

TRANSCRIPT OF TAPED INTERVIEW OF CELINE ARMSTRONG (NEE CADRAIN)
DATED 93-04-27 - TAKEN BY CPL. J. TEMPLETON, CST. J. DYCK

- J. DYCK This is the taped statement of Celine Marie ARMSTRONG, nee CADRAIN, address Edam, Saskatchewan. The date is the 27th of April, 1993 and the time is 3:24 P.M. Celine, you've been... had an opportunity to review two statements, one dated the 2nd of March, 1969 and one dated the 21st of June, 1990. Uh... your name appears on both of them and it appears that you gave both of those statements. Uh, you've had an opportunity to review those and both of them do refer to your recollections of um... January 31st, 1969. Can you tell us what you recall about the 31st of January 1969 and how these two statements relate to your recollection?
- C. ARMSTRONG Um...I.. I recall that..that it was a very uh... I feel silly telling you this again, but I guess, um... I just recall that it was a very, very cold day and it was really exceptional because, as I've said earlier um... I've, I don't ever recall having seen such a cold day. But, I suppose ma... some of this um, I remember it basically because ... because of, you know the day was so cold, otherwise it may ... may have been just another ordinary day. Um... everything I've said in this statement, in both of them, are still as I remember them. And I really don't think I would change anything very much. Really.
- J. DYCK Is there anything you would like to add to those statements?
- C. ARMSTRONG Well, I think I... the business with the pants is something have always really bothered me. Um... because um...
- J. DYCK Which pants are you referring to, now, and which statement?
- C. ARMSTRONG Um... turn it off for a minute...
- J. DYCK Celine, can you tell us what you recall from the 31st of January 69 when uh... David MILGAARD first came to the house.
- C. ARMSTRONG I remember the knock on the door because I ... I thought it was really odd that somebody was out walking around or coming to somebody's door and it was so cold and so foggy. I just couldn't imagine who would be coming to a person's door that early in the morning with that kind of weather. Um... when the door, my brother, Albert, opened the door and there was a lot of excitement and he kept saying, hey Hoppy man, how are you and... and um, it sounded like they were slapping each other on the back and it was just uh... a whole lot of noise

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going on. They were just really excited and happy to see one another. Um... while this was going on, I guess um... he was known as Hoppy, so I'll call him Hoppy. Um... asked for... asked Albert if he had a pair of pants for him and Albert said, hey man what happened to your pants? Um... but Albert, being the way he was, David asked for a pair of pants and they were just still... they spent quite a considerable amount of time just being happy to see one another... something like 15 or 20 minutes.

J. DYCK Were you uh... present when.. when Albert said that to David?

C. ARMSTRONG No um... I was upstairs in the bedroom and I ... this is what I heard while I was in the bed. Cause I was in the upstairs bedroom. This was happening at the bottom of the stairs because the living room was just right at the bottom of the stairs and they were just standing...

J. DYCK How do you know that Albert was uh... making this... uh... remark towards David?

C. ARMSTRONG I know Albert's voice. And I didn't know these other people. Um...uh... as, as the morning progressed though, um... David asked for, for a pair of pants from Albert several times and he was always a person who had to kept on task and they'd be talking about where they were going or whether it was Regina or B.C. or they didn't know where they were going but they were going on some journey together. Um... all they knew was that they were getting the heck out of Saskatoon. They were leaving and uh... and every now and then, Hoppy would say but Albert do you have a pair of pants for me? And I'm assuming that uh... Albert really didn't know if he had a pair of pants for him or not because, you know, uh.. David was a lot taller than our family was. But he eventually got him a pair of pants. So the dark pair of pants that I saw must have been uh... a dark pair of trousers that belonged to my father because... but like I.. that's just my, what I remember. I'm not sure if that's quite right, but... I remember the trousers because they were um... I um... I can remember him, Albert, the voice, Albert's voice saying he must have took out a few pairs of pants because he tried on, from what I could hear, at least two or three pairs. Because he'd put one pair on and then they'd laugh and say, well, I guess you can't wear those, those are too.. you know, it's too cold for pedal pushers and whatever. So, he finally said oh these.. these will do and I also remember the pants

