a second. I don't think so  
18 though.

19                  CORPORAL JIM TEMPLETON: Okay.

20                  ALBERT CADRAIN: Toronto I guess.

21                  CORPORAL JIM TEMPLETON: Okay. I have here  
22 several notes hand written on a fairly long  
23 narrow piece of paper and it appears to be notes  
24 perhaps made by yourself, Albert and I'm gonna  
25 have you read them. It is quite lengthy, but



1           rather than, if you have some concerns about  
2           reading them, I'm going let you just very quickly  
3           have a look at it and see if you recognize these  
4           notes. Okay. Look at that now just very  
5           quickly, to start with anyway. First of all is  
6           that your handwriting.

7                   ALBERT CADRAIN: Looks like it yeah.

8                   CORPORAL JIM TEMPLETON: Okay. Okay, now  
9           you've only read part way down the first page, do  
10          you recall writing that.

11                   ALBERT CADRAIN: Yeah, this is my writing.

12                   CORPORAL JIM TEMPLETON: Okay, when would  
13          ...

14                   ALBERT CADRAIN: ... But I don't know.

15                   CORPORAL JIM TEMPLETON: ... you have  
16          written those notes.

17                   ALBERT CADRAIN: Gees I don't know.

18                   CONSTABLE JOHN DYCK: Just read a little  
19          further Al.

20                   ALBERT CADRAIN: Yeah.

21                   CORPORAL JIM TEMPLETON: If you want, we  
22          can take the time and you can read through the  
23          whole transcript that I have there.

24                   ALBERT CADRAIN: Well, we'll just take it a  
25          bit at a time.



1                   CONSTABLE JOHN DYCK:    Yeah.

2                   CORPORAL JIM TEMPLETON:   Okay, as you're  
3                   reading that, do you recall that.

4                   ALBERT CADRAIN:    Yup.

5                   CORPORAL JIM TEMPLETON:   You recall making  
6                   those notes.

7                   ALBERT CADRAIN:    I think so.    Yeah this is  
8                   my writing.

9                   CORPORAL JIM TEMPLETON:   When would you  
10                  have done that, give me some rough idea?   Just  
11                  have a good look through them there.

12                  ALBERT CADRAIN:    This was probably in the  
13                  cop station.    They made me write all this down in  
14                  the cop station I think.    I'm not sure.

15                  CORPORAL JIM TEMPLETON:   Okay.    Do you  
16                  have, you still have these notes?    Do you know  
17                  who would have them.

18                  ALBERT CADRAIN:    No.

19                  CORPORAL JIM TEMPLETON:   Okay.    I think as  
20                  you read through it, just read a little bit  
21                  further and it might maybe help with some  
22                  (unintelligible) when you might have written  
23                  them.

24                  ALBERT CADRAIN:    Yeah.

25                  CORPORAL JIM TEMPLETON:   We're gonna switch



1 this tape off because there is quite a bit to  
2 read there and the time now is 1547 hours.

3 (Tape off)

4 CORPORAL JIM TEMPLETON: Okay, Albert, the  
5 tape's back on now. Time is 1602 hours. You've  
6 had a chance to read a good portion of that and  
7 the rest you've leafed through. Okay. Is that  
8 your handwriting.

9 ALBERT CADRAIN: Yeah.

10 CORPORAL JIM TEMPLETON: Okay. Did you  
11 write those notes.

12 ALBERT CADRAIN: Yeah.

13 CORPORAL JIM TEMPLETON: Okay. About when  
14 would you have written those.

15 ALBERT CADRAIN: Well, because I wrote  
16 everything out because I wanted someone to see  
17 it.

18 CORPORAL JIM TEMPLETON: Okay. Do you  
19 remember when you would've written it out.

20 ALBERT CADRAIN: Hmm. I think the time of  
21 the preliminary hearing.

22 CORPORAL JIM TEMPLETON: Okay. So where  
23 were you when you wrote that Albert.

24 ALBERT CADRAIN: I'm not sure when, been  
25 very long time.



1                   CORPORAL JIM TEMPLETON: Okay, and after  
2 you wrote it out what would you have done with  
3 it.

4                   ALBERT CADRAIN: I gave it to somebody.

5                   CORPORAL JIM TEMPLETON: Do you remember  
6 who you gave it to.

7                   ALBERT CADRAIN: No.

8                   CORPORAL JIM TEMPLETON: Okay. Would it  
9 perhaps been a member of your family.

10                  ALBERT CADRAIN: Could be.

11                  CORPORAL JIM TEMPLETON: But you don't  
12 remember who you gave it to.

13                  ALBERT CADRAIN: No. But it's...

14                  CORPORAL JIM TEMPLETON: ... Have you seen  
15 these notes recently.

16                  ALBERT CADRAIN: No.

17                  CORPORAL JIM TEMPLETON: Are you surprised  
18 that I have them.

19                  ALBERT CADRAIN: Yeah. Yup.

20                  CORPORAL JIM TEMPLETON: Okay. When you  
21 went down to Ottawa, you say you flew down...

22                  ALBERT CADRAIN: Hmmm.

23                  CORPORAL JIM TEMPLETON: Did, which airline  
24 did you fly with.

25                  ALBERT CADRAIN: I don't remember.





1                   CORPORAL JIM TEMPLETON: Okay. When, did  
2 you go directly from Vancouver to Ottawa or did  
3 you stop anyplace.

4                   ALBERT CADRAIN: Stopped. Got my luggage  
5 all lost, had no luggage or nothing.

6                   CORPORAL JIM TEMPLETON: Okay. When you  
7 left Ottawa, did you fly directly back to  
8 Vancouver.

9                   ALBERT CADRAIN: No. When I left Ottawa I  
10 had to run like a bugger to find my luggage and  
11 my plane's all screwed up, ah fuck.

