

STATEMENT OF

**BARBARA CADRAIN**

DATE: 93-04-29

TAKEN BY: CPL. J. TEMPLETON and CST. J. DYCK

REGINA R.C.M. POLICE

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J. DYCK This is the taped statement of Barbara Anne CADRAIN, born the 20th of January, 1956. The date is the 29th of April, 1993 and the time is 10:31 a.m. Present are Barbara Anne CADRAIN, Cpl. Jim TEMPLETON and Cst. John DYCK.

Barbara, do you know Albert CADRAIN?

B. CADRAIN Yeah I do.

J. DYCK What is your relationship with Albert?

B. CADRAIN He's my ex-husband now.

J. DYCK O.K., can you tell us, first of all, uh when you first met Albert?

B. CADRAIN Um... when I was 17 uh... so that would bring that back to... I'm 38 now, so... or 37 now so.. how many years ago that is. I met him through uh... I moved to Saskatoon and was looking for an apartment. I rented a house with nine girls and he happened to be going out with one of the girls at the time and that's how we got acquainted and uh... he had an attraction for me, obviously, or whatever... and we started seeing each other and um... at the time he was uh... recently, I don't know how long he had been, but he had just gotten out of the University... University Hospital. Uh... he was in there in for shock treatments, mental problems, you know. Uh... which he said was contributed to the MILGAARD case. Uh... he carried on like this, like he'd phone me three, four times a night reading verses from Bibles and this and that and I told him I didn't want anything to do with him because I just wasn't in to that. And... it was kind of freaky. And he was so young and stuff. And about a month later, he just... he switched over, he went and got a job and his mental state seemed to be stable and uh... so we carried on a relationship and the ... the following year we got married and uh... before then I suppose, yeah, he told me bits and pieces of the MILGAARD case. Uh... he told me events happening when he was hanging around Regina and stuff and uh, his friend, MILGAARD, he said that was his friend. And... and then the time that he came to Saskatoon and the day that it all happened and stuff. Um....

J. DYCK When did he first start telling you about those things?

B. CADRAIN Oh, probably right around six months after I met him. I think around then.

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- J. DYCK           And what state of mind was he at that time?
- B. CADRAIN        In a good state of mind, yeah. He seemed very, you know, healthy and he seemed very stable, you know. Easy going person, you know he always easy going and stuff and uh... yeah, his mental state was good then.
- J. DYCK           Was he still doing drugs at that time?
- B. CADRAIN        No. No, cause I didn't do drugs, right, so... and I didn't really want to participate in it. So he just, he wasn't doing it no more, as far as my knowledge, anyway. And I would have known if he would have but...
- J. DYCK           What did he tell you about uh... the MILGAARD issue?
- B. CADRAIN        O.K. the... the morning... he told me about the morning that it happened. That he was at home and uh... MILGAARD came over to his house, knocked on the door. I guess, apparently it was early in the morning cause the family was still sleeping and somebody answered the door, one of the kids. Albert came down and uh... he had said that MILGAARD had blood all over his pants and he had asked MILGAARD what happened and uh... pardon the expression, this is going to sound really gross.. but I guess MILGAARD had told uh... told Albert that well, I was with this girl and she had her rag so... and she bled like a stuffed pick, right and... Albert didn't say anything. He said that MILGAARD wanted to go out of town, right so... Albert they went with... they went to... that's when they went to Edmonton, or wherever they went, I can't remember the city they went. And on the way to the city, on the highway I guess, Albert wanted to listen to the radio and MILGAARD kept saying no, no, don't turn the radio on. I don't want the radio on and Albert says well, no I want to listen to music or whatever. And MILGAARD kept saying no, no leave the radio off. So Albert found this suspicious but didn't think anything of it and then, on the way he kept making comments to Albert about knocking two people off. Like for Albert, he wanted Albert to... what he said is he wanted Albert to uh... kill Nichol JOHN, the girl and Ron WILSON, right. And Albert was really like, you know, freaked out about this right. And they got to Edmonton or wherever they were staying and uh... that's when he heard they were looking for ... for somebody in regards to this murder and stuff that happened that morning out by his place, right. And, apparently that's when he phoned the RCMP or

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whoever and uh... they picked them up.