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because when I did get up later in the morning to make breakfast for these people, I looked over to David and I kind of laughed because they were quite short and I said, well, I guess it's the best you can do in a house like this when everybody's shorter than you. Um.. as far as my memories of that day...um... the most... the thing that bothers me the most about it is... is that, you know, they said they were high and, in those days I really didn't... I knew the word, you know drugs was starting, but I really didn't know too much about how people were affected by or whatever, but these people were just... just so noisy and ..inaudible.. you know they were just um... they were talking in a high pitched voice and they were just talking all at once and you couldn't get them to be quiet and the... the child that was home being babysat was watching Mr. Dress Up, or the morning shows and they turned... he kept going and turning the T.V. right up and finally it was as loud as it would go and you still couldn't hear um... what anybody was saying and, I suppose um... the point that I got up was um... one of those reasons also because I started to hear that Albert was planning on going with these people and I thought that he may just leave without telling my parents and I thought maybe I should get up and find out what was going on. Um... As far as the reports that I've given, both times, they are pretty exactly as I remember them yet, um.... I found it surprising that I had um... mentioned that I felt David didn't respect women, but maybe that's only because um... I would say something like that now, but I was surprised that I would have said it to somebody when I was 20. Um...

J. DYCK Are you surprised because you, you actually didn't feel that at the time or that you just...

C. ARMSTRONG No, I remember that I felt that way. I'm just surprised that I mentioned it. So, I think the fact that I did mention it is important, because um... in most cases if I felt strong about something like when I was 20, I... my perception is that I would have never said anything.

J. DYCK Do you recall specifically giving both these statements that are before you at this time?

C. ARMSTRONG Oh yes, I do.

J. DYCK O.K. And how were you treated by the police at that time. When you gave the statements?

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- C. ARMSTRONG I was treated with great respect, both times. And I was um... very apprehensive about it, both times and I was made to feel at ease and I'm very thankful for that.
- J. DYCK Do you feel you were ever coerced or uh... made to say one thing or another that uh... you hadn't really intended on saying or...
- C. ARMSTRONG No. Although, like I say... now this is probably not very important, but, like I say I thought it was quite amusing, you know, um... when I said I could hear them uh... you know, they were talking um..., just a minute, I'll find it....how much space do you have there? The first statement says during the time he first came in that morning, he used filthy four lettered letters, words constantly, but when he came downstairs he quit using them ... um.. I'm just finding that amusing because I think, really, every, you know, every other word was the word, fuck, which really you couldn't say years ago. But now a days I think it's pretty well understood that that is street language, so I guess..
- J. DYCK Was that the word that was being used at that time?
- C. ARMSTRONG Quite a lot, yes.
- J. DYCK Did uh... when was the next time you saw uh... Albert, after this, this particular morning?
- C. ARMSTRONG I saw him, now I'm only remembering this really, basically because... because I read it. I know that it was, you know, towards the spring. Towards the end of February, probably, or, I know I read in this... in this second statement that it was February, it might have been March. I don't know, it was after, once the spring break up is coming.
- J. DYCK Uh... did Albert...
- C. ARMSTRONG There wasn't that much snow on the ground so... I'm just wondering if it was February uh... I'm just not sure.
- J. DYCK Did Albert tell you where he had gone to or...
- C. ARMSTRONG Um... he told us.. he really didn't talk to me about where he had gone, or what he had done. He just said he had been working for a farmer south of Regina. Or in the southern part of the province, and he'd been uh... feeding cattle and uh... uh... when he finally realized he was getting paid only

about fifty cents and whatever, uh... and he.. and the man wasn't too, willing to pay him very regularly so, when he realized that, he enjoyed himself for awhile and then when he realized that, he left. And that's basically all he ever said about what happened once he left home until the morning when they... when they... or the afternoon that Dennis and Albert came and said that they wanted to talk to me.