12                  CORPORAL JIM TEMPLETON: Okay. Did you fly  
13 directly back though once you got on the plane.

14                  ALBERT CADRAIN: Well I stopped to spend a  
15 few days with my kids.

16                  CORPORAL JIM TEMPLETON: Where's that.

17                  ALBERT CADRAIN: Saskatoon.

18                  CORPORAL JIM TEMPLETON: Okay. Now that  
19 you mention your children. I understand that you  
20 were married.

21                  ALBERT CADRAIN: Hmmm.

22                  CORPORAL JIM TEMPLETON: Okay. What was  
23 your wife's name.

24                  ALBERT CADRAIN: Barbara.

25                  CORPORAL JIM TEMPLETON: Okay. What is



1 your status with her now? Are you divorced.

2 ALBERT CADRAIN: No I didn't divorce her I  
3 just left her.

4 CORPORAL JIM TEMPLETON: Okay. Have you  
5 ever discussed any of this incident with Barbara.

6 ALBERT CADRAIN: Before I married her. I  
7 told her, I says, I told her I says I'm mixed up  
8 in the, a murder trial in Saskatoon years ago.  
9 And I says, I'm warning you if you marry this  
10 might come back in your face. Maybe Milgaard  
11 will come back and burn us all, who knows for  
12 squealing. She said we'll worry about that when  
13 it happens. So when shit started hitting the  
14 fan, that's when we broke up. She figured that  
15 it was time for him to come out she didn't want  
16 me living around her and she was a bitch anyways,  
17 fuck around on me all the time and I dumped her,  
18 finally. (Unintelligible) all those years of  
19 fucking around I dumped her.

20 CORPORAL JIM TEMPLETON: Did you ever  
21 discuss this matter with any of your family  
22 members.

23 ALBERT CADRAIN: No. About her fooling  
24 around on me.

25 CORPORAL JIM TEMPLETON: No, I'm sorry, no.



1 Get back to the investigation concerning David  
2 Milgaard, did you ever discuss that with your  
3 family members.

4 ALBERT CADRAIN: About Milgaard coming out  
5 and this and that...

6 CORPORAL JIM TEMPLETON: ... About what  
7 occurred on your trip with David Milgaard and ...

8 ALBERT CADRAIN: ... Oh yeah I talked to my  
9 brother Dennis about it, and then I talked to my  
10 mom about it and shit I never have to say too  
11 much, and she says phone the cops, phone the  
12 cops.

13 CORPORAL JIM TEMPLETON: Okay. No in the  
14 years since the trial, have you talked to them  
15 about it any of your brothers and sisters, your  
16 mother and father.

17 ALBERT CADRAIN: No I tried to forget about  
18 it.

19 CORPORAL JIM TEMPLETON: Okay.

20 ALBERT CADRAIN: Tried to block it out of  
21 my mind. I got no peace. It keeps coming back  
22 eh.

23 CORPORAL JIM TEMPLETON: Okay. You are now  
24 living in a common-in-law relationship with a  
25 lady and do you mind me asking what's that lady's



1 name.

2 ALBERT CADRAIN: Nadine Rosslind  
3 (phonetic).

4 CORPORAL JIM TEMPLETON: I may or may not  
5 have asked this question. When you were at the  
6 supreme court, did you have occasion to talk to  
7 Ron Wilson or Nichol John, (unintelligible)

8 ALBERT CADRAIN: No.

9 CORPORAL JIM TEMPLETON: You talk to them  
10 after.

11 ALBERT CADRAIN: No.

12 CORPORAL JIM TEMPLETON: Have you ever  
13 talked to them since the trial of David Milgaard.

14 ALBERT CADRAIN: No.

15 CORPORAL JIM TEMPLETON: When you were on  
16 your trip, Albert when you think back to that  
17 trip you took with David Milgaard, Nichol John  
18 and Ron Wilson in 1969, you spent several days  
19 with them, traveling through Alberta and back to  
20 Regina...

21 ALBERT CADRAIN: ... and Banff...

22 CORPORAL JIM TEMPLETON: ... and Banff, did  
23 Nichol John ever tell you what she saw that day  
24 or if she saw anything that day.

25 ALBERT CADRAIN: I tried to get her to talk



1 and she would not say nothing, about nothing. I  
2 knew there was something bothering her, but I  
3 didn't know what.

4 CORPORAL JIM TEMPLETON: Did Ron Wilson  
5 ever say anything specifically about what may or  
6 may not have happened that day.

7 ALBERT CADRAIN: Never. He was a cool, a  
8 cold person.

9 CORPORAL JIM TEMPLETON: Okay. What about  
10 a David Milgaard did he ever make any statements  
11 to you.

12 ALBERT CADRAIN: No. Just that I told you  
13 what he says to me, one time, he says, he wanted  
14 me to take the gun and kill Ron and Nichol  
15 because they knew something. And I asked him  
16 what, he says, nothing eh. He just.

17 CORPORAL JIM TEMPLETON: (Unintelligible)  
18 very quickly Albert, go back through some of  
19 these notes, if there's any questions that we  
20 might (unintelligible) touch on at the end very  
21 quickly. Okay, what, quite awhile ago here  
22 (unintelligible) in the statement we talked about  
23 the car coming to your house, Mr. Milgaard coming  
24 in to speak with you and I asked you if you  
25 recall Mr. Milgaard leaving with the car. Do you



1 remember that?

2 ALBERT CADRAIN: Mr. Milgaard leaving with  
3 the car.

4 CORPORAL JIM TEMPLETON: Yeah.

5 ALBERT CADRAIN: Okay, say that again.

6 CORPORAL JIM TEMPLETON: Okay. When Mr.  
7 Milgaard and the others first came to your house,  
8 Mr. Milgaard came and the others came into the  
9 house you said.

10 ALBERT CADRAIN: Hmm.

11 CORPORAL JIM TEMPLETON: Do you remember  
12 Mr. Milgaard taking the keys for the car and  
13 leaving by himself.

14 ALBERT CADRAIN: Yeah. He went around the  
15 block.

16 CORPORAL JIM TEMPLETON: Okay.

17 ALBERT CADRAIN: He went around the block  
18 or somewhere's.

19 CORPORAL JIM TEMPLETON: Do you, okay, do  
20 you remember that, the way I phrased that  
21 question, it's somewhat suggestive and I don't  
22 mean to be, do you remember that happening.

