EDITOR'S NOTE: THE BEGINNING OF THE CALL SEEMS TO BE NOT RECORDED AND THIS CONVERSATION IS RECORDED VERY LOW.

MRS. MILGAARD:

Would you be Denis Elliot that used to live on

Tempren Street?

UNKNOWN MALE:

Nope.

MRS. MILGAARD:

Any relation or?

UNKNOWN MALE:

Nope, no relation to Denis Elliot who used to

live on Trempen. Well, years ago I did.

MRS. MILGAARD:

About twelve years ago, you did?

UNKNOWN MALE:

Pardon?

MRS. MILGAARD:

Did you live there about twelve years ago?

UNKNOWN MALE:

About that, yeah.

MRS. MILGAARD:

Well, then you may be the right one. I'll tell you who's calling. It's Mrs. Milgaard ah, do you remember the Gail Miller murder.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

Okay, I'm David Milgaard's mother the one that

was convicted of murdering ...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

Ah, you've probably heard that I'm reinvestigating the murder and I was just reading over your statement that you gave to the police, the two statements that you gave.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

And I was really very interested in the car, the wine car or maroon car that you saw.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

And I was wondering if ah, if there was anything you could tell me about, like I know that ah, it's on your statement you indicated ah, that ah, they probably must have asked you I take it anyhow that ah, if you recognized

Dennis Elliott

- 1 -

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anyone at the funeral.

UNKNOWN MALE:

No, I didn't.

MRS. MILGAARD:

And you didn't recoginze...

UNKNOWN MALE:

No.

MRS. MILGAARD:

...anyone there. Ah, is there anything you could tell me that you remember about that car that and have you ever thought back over it at

al1.

UNKNOWN MALE:

No, all I know is ah, I think around a sixty three, sixty four Grand Parisian...

MRS. MILGAARD:

Mm hmm.

UNKNOWN MALE:

...with a bad dent in the back end, on the back ah, quarter panel on the drivers side.

That's all I can remember about it.

MRS. MILGAARD:

You didn't know Les Spence yourself...

UNKNOWN MALE:

No.

MRS. MILGAARD:

...like personally.

UNKNOWN MALE:

No.

MRS. MILGAARD:

So, you would have no way of knowing that he had that kind of car but I assume that the police must have checked out that ...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

...kind of a connection you know.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

(unintelligible)

UNKNOWN MALE:

No, I never, I never knew him at all.

MRS. MILGAARD:

Ahm, and this Dwayne Longzo (phonetic) that

you mentioned in your ah, statement ...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD: Ahm, I, I think from what the police said ah,

at the time that they had sort of cleared him of any possible connection with it ah, were you a friend of his or did you know him?

UNKNOWN MALE: Ah, I don't ah, the name doesn't even ring a

bell.

MRS. MILGAARD: Oh really.

UNKNOWN MALE: A Dwayne?

MRS. MILGAARD: Dwayne Longzo, now in your, one statement

you'd mentioned ah, I first meet Bill Miller about a month ago, it was on a night that there was a blizzard, it was a Saturday night because I didn't have to go to work the next day. And then Bill Miller was brought to this party by Dwayne Longzo, l, o, n, g, z, o, on this occasion Dwayne Longzo had too much to drink and he gave Miller heck. He was not really mad but he swears alot when he is drinking. I was not there at time this

happened I heard about it from Dwayne himself.

Do you remember that?

UNKNOWN MALE: No, I'm afraid I don't. Sure that was Twelve

years ago, twelve, thirteen years ago, I have

hard time remembering that far back.

MRS. MILGAARD: Mm hmm. I see.

UNKNOWN MALE: But unless that Dwayne was the guy that used

to go with her that's all...

MRS. MILGAARD: No, apparently Les Spence was the one that

used to go...

UNKNOWN MALE: No I'm talking about when I lived with all

these university kids.

MRS. MILGAARD: Yeah right.

UNKNOWN MALE: He was a friend of ah, Brian O'Dagaard.

MRS. MILGAARD: Does Brian still here in the city?

UNKNOWN MALE: Ah no, the last I heard of him, he was in ah,

Lloydminster.

MRS. MILGAARD:

In Lloydminster.

UNKNOWN MALE:

But his parents moved out to ah, where, Summerville just out of ah, Colona.

MRS. MILGAARD:

Mm hmm.

UNKNOWN MALE:

His Parents bought a hotel out there. They sold the one in Marshall and they ah, bought a hotel out in Summerville.

MRS. MILGAARD:

Mm hmm.

UNKNOWN MALE:

And that was last I've heard of him.

MRS. MILGAARD:

Yeah, I shall maybe try to you know contact

him...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

...through them. Ah, because a, apparently ah, he was one that had been going with her and I guess ah, they had had altercations at various times from other statements that we read you know...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

...from people. Not just yours but it was, in, in your statement as well and I'm sure that you had nothing to do with it I mean I can tell by your statement that you just happened to be there at the time...

UNKNOWN MALE:

Right.