J. DYCK Can you tell us about that?

C. ARMSTRONG Um... as a I recall it, it was probably around 4:00 in the afternoon. Um... it was after school, it might have been more like 4:30. Um... the time.. it seemed in our family whenever anybody had anything to discuss, it always happened around potato peeling time, just before supper. And I can remember that was what was going on, I was peeling potatoes in the kitchen and they asked me to come upstairs. Um... I felt very odd, because they both, these two brothers of mine had given us a lot of, my parents a lot of trouble and the family a lot of grief and embarrassment and um... they were really um... they were very very serious at this really... different look on their face and they said, Celine, would you come upstairs, we have to talk to you and I felt um... you know I had a gut reaction, which wasn't very good. Like I, almost a feeling that something wasn't right. So I went upstairs and they said, would you sit on the bed please, so I did and they shut the door and made sure that they had to chase... we had lots of young children, brothers and sisters... they made sure they were downstairs. Uh... and uh... they told us that I... I just recall here um.. that Albert had said something though, when he first came back, going back he kept asking me at the same time after he said where he'd been and that he'd been working for a farmer, he kept saying is it true that somebody was killed that day? Is it true there was a nurse that only died behind the... and I'd say, yes why is it impor... and I told him I couldn't believe that he never heard anything about this. And he said but I've been living, you know, some, you know, living with an old farmer who didn't really have anything more than a radio, or whatever and Albert was never a person who read so...

J. DYCK Now that conversation was when he first...

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C. ARMSTRONG That was when he first came back. I just remembered that. So, I'll get back now, to what happened when they asked me to sit down on the bed. Um... the two boys uh... sat me.. made me.. said you have to sit. I didn't want to sit. They said you have to sit, this is going to take some time. And uh... I said O.K., what's up. And they said, you know, um... I can't quite remember how it all started, but I, I think what they did was, they started back by reviewing what had happened when, when the nurse, uh, you know, Gail MILLER, had been killed. Like what had happened that day, or whatever. And I kept saying, well why are you asking me these questions, like of course, I paid attention to this because it was in the news and it's not far from home and I'm not far from that girl's age and it's really upsetting. Like you, in Saskatoon, nobody hardly ever got killed in those days, that we thought of. But, Albert and Dennis, Dennis actually started talking for Albert because he always did take the initiative when the two were together. And he said, well Albert and I have been talking and ... and we think that David did this and I said, are you sure? This is... this is a serious, you know, very very serious. And, they said no, we're almost positive. And I said, O.K. So,...

J. DYCK Did you ask why they thought that?

C. ARMSTRONG Um um... yes I did. And they had um... all kinds of reasons. And some of them were the way that um.. they... David had changed Albert thought, from the time when they had been... I think in the summer time they, they survived by, you know, by stealing or whatever. Um... but somehow he just, he was, when he was with David this time he said he wasn't um... he didn't... he wasn't happy go... you know, didn't feel happy go lucky, or carefree but he was really afraid. And he didn't...

J. DYCK Who are you talking about...

C. ARMSTRONG Albert was afraid of David.

J. DYCK O.K.

C. ARMSTRONG And he um... and then he had some story about uh... he thought he was dealing with drugs because he said he pretended he was sleeping but they stopped on the highway somewhere in the middle of nowhere and they waited there for about, I don't know if it was an hour or two or whatever. It just seemed to

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him and you know they were supposed to be going, I think towards B.C. and uh... then somebody stopped and ... and David took a brown package out and gave it to a guy in a transport. You know at that point you don't know if you... I really didn't know what to think because um...

J. DYCK

What did they say, again going back to my original question, what was it that they said or... what reason did they have for suspecting that David MILGAARD in this murder?