23 ALBERT CADRAIN: Yes I do. He went around  
24 the block or he said I'm just going around the  
25 block, he says to try it out.



1                   CORPORAL JIM TEMPLETON:   How long was he  
2                   gone.

3                   ALBERT CADRAIN:   Five minutes.

4                   CORPORAL JIM TEMPLETON:   Okay.  Also, to  
5                   move along a little bit, you mentioned that you  
6                   took the car to a garage at the corner of 22nd  
7                   and P, do you remember being at the garage.

8                   ALBERT CADRAIN:   Yeah I remember being  
9                   there.

10                  CORPORAL JIM TEMPLETON:   Okay.  Do you  
11                  remember any of the activities or what everybody  
12                  was doing when you were at that garage.

13                  ALBERT CADRAIN:   Oh.  Nichol John, Ron  
14                  Wilson were in the house I think, and I think,  
15                  either me or David or David or Ron Wilson or Ron  
16                  Wilson and me went to get the car or all of us  
17                  went, I can't remember.

18                  CORPORAL JIM TEMPLETON:   Do you remember  
19                  being at the actual garage where the car's being  
20                  fixed.

21                  ALBERT CADRAIN:   Yeah.  I remember that's  
22                  why ...

23                  CORPORAL JIM TEMPLETON:   ... Okay.  Any of  
24                  the others, any of the others with you.

25                  ALBERT CADRAIN:   I don't know which, which,



1 maybe all maybe none, I don't really remember.

2 CORPORAL JIM TEMPLETON: Okay.

3 ALBERT CADRAIN: Someone was with me.

4 CORPORAL JIM TEMPLETON: Obviously your  
5 recollection is not all that good about that  
6 part, okay.

7 ALBERT CADRAIN: No.

8 CORPORAL JIM TEMPLETON: Okay, no problem.  
9 Is there anything John you'd like to ask Albert  
10 before we conclude here.

11 CONSTABLE JOHN DYCK: I'm just looking  
12 through my notes right now.

13 CORPORAL JIM TEMPLETON: Albert just as a  
14 conclusion of this statement, is there anything  
15 you'd like to say, anything that we've maybe,  
16 just a moment, I think John has a question.

17 CONSTABLE JOHN DYCK: I just like to ask  
18 one more question, it may sound trivial, but what  
19 airline did you fly with when you flew to Ottawa.

20 ALBERT CADRAIN: I was already asked that,  
21 I don't got it.

22 CONSTABLE JOHN DYCK: Oops sorry, okay, I  
23 see.

24 ALBERT CADRAIN: I don't remember. Not  
25 important to me.





1                   CORPORAL JIM TEMPLETON: Okay. As again,  
2 just as a conclusion to this, we've asked you  
3 several questions and I appreciate your patience  
4 with us. Is there anything we that you think we  
5 should know about, anything you like to add to  
6 what you have already told us today.

7                   ALBERT CADRAIN: Yeah keep that fucker away  
8 from me.

9                   CORPORAL JIM TEMPLETON: Okay.

10                  ALBERT CADRAIN: Keep him away from me or  
11 I'll fucking...

12                  CORPORAL JIM TEMPLETON: ... Who are you  
13 referring to there.

14                  ALBERT CADRAIN: Milgaard.

15                  CORPORAL JIM TEMPLETON: Did he ever...

16                  ALBERT CADRAIN: ... I don't, I don't...

17                  CORPORAL JIM TEMPLETON: ... Why do you say  
18 that....

19                  ALBERT CADRAIN: ... I don't, because he's,  
20 I remember the look he gave me when we were in  
21 the court room there, preliminary hearing and he,  
22 I'll never forget that look as long as I live.  
23 He's out to get me and keep the fucker away from  
24 me. I don't need a gun to kill the fucker. I'll  
25 do it with my fingers. I can.



1                   CORPORAL JIM TEMPLETON:   Okay.

2                   ALBERT CADRAIN:   Keep him away from me.

3                   CORPORAL JIM TEMPLETON:   Okay, thanks,  
4                   Albert.   Just as a matter of interest, you  
5                   mention that during or part of your interview  
6                   with Mr. Eugene Williams...

7                   ALBERT CADRAIN:   ... And if he keeps on  
8                   this bullshit, I'll get together with Karst and  
9                   I'll fucking write a book.

10                  CORPORAL JIM TEMPLETON:   Okay.   You  
11                  mentioned that just before your interview with  
12                  Mr. Williams, first of all could you describe Mr.  
13                  Williams to me.

14                  ALBERT CADRAIN:   He's a negro, bald headed.

15                  CORPORAL JIM TEMPLETON:   Okay.   You  
16                  indicated that prior to your meeting with him you  
17                  had smoked a marijuana cigarette or marijuana  
18                  joint...

19                  ALBERT CADRAIN:   ... Hmmm...

20                  CORPORAL JIM TEMPLETON:   ... And then told  
21                  him everything you told Mr. Williams that day,  
22                  was it true.

23                  ALBERT CADRAIN:   Damn rights.

24                  CORPORAL JIM TEMPLETON:   Okay.

25                  ALBERT CADRAIN:   Except I wouldn't get a



1 gun and kill him, but I'd fucking pound him if he  
2 comes close to me.

3 CORPORAL JIM TEMPLETON: Okay.

4 ALBERT CADRAIN: Or close to my kids.

5 CORPORAL JIM TEMPLETON: With you being  
6 aware that we were planning on this interview  
7 today here, did you smoke any drugs or take any  
8 drugs before you met with John and I.