J. DYCK Did he say why he wanted him to kill Nichol JOHN and Ron WILSON?

B. CADRAIN No he didn't. He just said, uh... he didn't really go into that. He just said that... that MILGAARD had wanted them... those two killed. And he couldn't figure why and he didn't know and he said he was just freaking out. He didn't know what he was talking and he thought maybe he was just saying that, whatever, right. And then when he found out all about what was going on, what had happened that morning, you know that's, you know... well he heard it on the radio uh... apparently in the city and then he phoned Saskatoon, here, whatever and they picked up MILGAARD and him and went back to Saskatoon.

J. DYCK Did he say anymore about the trip?

B. CADRAIN No. Just how MILGAARD was very scared and just... he was just acting very strange through the whole trip and just saying, you know that... don't turn the radio on, you know he didn't, he was very adamant not wanting the radio on. And... and Albert kept, you know asked him what happened to his pants and he just... oh, that's what he said... you know, I was with this girl and she bled like a stuffed pig and then he laughed. Right, and that was that.

J. DYCK Did uh.. Albert tell you if he went to the police or if the police came to him in regards....

B. CADRAIN He told me he had phoned them after he... after he had heard on the radio... he had phoned the police, right. He didn't say... he didn't tell me how he knew that David MILGAARD had.. was involved or what, he just, he said it happened by his house and, you know, he phoned the police and they came and picked them up.

J. DYCK O.K. Did he ever talk to you about uh... his being questioned by the police, how he was treated?

B. CADRAIN Oh, yeah, yeah, yeah....he told me about that. They brought him to Saskatoon and, I guess they just questioned him and just, you know, they were trying to get him to admit that he had something to do with it... that he had did it, right. And, I

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guess they kept him for hours under hot lights and just, repeating the same thing and saying the same thing and this kept going on and on and on and he was said, said he was getting scared because they were trying to pin it on him, right. And uh... he said yeah, he wasn't treated very good.

J. DYCK Did he ever... how many times did he talk to you about this?

B. CADRAIN Oh, several times, like through our marriage and stuff. He'd bring it up once in awhile. If something about MILGAARD came up, you know, he'd, you know he'd comment on it or stuff, right. But he was always very adamant about seeing this blood on his pants, right. And I go well, you know, weren't you... you know, he said well after he told me about this girl he says, I really didn't uh... bleeding like a stuffed pig, he says I really didn't worry about. He says, but on the trip, he got nervous and... and the way MILGAARD was acting and stuff, right and...

J. DYCK How many would have Albert spoken to you about this?

B. CADRAIN Through the years? Oh, oh, quite a few.

J. DYCK Did he ever add anymore details to those events?

B. CADRAIN Um... not really... no really.

J. DYCK Was he consistent in his uh... recollection?

B. CADRAIN Yeah he... he... it was always basically the same thing he kept saying. Um... yeah he, like he kept saying the same stuff eh, like over and over again, and then, you know it was just like; O.K.; Albert, you know, I know about it because I used to get bored and that's it and I don't want him to really talk about it no more and stuff, right. And uh... he'd talk about Ron WILSON and Nichol ... Nichol JOHN, right... But I really didn't pay attention to that because I didn't know who they were, right. And uh...

J. DYCK What did he say about Nichol JOHN and Ron WILSON?

- B. CADRAIN Well he said something about that morning, right, but I can't remember what... that part I can't remember, right. Cause what he had said... all he said is that they came... he... well MILGAARD came to the house. He didn't say anything about them being with him, or anything, as far as I could see, the way he was telling me is MILGAARD came to the house himself that morning and then they just took off out of the city.
- J. DYCK Did he say what David MILGAARD did with uh... the pants that had blood on them?
- B. CADRAIN Yeah Albert changed... Albert gave him some clothes right at his house. I remember him telling me that. He gave him some clothes and he changed and what he did with the pants, I don't know. That I didn't know.. I didn't ask. He didn't say so... at the time it just, you know... I didn't really think about it.
- J. TEMPLETON Barbara, just to get back to Albert uh... going to the police. Did he indicate that he was in Edmonton when he first heard about the murder, or was he in Saskatoon, or was he...
- B. CADRAIN He was in Edmonton.
- J. TEMPLETON He was in Edmonton?
- B. CADRAIN Yeah, he gave me the impression that they were in Edmonton and he had heard it on the radio, or however, and that's when he said he had phoned the police from Edmonton.
- J. TEMPLETON Did he say if the police picked him up in Edmonton, or did he come back to Saskatoon on his own?
- B. CADRAIN He came back... I think that he came back to Saskatoon on his own. Like, the cops didn't pick him up there. He came on his own. I don't know what... he didn't say what MILGAARD did.
- J. TEMPLETON Did he ever mention going to Regina with MILGAARD, WILSON and Nichol JOHN?
- B. CADRAIN Around that time?
- J. TEMPLETON Yeah.
- B. CADRAIN No.