C. ARMSTRONG

Um... just turn it off for a second please and I'll... They mentioned... Albert mentioned that um... what really bothered him once they left Saskatoon was that they were in a hurry to get out of town and that David kept switching the radio back and forth, back and forth, constantly from station to station and he did that throughout the trip, the time that he spent with him. And he didn't think anything too much of it, at first, but he said after awhile it got, it got really irritating, like he just couldn't... like what the heck, why can't you stay with one song, right? And especially, um... during the news broad.. during the news broadcast time at the ... you know at the hour change, or whatever, he was ... only wanted to listen to the Saskatoon stations. He said he wondered about it at the time, but he didn't make any sense. Didn't make... you know, didn't really know what was going on and he'd ask and then he'd say oh nothing, nothing at all. Another reason that Albert thought that he had possible done it was that because of the pants that he changed in his house, in our house. Um... and he said that um... I asked him what that had to do with it and he said because there was blood on them. I also asked him what, you know, like why he didn't, I never thought to ask him where the blood was or anything like that. I just said well why would blood on pants bother you and I said why didn't it bother you know, why didn't you question it. And he said, because, he said, when we spent the summer with Hoppy, he was a kid who um... uh... only liked to have sex with a virgin and that was kind of like his badge of honour, or I don't know what. But he... he um... and he just figured he'd just had another virgin, that's all. Because he wouldn't have sex, if he could find a virgin, he preferred a virgin so... I didn't know quite what to think at that time because um... you know, but uh, to me but that's an explanation why um... why there might have been blood on his pants. I don't know. And then he said um... I think, did I mention earlier

about the, what was happening on the highway? I did mention that on this tape, uh... driving down the highway and with the transport, or whatever, it was a big, another vehicle stopping. He said that they'd been in uh... different places with friends and uh... he's, you know, I don't know if they'd been uh... now this is where I'm not sure if they'd been, if I, if this is where I remember it because it's been said on T.V. or I remember it because it's said there. But there was an incident somewhere where he'd said he had done it and, at that point, everybody laughed because they thought it was a joke.

J. DYCK Who said he'd done it?

C. ARMSTRONG That David had said something about killing somebody. And they all treated it as a joke, but at that point then Albert started wondering what the heck was going on because none of this seemed to make any sense. And he um... felt that he had better get away from him because he didn't feel comfortable with him and he thought that something very terrible would happen to him if he stayed with him. And I.. he explained... he told me, he said the reason he went and worked for this farmer who was down in the boonies somewhere, was that he didn't figure anybody would find him. And, you know, but then he said he was starv... he was starving there too so he thought he'd come home and he figured well everything was O.K. But when he got home, then he heard about the nurse. Then he started thinking about the radio and the pants and he said it just kept going through his mind and now Albert was a person who who um... you know, was never, was never really very bright, but Dennis was also.. very... was very bright. So he always... and they were very close in age, so he would always go to Dennis to see what he would... to see what Dennis thought. And the more... the more he... when he told what he had told me, when he told it to Dennis and, like the first thing they said, I guess, he ... he went to Dennis to sort of reaffirm what he was thinking and they thought well, somebody has to go. There were no leads. And he really felt that this person had done it by then.

J. DYCK You say...

C. ARMSTRONG That... that David. Albert had really felt by then, in his mind, with all this, that he... and I think that there were more reasons, but I can't remember them.

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J. DYCK You say that somebody has to go. What are you saying by that?