9 ALBERT CADRAIN: No.

10 CORPORAL JIM TEMPLETON: Okay. You're  
11 straight today.

12 ALBERT CADRAIN: Yup.

13 CORPORAL JIM TEMPLETON: I have no further  
14 questions Albert. I say again I appreciate your  
15 patience with us. And anything John you like to  
16 ask Albert before we conclude this.

17 CONSTABLE JOHN DYCK: No.

18 CORPORAL JIM TEMPLETON: Okay. This  
19 statement is concluded, the time is 1612 hours.  
20 The date is the 2nd day of June 1993.

21 (Audio tape ends)

22 MR. HODSON: Just a short follow-up  
23 interview of the next day referring to the  
24 luggage, it's just a short audio tape we'll play.

25 (Audio tape interview with RCMP June 3, 1993)



1                   CORPORAL JIM TEMPLETON: This is a further  
2 statement of Albert Henry Cadrain, Address is  
3 12674-88th Avenue, Surrey, B.C. The date is the  
4 3rd of June 1993, The time is 1138 hours.

5                   Present for this interview once  
6 again is Albert Cadrain, Constable John Dyck,  
7 Corporal Jim Templeton of Regina R.C.M.P.  
8 Albert, this will just be a couple questions  
9 further to our interview that we had yesterday...

10                  ALBERT CADRAIN: Yeah, (unintelligible)  
11 Okay, yeah.

12                  CORPORAL JIM TEMPLETON: ... and we'd like  
13 to tape it again today.

14                  ALBERT CADRAIN: Uh hmm.

15                  CORPORAL JIM TEMPLETON: If that's okay.  
16 First of all I'd like to ask a couple of  
17 questions more about the hand written notes that  
18 I showed you yesterday very late towards the end  
19 of the interview. You indicated that those notes  
20 were made by yourself.

21                  ALBERT CADRAIN: Yes.

22                  CORPORAL JIM TEMPLETON: And you remembered  
23 them. Okay, first of all, do you have some  
24 recollection or any further recollection of when  
25 you made those notes or how they came to be made.



1                   ALBERT CADRAIN: Yes. I was gonna hand  
2 write 'em in the first place, and the night  
3 before I was to take the plane to see Eugene  
4 Williams. And I was gonna give it to him, except  
5 the luggage got lost and I couldn't give it to  
6 him, but I couldn't even get to see Eugene  
7 Williams that day.

8                   CORPORAL JIM TEMPLETON: Okay, so, first of  
9 all, when did you make those notes.

10                  ALBERT CADRAIN: The night before.

11                  CORPORAL JIM TEMPLETON: The night before  
12 you went to the Supreme Court.

13                  ALBERT CADRAIN: On the airplane, yeah.  
14 The Supreme Court in, in Ottawa.

15                  CORPORAL JIM TEMPLETON: Okay, that's when  
16 you made them.

17                  ALBERT CADRAIN: The night before.

18                  CORPORAL JIM TEMPLETON: The night before  
19 you went to the Supreme Court in Ottawa.

20                  ALBERT CADRAIN: Yes. With my friends  
21 Adrian's 'n Joy's (phonetic) of 461 Kelly Street.  
22 I made 'em with them. They asked me the  
23 questions and I wrote it down.

24                  CORPORAL JIM TEMPLETON: Okay, you're  
25 referring again that those notes that we looked



1 at yesterday, they're on a long piece of paper --

2 ALBERT CADRAIN: Yeah.

3 CORPORAL JIM TEMPLETON: -- your  
4 handwriting. Okay, and your intention was to  
5 take?

6 ALBERT CADRAIN: And everything, everything  
7 there is written by me.

8 CORPORAL JIM TEMPLETON: Okay, and your  
9 intentions were to take those to the Supreme  
10 Court and give them to Mr. Eugene Williams, is  
11 that right.

12 ALBERT CADRAIN: Yes, that was my  
13 intentions until the airplane screwed up.

14 CORPORAL JIM TEMPLETON: Okay, you stated  
15 that you lost your luggage, is that right.

16 ALBERT CADRAIN: No, they, they probably  
17 took it. (Chuckles). I don't know they snooped  
18 in there and took it from me before I could give  
19 it to him.

20 CORPORAL JIM TEMPLETON: In any event, your  
21 luggage was lost in your travels to Ottawa, is  
22 that right.

23 ALBERT CADRAIN: Yes.

24 CORPORAL JIM TEMPLETON: Okay, just a  
25 second here we're just going to handle Katie



1 (phonetic) for a second. Just switch that off  
2 for a second, John. Okay, Albert, we're back at  
3 it here, the time is now 1145. Just so I am very  
4 clear on these notes, you stated that you sat  
5 down with some friends and made these notes prior  
6 to you going to the Supreme Court hearings, is  
7 that correct.

8 ALBERT CADRAIN: Yeah, the night before.

9 CORPORAL JIM TEMPLETON: Okay, You then  
10 took . . .

11 ALBERT CADRAIN: I was encouraged to do it,  
12 says well, why don't you just sit down and do it,  
13 and I said "okay, you guys, keep me awake and  
14 I'll do it. Ask me any question."

15 CORPORAL JIM TEMPLETON: Okay, those notes  
16 you then placed in your luggage and took with you  
17 to Ottawa, is that correct.

18 ALBERT CADRAIN: Yes, to give. I wanted to  
19 give 'em to Eugene Williams but I couldn't even  
20 get a hold of him. I had a lot of trouble even  
21 gettin' back in time, I run, I was just wringing  
22 wet, I never had no change of clothes, I stunk  
23 like a pig all the way there all the way back. I  
24 tell yeah, I went through alot of bullshit for  
25 that.



1                   CORPORAL JIM TEMPLETON: Okay, did you  
2 eventually get these notes back.

3                   ALBERT CADRAIN: Yeah, eventually they came  
4 back but they have been tampered with for sure.

5                   CORPORAL JIM TEMPLETON: Okay, how did you  
6 get them back.

7                   ALBERT CADRAIN: They were in the, in the  
8 suitcase and they were crinkled a little bit but  
9 you could tell they'd been played with. And ah.