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- J. TEMPLETON No. When he was talking about going to the police and the police questioning him about the murder, did he say if he went to the police by himself or did he go with someone else?
- B. CADRAIN Um... he didn't say.
- J. TEMPLETON Did he ever mention to you about taking a trip to Regina with the Saskatoon Police?
- B. CADRAIN No.
- J. TEMPLETON O.K.
- J. DYCK Did he ever mention... did Albert ever mention anything about a reward?
- B. CADRAIN Yeah, he told me he had uh... gotten a \$2,000.00 reward and that I remember because that's how we got married. I don't like to say but, yeah he said he had,... he had gotten a \$2,000.00 reward and that his father was hanging on to it for him for whenever he needed it.
- J. DYCK Did he tell you when he first became aware of that reward?
- B. CADRAIN No. No.
- J. TEMPLETON Did he say how he came to get, did he apply for it? Did the police come and offer it to him? What happened?
- B. CADRAIN He didn't mention any of that. He just said that uh... because the cops had figured it was MILGAARD, he got a reward for uh... for testifying... or being the star witness, or whatever.
- J. TEMPLETON Did Albert ever indicate when he was talking about this, if uh.. Nichol JOHN or Ron WILSON were aware of MILGAARD's involvement in the murder?
- B. CADRAIN No, he didn't even say that. I don't remember him even talking about that. Like he'd talk about them because he, well, he... that was his... he had gone out with a couple of times, Albert, previous to when I met him ... well I guess around that time. They were all hanging around, or whatever, right. But, that's as far as... he didn't really mention... he said something about that morning, but I can't remember what he told me about it. Um... all he mentioned was going on this trip and seeing blood and he was very adamant on this and he was just like... you know the way MILGAARD was

acting on the trip and stuff and how he came back to Saskatoon and the cops were really harassing him, you know and stuff and...

J. TEMPLETON Did he comment any more about the trip from Saskatoon to Edmonton?

B. CADRAIN No. Oh yeah, he's always... like he's always said that, like he's in period of times, he's mentioned it and stuff, eh, like you know it's always been the same thing he said, right.

J. TEMPLETON When was the last time you talked to Albert?

B. CADRAIN Um... well, the kids talk... I don't really talk to him anymore, like, he... the last time we had any kind of lengthy conversation would have been... uh... probably when he came down to Saskatoon. I got really sick, I had an operation done, well a long time ago, right and I had a recurrence and I was in the hospital and he came down to see me that time. That was about two years ago. He came down for a week and at that time. Wait a minute, no that wasn't the time. That was the time that he was um... they were in Ontario, Ottawa, I mean. They were having the hearings and all that. When they flew him down there and on his way back to Vancouver he stopped in to Saskatoon to see the kids.

J. DYCK Did he talk about uh... that whole issue at that time with you?

B. CADRAIN No he didn't. He really didn't mention too much about it at that time. He didn't say too much at all... right and I never... I just asked how it was going and uh... he didn't say anything. He just... I don't know.

J. DYCK What frame of mind was he in at that time?

B. CADRAIN Well... probably... uh... just the stuff he was saying, like he's always been a dreamer and stuff eh... so like that's, whatever, like... he was... he didn't seem... he seemed alright, but some stuff he'd say was like really stupid and he'd talk to the kids about, you know we're going to do this, we're going to do that and you know I'd tell him like, don't tell the kids anything, you know. Like, cause he never, never went through with his plans, you know and he just... he seemed alright, yeah. At the time, like not really, like just kind of like dreaming, in fantasy land.