C. ARMSTRONG Um... when they first sat me down, the.. on the bed, they said, now we're going to tell you something and we're not really asking you for your advice, but Dennis and... this is what we think has happened. We think we know who... we think we know who killed Gail MILLER and we have to go to the police and don't try and talk us out of it because this is what we have to do. And I said then why are you talking to me and they said because you're the oldest one and we know somebody from the family should know and we want to know should we tell Mom and Dad? That's how... now that I remember... I remember now that that's exactly how it started. So then they proceeded to tell me because I really questioned it. Then, I said um... I said O.K. I said this is just going to kill Mom and Dad. You know, like.. they're just going to be devastated, you know, you, you guys, you've already put them through the mill and this is going to be something else. I said, are you really sure? And they said, well, we just think that we have to go and talk to them. I said, well I, you know I respect that... that's, you know, if that's how you feel that's what you're going to have to do. Um... We talked about...

J. DYCK You mentioned before uh.. previous you mentioned something about a trip and the radio, listening to the radio, did Albert say anymore about that particular trip, where they went to or did he talk about that at all?

C. ARMSTRONG Not too much. It just didn't make, like ... even if he did talk to to... to, you know, me about it, it never made any sense to me because I couldn't get any continuity to the trips, like I don't really know if they even had a game plan, like who knows, where the heck. You know what teenagers are like, they'll like take off and.. and uh.. I... I just know that he said it sounded... it seemed to me like they were in B.C. somewhere from the um... pavement and whatever that they described but...

J. DYCK So that was the initial conversation you had with Albert when he came home, or after that so called trip.

C. ARMSTRONG What initial conversation?

J. DYCK About his concern. Was that the first time you spoke about that with Albert?

- C. ARMSTRONG Um... you mean his concern that David might have committed the murder?
- J. DYCK Yes
- C. ARMSTRONG That was, basically, that... that time he called me up before he went to the police and wanted to know if they tell Mom and Dad that was the first time that I actually got a whole picture of what... otherwise before that there might have been the odd sentence, or something...
- J. DYCK How often did um... Albert talk to you about that?
- C. ARMSTRONG He um... questioned quite.. asked questions quite often about... from the time he came to the time he went to the police he kept asking different questions about Gail MILLER. And finally, like I just said would you leave me alone, what the heck is going on? You know, um...
- J. DYCK Did he discuss it with you after he spoke to the police, also?
- C. ARMSTRONG Yes.
- J. DYCK How many times?
- C. ARMSTRONG I would say...I can't tell you how many times but quite often because I was the oldest one and they did talk to me when they were ... but I... it was always very um...
- J. DYCK Did he tell you anymore during those subsequent times?
- C. ARMSTRONG No.
- J. DYCK Was his story consistent?
- C. ARMSTRONG I ... I feel that it was. With what he had said before, you know, before they went to see the police and I also told them, I said, of course, you,you've, you guys do have to , I said you, you have to tell Mom and Dad. You can't just go to the police with something like this and not give them a warning. You've got to tell them you side of the story first, because it's just not fair. And I asked them at this same time, I said, are you sure that you didn't do it? And they got really upset. I said now listen here, you're going to the police, out of the blue, with a whole pile of whatever. It just seems to me that there... it's just natural that the police are going to ask you did you do it.

I mean, wouldn't... wouldn't any normal person, if something happened, you know, like and they say it hadn't occurred to them.

J. DYCK Did Albert say why he was compelled to go see the police about this?

C. ARMSTRONG Um... because he felt that the police had no leads. He was... he was almost certain this person had done. Like... and he just felt that it was wrong for him not to go, whether or not the police would decide it was David, or not was not important to him, but it was just that this could have possibly been him and he felt that he had and that... And Dennis always went for moral support.

J. DYCK Did uh... Albert ever mention anything about a reward?

C. ARMSTRONG No. Albert does not care about money.

J. DYCK Did Albert ever talk about any conversations he had with David MILGAARD during that trip we spoke about earlier?

C. ARMSTRONG Yes he did, but I... I've been trying to remember... like that was in this business before they went to the police. I just cannot remember what they are. There were conversations they had, but I... I don't think I remember them because they didn't make a whole lot of sense to me. You know, um... and by then anyway I was just totally devastated. I just was trying to... like he said, the conversations they had and the way he looked at life and whatever, were different than when he had... when they had been together in the summer time and he started to think this person ... this person has truly changed and I... and I don't think it's safe to be around him. I think... I couldn't remember exact words of that, but that would be the...