10                  CORPORAL JIM TEMPLETON: Okay, you  
11 mentioned that you sat down with some friends and  
12 where was that at? That you wrote those notes.

13                  ALBERT CADRAIN: At 461 Kelly Street.

14                  CORPORAL JIM TEMPLETON: Okay. So you got  
15 the notes back. Do you still have those notes.

16                  ALBERT CADRAIN: No.

17                  CORPORAL JIM TEMPLETON: What did you do  
18 with them when you got them back.

19                  ALBERT CADRAIN: Okay, well gettin' back to  
20 the story was, the notes were first to be brought  
21 there and they got lost and they got sent to 461  
22 Kelly Street and they all came back in the  
23 suitcase, I opened up the suitcase, I looked at  
24 it, so yeah well, never got to give it to him. I  
25 just shoved it inside the glove compartment of my





1 car for a month or two, then I went to this  
2 welfare school teaching me how to get a job and  
3 I, I sat there and one lady came talking to me,  
4 you know, and I told her, I says, see I know  
5 about that Milgaard thing going on in the news,  
6 same, same time eh? And she oh, tell me about  
7 it. So she start, started yappin' a bit about  
8 it, says, tell, give me a story. I says, yeah,  
9 matter of fact I got one right there. I says but  
10 I don't want this out. I don't want anyone to  
11 get a hold of it, just read it yourself, tell me  
12 what you think, and don't ever let it out, I  
13 says. It's my business, 'cause I don't want to  
14 hurt Mr. Karst's feelings or anything like that.  
15 That's my personal feelings, you know, maybe by  
16 the time it ever did come out it would, you know,  
17 but I know he was a fuckin' hell cop alright.

18 CORPORAL JIM TEMPLETON: Okay.

19 ALBERT CADRAIN: He was mean, mean  
20 mother-fucker boy, believe me, and Short was even  
21 meaner, twice as mean.

22 CORPORAL JIM TEMPLETON: This lady at the  
23 welfare, do you remember the lady's name.

24 ALBERT CADRAIN: At the welfare, no.

25 CORPORAL JIM TEMPLETON: The lady that you



1                   talked to about these notes, did you give her  
2                   these notes.

3                   ALBERT CADRAIN:   Oh, no, no, no.   Okay,  
4                   yeah, well just wait.   I didn't give it to her  
5                   right away, I just said give 'em to me for a  
6                   little bit, here's my phone number or else I can  
7                   phone you.   She goes, oh I won't give you my  
8                   phone eh?   Ahh, I didn't care anyway.   Just.

9                   CORPORAL JIM TEMPLETON:   Did you.

10                  ALBERT CADRAIN:   They were gone.   That's  
11                  the last time I seen the notes and I never made  
12                  no copies.

13                  CORPORAL JIM TEMPLETON:   So you gave her  
14                  the notes.

15                  ALBERT CADRAIN:   Yep.

16                  CORPORAL JIM TEMPLETON:   Do you remember  
17                  the lady's name.

18                  ALBERT CADRAIN:   You said Margaret  
19                  something.   She was a hefty girl with brown hair  
20                  and glasses and.

21                  CORPORAL JIM TEMPLETON:   No, I wasn't aware  
22                  of that lady so I wouldn't have given you that  
23                  name.

24                  ALBERT CADRAIN:   Sorta chunky.

25                  CORPORAL JIM TEMPLETON:   Which office did



1 she work at.

2 ALBERT CADRAIN: Oh, geez, 500 Kingsway,  
3 something like that. 500.

4 CORPORAL JIM TEMPLETON: That's in  
5 Vancouver.

6 ALBERT CADRAIN: Yeah, in Burnaby.

7 CORPORAL JIM TEMPLETON: Okay. During the  
8 many interviews that you've had, has anybody ever  
9 asked you about those notes.

10 ALBERT CADRAIN: I phoned, phoned Adrian  
11 yesterday, and I says guess what and he says what  
12 and I said the cops got those notes we wrote that  
13 night, eh? And he says, ahh you're kiddin'.  
14 (Laughs).

15 CORPORAL JIM TEMPLETON: Adrian who.

16 ALBERT CADRAIN: Vanaasseldonk (phonetic).

17 CORPORAL JIM TEMPLETON: Okay.

18 ALBERT CADRAIN: I grew up with him. We  
19 were five years old together.

20 CORPORAL JIM TEMPLETON: Okay.

21 ALBERT CADRAIN: Yeah.

22 CORPORAL JIM TEMPLETON: Is he living in  
23 Vancouver as well.

24 ALBERT CADRAIN: No he lives at 461 Kelly.

25 CORPORAL JIM TEMPLETON: Okay. Did, did it



1 surprise you that we had those notes.

2 ALBERT CADRAIN: Ahh, geez, I don't know.  
3 Yeah it did because shit, I never give 'em to you  
4 guys. Last person I gave 'em to was her and she  
5 was supposed to keep her promise and she didn't.

6 CORPORAL JIM TEMPLETON: When would you  
7 have, when would that have been that you gave  
8 her, her those notes.

9 ALBERT CADRAIN: Oh, a couple of months  
10 after I came back from court in, hearing in  
11 Ottawa there.

12 CORPORAL JIM TEMPLETON: Okay. Great.  
13 That explains some questions I had about the  
14 notes. I have a couple questions also Albert for  
15 you about when you were picked up in Regina for  
16 vagrancy, and taken into Regina Police Station  
17 and you, you indicated yesterday that they asked  
18 you some questions before they threw you in jail  
19 for the night. Okay, so it's correct what I'm  
20 saying that you picked, were picked up for  
21 vagrancy, is that right.

22 ALBERT CADRAIN: They used that as an  
23 excuse to lock me up to keep me from getting  
24 killed on the streets. That's what the lawyer,  
25 the judge told me that morning. There was one



1 witness, a cop and a judge and I'm sure he's dead  
2 now, he was an old bugger.