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J. TEMPLETON During the 15 years that you were married to Albert and Albert would talk about this murder investigation, what was his state of mind at that time?

B. CADRAIN Throughout our marriage, his mind was very good. He had a good job. Uh... we had a basically good marriage, like uh... basically, well I mean we had problems, but uh... it was because, you know I grew... I got ... we got married too young and I grew up and... and uh... he started getting into drugs and stuff and I just wasn't into that and uh... so we just didn't relate anymore, right, and we had a lot of problems, so, but through our marriage, yeah his mind was really good. Like he was always... like we had problems like... and then the time, like I was raped at one point and that was the time that MILGAARD had escaped from prison uh... because when the police came to my apartment they took pictures of me and stuff like this and they... they thought it was MILGAARD and my little girl at the time, was five... she's going to be 17, but she was five at the time and it was just, the way it happened, I guess, like they... the guy who did it, like I don't know... like it was in August and we had an electrical storm and so all the city lights... all the lights, everything came out. I came home from work... picked up... picked up Kim at the daycare centre, came home and we lived in a basement suite and uh... I was watching something on T.V., or something, right and we both... I fell asleep on the couch, she felt asleep on the floor beside me, right and all of a sudden I wakened by... I seen a hand going to the drapes and I thought it was Kim getting up to maybe go to the washroom, or whatever, right and all of a sudden this guy lunged at my throat, right. And I couldn't see his face. I couldn't see nothing, right, and he was telling... I didn't know if he had a weapon, or what he was, but he said he was going to hurt Kim and he was going to, you know he was saying well all these things he was going to do to her and stuff, right and I said no, just leave my daughter alone. Like do anything you want with me but, like, don't touch her and stuff, right. And I tried to make it seem like my husband was going to be home at any time, but he already knew everything about me. And like, through that whole week that lead up to the day I got raped, was very strange. It was like, I'd go to work in the morning, I'd find somebody had broken into my car that week, taken my tapes. Another time I'd go out to my car and there'd be broken bottles placed under all my four wheels. Right, so I don't know,

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I just thought, like we lived Avenue "T" South, you know, and I thought maybe it was just kids, you know, whatever, and then that night he said to me, he says no I know your husband, Albert, and he's not... he didn't say that he says I know you're married and your husband is out of town and he won't be coming back, like because Albert was out of town, he was working up north, right. And this really freaked me out that this person knew so much of what was going on, right, and at the time I didn't piece anything together, but in my basement suite, like he came in through the uh... the bedroom, through a window, pried it open and right underneath that I had a dresser and like I had a lot of uh... my little girl, she used to like little ... little ornaments and stuff eh... so that was all underneath... all on the dresser and he didn't knock one thing down, coming through that window, right. It was just so quiet and stuff, and he had, he'd shut the breaker too, but the lights in the city and everything went out anyway. And then he did his thing and all I remember is his voice, like the accent... like it was like... part native or native, right and uh... that's the only that I remember about him. This happening right. And I phoned the police as soon as I got out of there and grabbed Kim and when I left the apartment I just ripped the whole frame off the door, I was so scared and went and my friend was living right in the next apartment, so we went over to her place. The police came with search lights and stuff and they didn't find anything and, you know, the police came and they took pictures and stuff and then they told me, after, the next day that MILGAARD had escaped, right and thought maybe it was him. But then he was found in Toronto, so, you know that ...

- J. TEMPLETON      When did that assault take place?
- B. CADRAIN        Um... well Kim'll be 17 here in May and she was five at the time, so whatever year that would have been...
- J. DYCK            12 years ago.
- B. CADRAIN        Yeah, around there.
- J. TEMPLETON      1981.
- B. CADRAIN        Yeah, she was born in 76, so right around there, yeah.

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J. TEMPLETON Did they police indicate why they thought Mr. MILGAARD would have been responsible for that assault on you?