J. DYCK How long was Albert home before uh... he talked about David MILGAARD?

C. ARMSTRONG When he came back in February? The first time I heard about it was when he called me up to tell me he was going to the police.

J. DYCK Did Albert ever talk about uh.. the police... going to the police and talking to them?

C. ARMSTRONG Afterwards. Yes.

- J. DYCK Yes. Did he uh.. tell you how he was treated by the police?
- C. ARMSTRONG He claimed he was treated very poorly.
- J. DYCK O.K. In what respect?
- C. ARMSTRONG Well, now this is... I can't remember exact days, or, you know, if it was the evening or morning... but it was just sort of all tied in from the moment they went to see the police, I don't think we saw Albert for at least two days. And, my brother Dennis, and I don't know how, probably a street kid, he just said that they um... he was sure they were, you know, questioning him day and night. Which didn't surprise me at all because I don't know what else people are supposed to. That's a very serious allegations. When somebody comes, you know and says, I think somebody did this and this is what I have for proof, just out of the blue. I mean uh... it's human nature... I would have expected the police to go and say are you sure you didn't do it and you're trying to put the blame on somebody else and you're feeling guilty or whatever. Which is why I asked them before they went. I wanted to know, because I felt, well maybe this is not as bad as it can get, it's maybe worse. Well, you... even today, I you know, you don't know. I mean uh, we don't know what's in a person's you know, heart or mind, or whatever. Um...
- J. DYCK I had asked you if....
- C. ARMSTRONG But you had asked me... I'm sorry... I get off track. You asked me if the police... he said he was um... he was made... he never... he didn't get a chance to sleep and he said they questioned him constantly and um... I would say... I didn't... I don't know, but I would think that he became more of a broken person after that... those two days and he couldn't talk without crying. You know, like he was just uh... He was really, really, always upset and then he... and and the first time he came home he tried... he didn't say it the first time or the second time, I don't think. By about the third time, finally he said, you know, they're trying to pin it on me. And I said when I... when I... when you came and talked to me, did I not say to be very sure, you know that... that this was all the truth and whatever because I... I don't know if this would happen in our police force, or not, but I said, I don't know what else they can do.

- J. DYCK Do you feel that's why Albert felt down? Is because they were suspecting him of the murder, at this time?
- C. ARMSTRONG Oh I think he was totally shocked by even... even when I had mentioned it to him, I don't think it ever occurred to him that it was going to... that they were going to ask him, you know try and put it on him.
- J. DYCK Did uh... Albert ever mention uh... taking a trip down to Regina with the City Police?
- C. ARMSTRONG I don't remember it, but you know, like Mom and Dad also may have known something. Like they also tried to shelter a lot of that from me too. So... I never heard anything from him, I don't think.
- J. DYCK Were you ever called to testify at the Preliminary Hearing or the Trial?
- C. ARMSTRONG No. No, all I have ever done is given these two statements.
- J. DYCK Have you had any other conversations with Albert since the trial?
- C. ARMSTRONG Over the years, it comes up, I think.
- J. DYCK What comes up?
- C. ARMSTRONG Just David MILGAARD and um... I remember asking him one time, I said you know are you sorry you went? Still, because, you know like... um... going through the trial and whatever was very difficult and um... and he has this ... all his life he's... like when David would get out, or you know, he got of prison and whatever, Albert always just got instanly paranoid. But that could be as a result of him still taking drugs and smoking pot, you know. I don't know. I mean I'm sure that has something to do with it. And, you always try to tell him, well listen you have a life and a family now, or whatever, and ... and the police helped before, they'll help you again. And, he has conflicting, depending what kid of mood he's in, he'll say well no they won't help me. They're no longer my friends, and then he'll say yes they are. So, I never know what to... what to think.
- J. DYCK Do you feel at the time that Albert came forth with this information, he was being truthful?