3 CORPORAL JIM TEMPLETON: Okay, when you  
4 were in the City Police Station in Regina, you  
5 mentioned that there was a couple of plain  
6 clothes policemen that interviewed you is that  
7 right.

8 ALBERT CADRAIN: Yeah.

9 CORPORAL JIM TEMPLETON: Okay.

10 ALBERT CADRAIN: They were tough too.

11 CORPORAL JIM TEMPLETON: And what did they  
12 ask you about.

13 ALBERT CADRAIN: They asked me if I knew  
14 anything about the murder. They had little pens  
15 like this, they make me bend down. I had no  
16 place to have a bath. I was fuckin' Betty every  
17 night, eh? And he stuck this up my ass. Oh you  
18 got a dirty ass, eh? (Laughs). And they look up  
19 my ass, they humiliated me.

20 CORPORAL JIM TEMPLETON: Okay.

21 ALBERT CADRAIN: Checked me inside out for  
22 drugs, I mean, they combed my hair, they went  
23 inside the linings of my coat. They went in the  
24 linings of my pants, and made me unroll my  
25 pee-pee, my foreskin. They, they fucked me



1           around too there, you know? And then they brings  
2           up this Milgaard, not Milgaard, but that case.  
3           Did you know anything about a murder and I just  
4           said no, I don't. Because I didn't.

5           CORPORAL JIM TEMPLETON: Did they. Did  
6           they.

7           ALBERT CADRAIN: Didn't click. I didn't  
8           know for sure there was for sure until I hear it  
9           from my mother, or my brother or T.V. And  
10          everything at the same time, it might have to  
11          click after that.

12          CORPORAL JIM TEMPLETON: Okay, did they  
13          mention you about, mention to you about a murder,  
14          a murder in your neighbourhood or what exactly do  
15          you remember them saying to you? Specifically.

16          ALBERT CADRAIN: I think my mother says.

17          CORPORAL JIM TEMPLETON: Not, not your  
18          mother, the Regina City Police, Albert, what did  
19          they ask you about.

20          ALBERT CADRAIN: They says did you know of,  
21          there was a murder in Saskatoon right around that  
22          area and I says no I didn't.

23          CORPORAL JIM TEMPLETON: Did they ask you  
24          anymore questions about the murder or a murder.

25          ALBERT CADRAIN: No, they didn't talk very



1 long, five minutes at the most, not even that, a  
2 minute, two minutes. Not very long, about that,  
3 they were checking me for drugs.

4 CORPORAL JIM TEMPLETON: Okay. You  
5 mentioned also yesterday when we spoke that you  
6 had some concerns about David Milgaard's behavior  
7 when you were on the trip out into Alberta and  
8 back to Regina. You indicated that you had seen  
9 blood on his clothing, and some of the comments  
10 he made and his general activities made you feel  
11 that something wasn't quite right. Is that  
12 correct to say that? This is on the trip now.

13 ALBERT CADRAIN: Oh yeah, this isn't the  
14 same David Milgaard I used to, to know. This is  
15 a completely different person I kept saying to  
16 myself.

17 CORPORAL JIM TEMPLETON: Okay, Albert you  
18 have some concerns about David Milgaard.

19 ALBERT CADRAIN: Because he's changed from  
20 worse to worse.

21 CORPORAL JIM TEMPLETON: You had some  
22 concerns about David Milgaard's behavior. When  
23 the city policeman interviewed you upon your  
24 return to Regina and they mentioned that there  
25 was a murder in your neighbourhood, did that mean



1 anything to you.

2 ALBERT CADRAIN: Nothing. Didn't fizz on  
3 me at all. Never fizzed, I didn't know about it.  
4 Milgaard snapped the aerial, he got rid of all  
5 that before he had a chance to catch it. I go  
6 into the library, I wanted to see what was going  
7 on in Saskatoon, I knew that there was a big road  
8 block and lots of cops stopping every single car,  
9 there's something happening. I'm not completely  
10 retarded, I might be a little slow but I know  
11 something's going on. And Milgaard shuts that  
12 off, he snaps the aerial, he, he, you know, I,  
13 kept me stupid. He won't let me read the paper.

14 CORPORAL JIM TEMPLETON: When you returned  
15 to Saskatoon to your parents' home in early March  
16 of 1969, you indicated yesterday that your mother  
17 had told you that there was a murder in the  
18 neighbourhood the day that you left.

19 ALBERT CADRAIN: Yes.

20 CORPORAL JIM TEMPLETON: Is that correct.

21 ALBERT CADRAIN: Yes, she said, you know  
22 the day that you left there was a murder in the  
23 area. Mary Marcoux found a body, a woman's body,  
24 she says.

25 CORPORAL JIM TEMPLETON: Okay, you, with





1                   that information.

2                   ALBERT CADRAIN:   And then right away a big,  
3                   big news flash, the T.V. was always blaring,  
4                   there was a thousand kids running around like a  
5                   bunch of Indians, you know, you know. Making  
6                   noise and everything. So the T.V. was full blast  
7                   and it was blaring, 'cause the T.V. was always  
8                   blaring in our loud house, and it was. Otherwise  
9                   you couldn't watch T.V.

10                  CORPORAL JIM TEMPLETON:   And what was on  
11                  the T.V. again.

12                  ALBERT CADRAIN:   And then important news  
13                  flash about any conviction about leading to the  
14                  person that catches whoever did it. And I didn't  
15                  click yet. And then I was told again by my  
16                  little brother, he says, Mary Marcoux she's in my  
17                  classroom and she found a dead body not far from  
18                  here. And I said, yeah, and then I start hearing  
19                  more news about it right away and everything  
20                  else. And I says, geez, Dennis, I want to talk  
21                  to you. I felt like the puzzle was startin' to  
22                  close in together. The last piece of the puzzle  
23                  where everything all connects, you know. You  
24                  know what I'm trying to explain.