B. CADRAIN No. They didn't. Like I knew Albert was involved with uh... with all this stuff, you know going and that, you know, but uh... no they didn't. Like they just said that, well, they knew that Albert was associated, you know, with um... with putting MILGAARD away so they thought maybe, you know, he was going to harm his family. Because Albert used to always me tell me that, you know he was always scared for me and the kids, right. Cause he always kept saying, you know, like don't answer the phone if they're asking about MILGAARD and that, you know, he was always scared he was going to get out and then I started getting scared, right, cause like, I... you know... and then the kids and stuff and like he says well, you know, cause he threatened me ... he threatened me in court, screamed out in court or something, he somehow... MILGAARD had threatened him that one day he'd find him and hurt him, you know get him back, right. And I said to Albert, well people say that all the time because, you know they're upset, you know whatever, right, you know. And at the time we hadn't even met yet and so now he was scared now more for the family than he was for himself, right. And um... you know, so like he was always...like I was always paranoid of stuff after that and then after being raped and then the police asking me that it could have been MILGAARD and asked if I knew what he looked he like. I go well no I don't, I've never met the man and uh... I couldn't identify this man at all that did this to me, right so... the only thing I knew was the accent... like the voice, that I would never forget, right and that's the only thing I remember, right and then they told me after... that's when they had picked up MILGAARD in Toronto.

J. DYCK Did Albert maintain that fear for David MILGAARD throughout your marriage?

B. CADRAIN Oh yeah... all through our marriage, and even... even up to the date that... even before he got out... like about two years ago he mentioned getting a letter from MILGAARD and how he got it or how it came about was that this letter he sent was very threatening to him. Right and I go well didn't you go to the police with this letter, then if he's threatening, you know. And uh... he goes well, I'm not going... I wasn't worried about it that much and stuff, right, you know... this is how

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he reacted, right. And then when MILGAARD first got out, not this time, when he was on visits or, I can't remember it was about uh... probably he was... the last time he was down... uh... shortly after that, we were talking on the phone and he was telling me, you know things... something strange was happening... that MILGAARD was in Vancouver and, like I don't even know where Albert lives in Vancouver, but he was saying that MILGAARD met a girl and they were... she was renting the place right next door to Albert and I go, well why. Like, he goes, I said why... you know, why would MILGAARD be somewhere next door to you, kind of a thing, right and just like off the wall kind of thing and I just... I go whatever, you know, I just you know...

J. DYCK Getting back to this letter that uh... Albert said he got. Did he say what the letter said?

B. CADRAIN Not really. He just... I asked him right, he... well I said well what did it say and he just goes well it's threatening and it had to do with uh... um... oh... uh... how do you put that back in the 70's uh... like he didn't really tell me what was in it, cause I asked him and he was just going well no, he's threatening me and this and that and he says... I'll just buy a gun and I'll shoot him if he comes near us and stuff, right. I go, oh don't be so stupid, I said the guy's been in there that many years and, you know, like I can't see him, you know, doing whatever, right. He goes well you don't know him, you know, you don't know him and I go well, I don't think you do either anymore. I says it's been a lot of years, right, but he was always scared that he'd come here... come to Saskatoon looking for me and the kids and stuff, right.. and he had phoned KARST a couple of times, right, KARST and him used to talk and stuff, right. And KARST says well don't worry about it, if anything happens or... or if he's even seen in Saskatoon we'll let you know, is what he told Albert, right.

J. DYCK What was Albert's relationship like with uh... KARST?

B. CADRAIN Uh... they ... they got along really good... Eddie KARST... like I think I met him once and that was years ago when oh... I was like 19 or 20 and I wanted to go into the police department, right and that's when I met him and this... whatever, right, but they were really good friends. They seemed like they got along really well.