MRS. MILGAARD:

...and I mean you have a, a complete alibi so ah, my reason for talking to you is more to sort of just in case you'd, anything had come up that you thought about and maybe the police never questioned you about, about...

UNKNOWN MALE:

Oh they...

MRS. MILGAARD:

...the car you know.

UNKNOWN MALE:

...they questioned me just about everything.

MRS. MILGAARD:

They did eh?

UNKNOWN MALE: Everything you could think of, even down to

sex.

MRS. MILGAARD: Well, yeah I realize I read that in the

statement too. Ah, you know, ah you certainly seem to have an oppinion of, of Gail Miller that she was just not a run around type at

all, which...

UNKNOWN MALE: No.

MRS. MILGAARD: Yeah and ah, this was interesting to me

because it, it's difficult to sort of ah, find out what type of a person she, or to know what type of a person she was or anything you know.

UNKNOWN MALE: Yeah.

MRS. MILGAARD: And ah, there had been some indication from a

taxi driver that he had picked her up the night, the morning before this and that there had been a man with her at that time and that they were suppose to meet that night. Ah, and then of course she ended up going out with you that night. How did it happen that she went out with you that night or did you just bring her home because she needed a ride home.

UNKNOWN MALE: Oh, I ah, I phoned her up.

MRS. MILGAARD: Mm hmm.

UNKNOWN MALE: And ah, yeah I phoned her up that

(unintelligible) and asked her if she wanted

to go out with me. She said yeah.

MRS. MILGAARD: Mm hmm.

UNKNOWN MALE: So, then we went to the party, it was my

birthday party they were having, I think.

MRS. MILGAARD: Oh I see.

UNKNOWN MALE: And ah, around four o'clock in the morning I

took her home. Four or five in the morning I

took her home.

MRS. MILGAARD: Was it that late in the morning when you took

her home?

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

Well, this car that you say parked out

there...

UNKNOWN MALE:

Yep.

MRS. MILGAARD:

Ah, did it look like they had been pa, been

parked there a long time?

UNKNOWN MALE:

Oh I couldn't tell, I, is all I know is there

was ah...

MRS. MILGAARD:

She, she never mentioned him eh?

UNKNOWN MALE:

No. Besides I don't think she even noticed

it.

MRS. MILGAARD:

She didn't, well I just wondered if she had

noticed it and just didn't say anything like

you know yo, you sort of just trust (unintelligible), twenty years...

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

...looking back that's fine I thought maybe

this fellow was sitting in that car

(unintelligible) because other people seem to have seem to have seen it there most of the

night.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

And our thought was well, it certainly seems to me that she must have ah, been raped in a car or something and then dumped out in the alley and I mean they, ah, there's no way they could tie it to David having a car, being in a

car with her you know.

UNKNOWN MALE:

Yeah.

MRS. MILGAARD:

Ah and it's seems to me that with that car having been there and nobody being able to find out where it went or who was in it then

there's got to be some connection.

UNKNOWN MALE:

See I don't know really like it was still

there when I left and...

MRS. MILGAARD: Mm hmm. Were you there very long?

UNKNOWN MALE: No, I never even went in.

MRS. MILGAARD: No well that's, ah, it, I think that's what it

said but you did walk her to the door, so I

mean...

UNKNOWN MALE: Yeah.

MRS. MILGAARD: ...there was no way that somebody in that car

could have sort of got her a that point.

UNKNOWN MALE: No.

MRS. MILGAARD: No. I see. But and she was wearing different

clothes.

UNKNOWN MALE: Yeah.

MRS. MILGAARD: I, when she was killed.

UNKNOWN MALE: Yeah. I know.

MRS. MILGAARD: Well, I appreciate you talking to me ah, if I

think of any other questions now that I know who you, you are. I really haven't sat down there, sort of think out any questions would

you mind if I called you again?

UNKNOWN MALE: No.

MRS. MILGAARD: I really appreciate that. Thank you very

much.

UNKNOWN MALE: And if you're looking for a Zigfreed, I don't

think I (unintelligible) for him or not.

MRS. MILGAARD: No I didn't.

UNKNOWN MALE: He lives in Toronto.

MRS. MILGAARD: Zigfreed?

UNKNOWN MALE: Zigfreed Holly.

MRS. MILGAARD: And who was he?

UNKNOWN MALE: He was the lawyer that was living in the

basement too.

MRS. MILGAARD:

Oh, I see. And did ah, he see anything or?

UNKNOWN MALE:

I don't know. I haven't heard from him since

that happened.

MRS. MILGAARD:

Is that right?

UNKNOWN MALE:

But I know he lives in Toronto.

MRS. MILGAARD:

And it's h, o, double 1, y?

UNKNOWN MALE:

Yeah. Or yeah.

MRS. MILGAARD:

Okay. Thank you very much.

UNKNOWN MALE:

Okay.

MRS. MILGAARD:

Okay, bye bye.

UNKNOWN MALE:

Bye.