25                  CORPORAL JIM TEMPLETON:   Yes, I understand.



1 Albert.

2 ALBERT CADRAIN: And then it looked like he  
3 was guilty. I didn't want my friend, to think  
4 that of my friend. But when I thought of all  
5 this shit I said uh uh. It's my duty as a, as a  
6 good Catholic and a good Christian to do the  
7 right thing and I'm gonna do it, I don't care if  
8 it means my life I'll do it and I did it. I  
9 talked to my brother 'cause he's the one with the  
10 big mouth, boy. And he's, I call him littlest,  
11 little Estelle. (Laughs).

12 CORPORAL JIM TEMPLETON: And which brother  
13 are you referring to.

14 ALBERT CADRAIN: Dennis. (Laughs).

15 CORPORAL JIM TEMPLETON: Albert so now  
16 you've come back and your mother has mentioned  
17 that there was a crime happened in the  
18 neighbourhood, you've heard this on the T.V. and  
19 you've put this puzzle together. Did you think,  
20 at that time did you not think back to the Regina  
21 City Police interviewing you. Did you think of  
22 them at.

23 ALBERT CADRAIN: I told 'em about that.

24 CORPORAL JIM TEMPLETON: Okay. That was my  
25 next.



1 ALBERT CADRAIN: They asked me that too.  
2 They asked me that. And I said yes. I was asked  
3 about this.

4 CORPORAL JIM TEMPLETON: Did you, did you  
5 tell. Did you offer that to the Saskatoon City  
6 Police.

7 ALBERT CADRAIN: Oh yes I told them  
8 everything.

9 CORPORAL JIM TEMPLETON: When did you tell  
10 them that you had been questioned about this, a  
11 murder in Regina.

12 ALBERT CADRAIN: When we're talking about  
13 this MILGAARD stuff.

14 CORPORAL JIM TEMPLETON: In your first trip  
15 to the police station or in subsequent  
16 interviews.

17 ALBERT CADRAIN: Okay, that's where I'm  
18 mixed up. I gotta really think back here.

19 CORPORAL JIM TEMPLETON: Sure.

20 ALBERT CADRAIN: The first time I went to  
21 the police station for sure. Cause they were in,  
22 I was in there for about 12 hours straight, a  
23 long time anyways. It felt like 12 or maybe it  
24 was 20. Who knows. I got out there at 11 at  
25 night I came home shaking. I forgive 'em. But



1           nowadays I'm sure, now, now if you give, they'll  
2           give you \$2,000 reward and they'll keep their  
3           mouth shut and won't tell who ratted on you, eh?  
4           That's better. At least the person won't have to  
5           live like this all the time. Wondering when the  
6           fucker's gonna come and slit my throat.

7                   CORPORAL JIM TEMPLETON: Albert I'm, I have  
8           here in front of us again your first statement  
9           that you gave to the Regina, sorry, to the  
10          Saskatoon City Police. It's dated March the 2nd,  
11          1969. This is the statement, the same statement  
12          that you reviewed yesterday with us, recall. If  
13          you look down towards the bottom of the first  
14          page and starting right here it says I had not.  
15          Would you just read that aloud.

16                   ALBERT CADRAIN: I had not is spelled not  
17          wrong see. (Laughs). Known. About this what  
18          what's this.

19                   CORPORAL JIM TEMPLETON: About this.

20                   ALBERT CADRAIN: This. Murder until a few  
21          days ago when I came to Regina and the cops first  
22          told me about it, yeah. Right.

23                   CORPORAL JIM TEMPLETON: Right. Came to  
24          Regina and then.

25                   ALBERT CADRAIN: When I got home and my



1 mother told me about it too. See I was told  
2 twice. I was told in the, I was told at the  
3 Regina Police station but I didn't know, I didn't  
4 click eh? See.

5 CORPORAL JIM TEMPLETON: Okay. And you  
6 mentioned that.

7 ALBERT CADRAIN: To the Saskatoon Police  
8 too. I told them this.

9 CORPORAL JIM TEMPLETON: Great. Did you  
10 mention it more than one occasion to.

11 ALBERT CADRAIN: Yes I did and he said  
12 that's not important. Important thing is, is  
13 here eh.

14 CORPORAL JIM TEMPLETON: Okay.

15 ALBERT CADRAIN: And then I says to them  
16 also, yeah the (unintelligible) and then when I  
17 got home I was mentioned again by my mom, mom, my  
18 mother, my brother, my younger brother, then the  
19 whole world talked about it, and then all of a  
20 sudden, jeeppers, I started thinking about the  
21 trip. What a weird trip. The way he acted. Why  
22 did he dump the garbage? This, that, this it all  
23 started fittin' in.

24 CORPORAL JIM TEMPLETON: Albert.

25 ALBERT CADRAIN: I said fuck it's gotta be



1 him. I gotta talk to Dennis and I did. And then  
2 to mom and she phone the cops, phone the cops.

3 CORPORAL JIM TEMPLETON: Albert, when you  
4 were.

5 ALBERT CADRAIN: In french, that's worse.  
6 (Laughs).

7 CORPORAL JIM TEMPLETON: When you were  
8 putting notes all together did you, did you think  
9 back to the interview at Regina at that time.

10 ALBERT CADRAIN: Yes, I did.

11 CORPORAL JIM TEMPLETON: Was that part of  
12 the puzzle that you were putting together.

13 ALBERT CADRAIN: Everything.

14 CORPORAL JIM TEMPLETON: Everything. Okay,  
15 that's all the questions I have about that  
16 statement, you've explained it very well.

17 ALBERT CADRAIN: That explains the whole  
18 story is true from what I said from my story in  
19 the end. It is true.

20 CORPORAL JIM TEMPLETON: I really only have  
21 one more question for you, just, just sit down  
22 for a second. I know you're, I know you're  
23 anxious to go on back to the kids.

24 ALBERT CADRAIN: Oh, I gotta see if they're  
25 not drowning, I've been getting lots of water in



1 my pool.