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- C. ARMSTRONG I think he was. I just can't um... I'm really sure that he was, you know, in my heart, but that may not count for... I just can't see them coming forth like that, I mean he could have just shut his mouth.
- J. DYCK Um... has Albert maintained his... his... position in this whole matter throughout the years?
- C. ARMSTRONG No. I noticed the last... I haven't seen him very much lately. And um... I find him very hard to take in the last few years. So we haven't really seen him very much, like he's... lives his own life in B.C. and ... and uh... you know, he'll just say, you know this whole matter has messed my life up. Um... but he doesn't really talk too much about it. A lot of what he says, if he does talk about it, I don't let him talk about it for a long time... if he starts talking about it, I find his... his stories aren't, I don't think the same anymore. I don't know if he... you know, like I think he's all totally confused with what's been on T.V. and written and like, I honestly don't ...
- J. DYCK Again was he consistent throughout the time after the murder, up until the trial?
- C. ARMSTRONG Oh, I think so. Except... except, like I say, he was really um... he was really in a state after he had gone to the police, you know, like...
- J. TEMPLETON Celine, you mentioned that after Albert went to the police the first time, that when he came back he was... he was upset and uh... was concerned about how he had been treated by the police. Did he indicate that the police had ... had attempted to alter his story, in any way? Put any thoughts into his mind?
- C. ARMSTRONG Yes. But the thoughts, like he thought they were trying to make him say that he had done it.
- J. TEMPLETON Did he indicate if the police had tried to uh... get him to go along with a story in order to perhaps ... uh... build a case against Mr. MILGAARD? Did he ever indicate that?
- C. ARMSTRONG No. No. He felt that... he felt they were trying to build a case against him. That's how he felt.

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- J. TEMPLETON O.K. You also mentioned that uh... when Albert did speak about the investigation and the police and David MILGAARD that he became very paranoid. Why would he be concerned about Mr. MILGAARD getting out of jail?
- C. ARMSTRONG Because he... he um... this is only hearsay. He just... he said that uh... when he was leaving the trial, you know the court, or whatever, he told him he would get him if it was the last thing he ever did, or something like that.
- J. TEMPLETON Who said...
- C. ARMSTRONG Albert said that David had said, when he went past... now I don't know if that's true or not.
- J. TEMPLETON Did Albert tell you that? Did he tell you that on more than one occasion?
- C. ARMSTRONG Several times.
- J. TEMPLETON Did you believe him?
- C. ARMSTRONG I didn't know if I should or not. Like I didn't, you know, David I only saw that one time, briefly. He was only a name that I heard before um... how do you know... like I don't know. And I don't know if he... you know like um... I guess that's the source of my confusion too, because I ... I would not want to... but maybe Albert, it was just all in his mind, too. You don't... you don't know these things. But I wasn't in the courtroom, so I can't say, I just know that's what he said. And he stuck with that for several years. But I find that now, in the last 10 years or so, it seems to me that he's deteriorating or, like I just don't think anything he says...
- J. DYCK When was the last time you spoke to Albert?
- C. ARMSTRONG I spoke to him on the phone about two years ago. I was in ... we were in B.C. and he was supposed to come and see us and we missed him. And then we went to see where he was... and I don't know, my brother, Dennis, didn't want me to go and see him for some reason. I think, so I just... I just suspect that uh... he's probably not in good shape. Brothers always look after the sisters and they've only two. These guys.

STATEMENT OF CELINE ARMSTRONG
93-04-27

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J. DYCK Well, I have no further questions at this time.
Cpl. TEMPLETON?

J. TEMPLETON No. No questions.

J. DYCK This statement is now concluded. The time is 4:11
p.m.

TAPE ENDS.

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