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- J. DYCK            Getting back to that letter uh... when did... uh... Albert get that letter?
- B. CADRAIN        Oh... he had told me this I'd say oh... about a year, year and a half ago.
- J. DYCK            Did he say what he did with that letter?
- B. CADRAIN        No he didn't.
- J. TEMPLETON      Albert's concerns for your safety and your daughter's safety and, I guess to a point, his safety... what was that based on? What was his concern about MILGAARD getting out of jail?
- B. CADRAIN        He didn't... I don't know... he figured MILGAARD would get out of jail, come to Saskatoon, and he wasn't really scared for himself, like he was, but he wasn't...Uh... he was basically more scared for me and the kids, right and ... you know, like I kept telling him, like I, you know, I go well I'm not worried about it and stuff and at the time he was smoking pot and stuff, right and he was... you know, whatever... and I go, well whatever, Albert, you know if it happens, you know, it... I'm sure, you know.. I'll phone the police whenever, you know and this and I go you know, and uh... but he was always worried about that... that he was going to get out... or when he got out... come to Saskatoon and kill us... kill us all, right. And he...
- J. TEMPLETON      Did he say why he thought MILGAARD would come to Saskatoon and do his family harm?
- B. CADRAIN        No. Just because he had said... because he had put him in jail, right. He says you know, for what he had done. And I go, well I can't really see him... like I said that's when I said, you know like, you know 25 years or how long he's been in jail... I don't really think he's concerned about you anymore, right. And... that was that and stuff, right.
- J. DYCK            Are you aware of any contact that Albert had with either Nichol JOHN or Ron WILSON after the trial?
- B. CADRAIN        No.
- J. DYCK            Were you ever interviewed by any people regarding this issue, besides ourselves?
- B. CADRAIN        Uh... just Mrs. MILGAARD and uh... I can't remember, it was her lawyer or who it was... but yeah, they came... well, they came to the house and I wouldn't talk to her at the time. She asked me

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all about... because she wanted to know about Albert and I go well, if you want to know about him, get ahold of him yourself, is what I told her. I says I don't want anything to do with this, right and she basically said you know I can make your, she says I can phone the press and have the press here and with your kids, you know and whatever, right and I'm going no, like I don't want to talk and I said, I have nothing to say. I go, like if you want to talk to Albert, you find him, cause they didn't know where he was and they wanted to know if I knew where he was, but, at that time, yeah, I did, right. I knew he was in Vancouver, I didn't know exactly where, but I mean if I wanted to track him down, I knew I could because through... through the kids right. But, to me, at the time, I just figured, you know it had nothing to do with me coming and saying like for her to come into my house, get a private detective following me, scare the shit out of me like that and then come in and ask for an interview. And I... they wanted to tape me, I said no, and I just said if you ... if you want to find Albert, find him yourself and that was basically the end of the interview.

J. DYCK When uh... when did you have that interview?

B. CADRAIN Um... when was that... I was.. I was living on Walmer Road (phonetic) ... probably about two years ago... two and half years ago, it was in the summer.

J. DYCK And where... where did that occur?

B. CADRAIN On Walmer Road (phonetic) when I was living ... that's... I lived on uh... there I was moving out the next month. In fact, I was moving out that month that she came.

J. DYCK Is that in Saskatoon?

B. CADRAIN Yeah. It's off.. right... 20... um.. Avenue H.

J. DYCK You mentioned something about a private detective following you.

B. CADRAIN Yeah he had followed... I noticed this car for a couple of days following me and that morning I went to the door and there's uh... a private detective asking me if I was Barbara CADRAIN and I go yeah and I go why. Uh... he says, well, they were miss... two people were looking for me. You know, and I'm going who? Right, and he said,... then he said Mrs. MILGAARD wanted to talk to me and stuff, right. And... I go oh, whatever and that was it.

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The guy left right. And then the next morning she ... she came in. My little girl answered the door and she just... she walked in because I was in bed at the time. And she came in with her lawyer and uh...

- J. DYCK Who was her lawyer?
- B. CADRAIN Oh I don't know who he was. He was... I know what he looks like, but I don't know what his name. He told me at the time, but I didn't... I really didn't pay attention, right. And um... she had told well the reason why they... I asked her about this private detective and she said because they wanted to know if Albert was still living with me and uh... or if he was anywhere in Saskatoon, kind of thing. And I go, well no he's not. I go obviously you've picked that up, right and she wanted to know where he was and I go well, I don't know where he is. Right and I did and I said if you want to find out, I said you know, you can get your private detective, you know he found me, I'm sure he can find him too, right. And um... that was it. I wouldn't talk, right.
- J. DYCK Did this private detective uh... identify himself?
- B. CADRAIN Yeah he did. Yeah.
- J. DYCK Who did he identify himself as?
- B. CADRAIN As a private detective and his name, right, but I don't remember what it was. Right.
- J. DYCK At that time that Mrs. MILGAARD came to your house, you say she was with her lawyer.
- B. CADRAIN Yeah, I think it was her lawyer. I can't... I'm not really sure on that one. It was just some guy... he had a tape recorder, like he kept going in his brief case, right and I asked him what he was doing, right and he asked if it would be O.K... cause he was going tape me without my knowledge, right and I go no, I'm not talking to you. I says I have nothing to say if you want to find Albert, find him yourself and talk to him yourself and that was it. You know, I says I'd like you to leave now. And that was that.
- J. TEMPLETON How long did that meeting with Mrs. MILGAARD and her lawyer take?
- B. CADRAIN Oh, not more than ten minutes. I didn't volunteer... I didn't feel... I didn't want to talk to her uh.. you know, and so I asked her to leave.