2 CORPORAL JIM TEMPLETON: Okay, we'll just  
3 be a, okay, if you want to pause for a second, I  
4 only have one more question, this'll only take a  
5 second.

6 ALBERT CADRAIN: Okay.

7 CORPORAL JIM TEMPLETON: Very late in our  
8 interview yesterday, we reviewed a statement that  
9 you had supplied Mr. Paul Henderson. Okay, and I  
10 have that statement here again today and I'll  
11 show you that statement. And this is the same  
12 statement and it's dated the 24th of June, 1990,  
13 Coquitlam B.C. signed by yourself and you had a  
14 look at that yesterday, as, do you recall.

15 ALBERT CADRAIN: Yeah, (unintelligible) .

16 CORPORAL JIM TEMPLETON: Okay, do you  
17 remember that again being the statement that you  
18 supplied to Mr. Paul Henderson, does that sound  
19 right.

20 ALBERT CADRAIN: Uh hmm. Yep. Thanks.  
21 Still got his.

22 CORPORAL JIM TEMPLETON: Okay, you  
23 indicated that there was some conversation  
24 between yourself and Mr. Henderson prior to you  
25 signing that statement.



1 ALBERT CADRAIN: Yeah.

2 CORPORAL JIM TEMPLETON: And you also  
3 indicated that your, that your brother Dennis was  
4 with you and Mr. Henderson during that interview.  
5 Is that right.

6 ALBERT CADRAIN: Yes.

7 CORPORAL JIM TEMPLETON: And your brother  
8 Dennis was also present when you signed that  
9 statement. Is that right.

10 ALBERT CADRAIN: He was my coaxer. He was  
11 my manager. He coaxed me. Come on, he done his  
12 time, let him go.

13 CORPORAL JIM TEMPLETON: Okay, would you  
14 have signed that statement if your brother Dennis  
15 had not been present.

16 ALBERT CADRAIN: No. I was takin' Dennis'  
17 advise. My whole life. I don't anymore though,  
18 finally learned.

19 CORPORAL JIM TEMPLETON: That's really all  
20 the questions that I wanted to go back over with  
21 you today, Albert. John do you have any  
22 questions for Albert?

23 CONSTABLE JOHN DYCK: No, I don't.

24 CORPORAL JIM TEMPLETON: Is there anything  
25 else you'd like to add? We've pretty much





1 covered it all, I think.

2 ALBERT CADRAIN: No, I don't think so.

3 CORPORAL JIM TEMPLETON: Okay, Albert, I  
4 appreciate your patience again today.

5 ALBERT CADRAIN: I remembered that as soon  
6 as you were driving away. I says oh, I remember  
7 her. She went over me and that's not, that's not  
8 fair, you know. She tries to cause, well, she  
9 wasn't supposed to give that paper to anyone, you  
10 know, that I'd written.

11 CORPORAL JIM TEMPLETON: You're talking  
12 again, perhaps about this.

13 ALBERT CADRAIN: About the writer, I said  
14 just read it yourself and your not supposed to  
15 give it to nobody, that's private.

16 CORPORAL JIM TEMPLETON: Is this the  
17 welfare lady.

18 ALBERT CADRAIN: Yeah, she's not a welfare  
19 lady, she, she was a writer that I met in the  
20 welfare office, eh? She wasn't supposed to give  
21 that to nobody.

22 CORPORAL JIM TEMPLETON: She was a writer  
23 that you met at the welfare office and not an  
24 employee of the welfare.

25 ALBERT CADRAIN: Yeah.



1                   CORPORAL JIM TEMPLETON:   Okay, do you  
2                   believe that she gave those notes to somebody.

3                   ALBERT CADRAIN:    Could've, yeah.

4                   CORPORAL JIM TEMPLETON:   What makes you  
5                   think that.

6                   ALBERT CADRAIN:    Well, how did they get  
7                   into your hands?  Eh?  You guys took 'em at the  
8                   airport.  (Laughs).  Probably.  But I was  
9                   supposed to give that to Eugene Williams, he  
10                  wouldn't caused no shit over that and I don't  
11                  want to cause no shit, but that's, I just want  
12                  the truth to come out, if it ever happens that  
13                  I'm killed or anything, everyone deserves to know  
14                  the whole truth and nothing but the truth what  
15                  comes from my mind.

16                  CORPORAL JIM TEMPLETON:   Do you have any  
17                  concerns, Albert, that I have those notes.

18                  ALBERT CADRAIN:    No, I don't care.  You got  
19                  'em now, you got 'em.

20                  CORPORAL JIM TEMPLETON:   Can I keep them.

21                  ALBERT CADRAIN:    Yeah, of course.  No big  
22                  deal.  I don't need 'em around.

23                  CORPORAL JIM TEMPLETON:   Is there anything  
24                  else that you'd like to add before we conclude  
25                  here.



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ALBERT CADRAIN: No. No.

CORPORAL JIM TEMPLETON: That's all the  
questions we have today, Albert. The time is  
1203 hours. The date 3rd of June 1993.

(Audio tape ended)

MR. HODSON: That is the completion of the  
evidence for today, Mr. Commissioner.

COMMISSIONER MacCALLUM: Thank you.  
Tomorrow at 10:00 please.

*(Adjourned at 4:31 p.m.)*



1     **OFFICIAL QUEEN'S BENCH COURT REPORTERS' CERTIFICATES :**

2     We, Karen Hinz, CSR, and Donald G. Meyer, RPR, CSR,  
3     Official Queen's Bench Court Reporters for the Province of  
4     Saskatchewan, hereby certify that the foregoing pages  
5     contain a true and correct transcription of our shorthand  
6     notes taken herein to the best of our knowledge, skill,  
7     and ability.

8  
9  
10  
11     \_\_\_\_\_, CSR

12     Karen Hinz, CSR

13     Official Queen's Bench Court Reporter

14  
15  
16  
17     \_\_\_\_\_, RPR, CSR

18     Donald G. Meyer, RPR, CSR

19     Official Queen's Bench Court Reporter



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