- J. DYCK           Why didn't you want to talk with her?
- B. CADRAIN       Well, because she... I don't know, like at the time, there was all this going on and I... I don't know I just... I don't know, I just didn't. I just, you like, I just found it... I was kind of in shock that she would even come to my house like that anyway right. And then she wanted to know, like about Albert and this and that and I just figured, like, it wasn't my place. Like they should uh... they should talk to him first before coming to talk me or whatever, right. And she just wanted to know if he was anywhere around and the only way they could have found out was following me if I was going to see him, right.
- J. TEMPLETON     Did you have any other meetings with Mrs. MILGAARD?
- B. CADRAIN       No.
- J. TEMPLETON     Have you had any other meetings with any other private investigators?
- B. CADRAIN       No.
- J. TEMPLETON     Any other police officers?
- B. CADRAIN       No.
- J. TEMPLETON     Have you been contacted by any uh... people from the newspaper or authors?
- B. CADRAIN       No. No. Once in awhile like the CADRAIN's cause like they... um... they know my phone number and I always tell them don't give out my phone number, right, cause I didn't like my phone number being out with all this going and stuff, right. And she'd say so and so a person would phone and I'd go who. And I wouldn't know it so I wouldn't phone, right. So I would never, you know I would just take the paper and throw it away, right and these people would want to know my number and stuff, eh. But I never, they never gave it away and I never bothered to return whoever it was because if I didn't recognize the name, I didn't return the call.
- J. DYCK           Do you fell the information that Albert gave you regarding this uh... issue... uh ... was the truth at the time he gave it to you?
- B. CADRAIN       I really believe at the time, yeah. I do, yeah, like I stood behind 100 %, like I really didn't know the whole thing, but he was never, through all our marriage, like I never considered to... he



always wanted to help people, right. He was always, like he was always helping people. He was always bringing people over to our house, poor people, you know. And without my knowledge. And he always like, doing things for people. Always doing things, like always being very very generous and he was always a very kind person, right and I have.. you know... figure, you know... like there's no reason why he would lie about such a thing and stuff, right. Cause, like I said all through our marriage he was like, you know, we had our problems, but I mean like, you know, we get along now because we're basically better friends, right. But he was just a very giving person all the time. Very friendly, very happy going, you know, like hardly ever got mad. When he did get mad, you know, he'd, you know he'd get mad, right. And uh... like the problems in our marriage all stemmed from me, you know, it had nothing to do with him kind of thing, right. But uh... no I believed him at the time whole heartedly, right. And um... then when I saw this interview on T.V. here, uh... not long ago, it just kind of blew me away, right, and my daughter saw it too, right, the oldest one and uh....

J. DYCK

Which interview is that?

B. CADRAIN

Oh the one where they had MILGAARD... they had uh MILGAARD on T.V. and this was all I know... probably about a month or so ago. When they had that show on T.V.... I don't know, it was to do with MILGAARD, anyway. And a friend of mine taped it for me to see maybe if I wanted to see it, right. And they have Albert on there for a second, right, in B.C. and stuff, right. Or wherever the hell he was, I don't know. And the way he was talking on that interview is like, he said that this had wrecked his whole life and destroy... destroyed his life is what he was saying and uh... uh... then he had told my daughter because I asking Kim when I asked... we were talking about that interview and she goes well, she says, she figures he'd left because of all this stuff going down with MILGAARD so at the time they were really investigating... MILGAARD wanted to get out and she felt, and my daughter's like 17, so she's very, very... you know, kind of thing, smart and stuff and she says well, she talked to her dad. Her and her dad talk all the time, right. And um... he was like, she... I mean they got along really good, but he was like a dreamer and... and always telling her things would happen... this would happen.. na, na, whatever, right. And she... I don't know what did she say, something about uh... he had... he ... I

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don't know if she ... I don't know if he told her this or if she heard it in an interview, but he had something about... he uh... he wanted to leave because he had to hide out. Alright, and that's all she said, eh, so I don't know if he had told her that or if she had heard it on the interview, right. But, in the interview, like, Albert made it sound like uh.... like, I don't know... it just... just the way he was wording things, it just didn't sound like... like it's almost like he didn't care and you know, like uh... and saying that uh... it ruined his whole like... wrecked his whole life and stuff, right.

J. TEMPLETON Did Albert express any remorse about turning his friend into the police?

B. CADRAIN No. Never. No. Like when people would ask him about it and stuff, right, he'd say uh... you know, he says well, you know, like... he did it so, you know, he has to pay the price. Right, and when.. and then after... and then about.. oh this was about a year... the last time we had a conversation or whatever, I asked him I said well MILGAARD might getting off that. And I says how do you feel about that? And you know, he really didn't care. It was like he says, oh well, you know he said he spent his time in there, he says, you know, like yeah he should get out and, you know. Like, he'd say one thing and then he was really scared all through our marriage and then when he said that I just like, that's why I asked him how he felt about it because he was always so threatened, you know feeling that we were going to be, you know, killed and, you know, he was going to come after us and you know, sometimes I think he just exaggerated it to a point, you know, because he... you know... tends to do that, right.

J. DYCK Did Albert ever waiver in his recollection of the events?

B. CADRAIN No not really. When people would ask him, eh, he'd... uh... he'd tell them. You know, like bits and pieces, like it uh... you'd have to ask him like questions cause it just didn't make any sense. That kind of thing, right. Like... you know cause, after they found out, well they said well MILGAARD this and that, right and... more, a lot of times he didn't want to talk about it. But when he did, he'd give like details of the hotel room... them being in a hotel room and details like here and pieces here and there kind of thing, right.

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- J. DYCK            You were referring to a hotel room, now...
- B. CADRAIN        In Regina. This was like before all this happened eh. And stuff like that eh, but... like his mental state now for, I don't know... I don't ... from the last time I talked to him, I don't know I just... and even my daughter notices. You know, he's, you know not really there. You know, like some of the stuff he was saying in the paper there, I don't know if he said that, but it sounds like something coming from Albert, like, uh... I can't remember what the quotes were or stuff like that eh, but uh... that he could see things and this and that, eh.
- J. TEMPLETON     Did Albert ever talk about his knowing MILGAARD before uh... the murder?
- B. CADRAIN        Yeah, he said they were best friends. He said they were real good friends.
- J. TEMPLETON     Did he ever talk about travelling with Mr. MILGAARD?
- B. CADRAIN        Before that?
- J. TEMPLETON     Yes
- B. CADRAIN        No. The only trip... well, no, they went to Regina. And that's what... that's the time he was talking about the hotel room and uh... and MILGAARD being there and I don't know it was so hazy by the sounds of it and he had been taking a lot of drugs at that time, right, because he was saying how uh... they'd party in Regina and, you know, he just mentioned that one time. Yeah, he was in Regina all the time, I guess he'd got picked up there for uh... loitering or whatever and they put him in jail one night and the Saskatoon or the Regina Police told him one time, don't ever come back here, or whatever, eh.
- J. DYCK            Who are you referring to, now? That was picked up?
- B. CADRAIN        Albert. And this was, I think when he was with uh... Nichol JOHN. With uh.. Nichol..

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J. DYCK Do you when that would have been, when he was picked up for loitering?

B. CADRAIN Oh, probably he would have been like 14 or 15, around there. Right, and I think that's the time when he met her. Cause they'd picked him, put him in jail for loitering and uh... told him when he got out, you know, get out... get out of Regina, here and don't come back... or...

J. DYCK I have no further questions at this time. Cpl. TEMPLETON?

J. TEMPLETON No, no more questions. Thanks, Barbara.

J. DYCK The statement is now concluded. The time is uh... 11:07 A.M.

TAPE ENDS

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